

# Youth Art & Design Expo



**California  
State Fair**  
JULY 14 - 31, 2011  
**BIG FUN!**

## Competition Handbook

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## Youth Art & Design Expo 2011 Competition Handbook

Edmund G Brown Jr, Governor of California

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California State Fair

Post Office Box 15649

Sacramento, California 95852

916/263-3189

E-mail: mejohnson@calexpo.com

| <b>TABLE of CONTENTS</b>                                 | <b>Page</b> |
|--|-------------|
| <b>New for 2011</b> .....                                | 4           |
| General Information .....                                | 4           |
| Youth Art & Design Expo Advisory Task Force .....        | 4           |
| Calendar .....   | 5           |
| Community Book Exchange .....                            | 5           |
| Entry Requirements .....                                 | 6           |
| How To Ship Entries .....                                | 6           |
| Judging and Award Information .....                      | 7           |
| Art Sales Information .....                              | 7           |
| How To Enter .....                                       | 8           |
| Special Rules .....                                      | 11          |
| Judging Criteria .....                                   | 12          |
| Special Contest Information .....                        | 13          |
| Credential Admission Information .....                   | 14          |
| Insurance Information .....                              | 14          |
| Donor Awards .....                                       | 14          |
| General Rules .....                                      | 17          |
| Map of Cal Expo, Home of the California State Fair ..... | 27          |

This 2011 Youth Art & Design Expo Competition Handbook is available  
on the California State Fair website at  
[www.bigfun.org](http://www.bigfun.org)

## NEW FOR 2011

- **Youth Art & Design Expo Goes Digital!**  
Entries must be submitted as digital images on a CD for judging. Entries receiving 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place awards must be dropped off at Cal Expo on May 14, or shipped to arrive no later than May 13. This excludes Fashion & Textile Show.
- **We are excited to announce the California State Fair is continuing in July. Our dates will be July 14 - 31.**
  - Fair opens on Thursday, July 14
  - The Fair opens at 12 Noon on Monday through Thursday
  - The Fair opens at 10 a.m. on Friday, Saturday, and Sunday
  - The Fair ends on Sunday, July 31
- **Art Sales** for youth entries will now be handled by the California State Fair Box Office during the fair on behalf of exhibitors who wish to sell their artwork. See page 7 for details.
- Fashion & Textile Show Change! Divisions 930-950 Only. Entries will be dropped off, judged and non-selected entries returned all on the same day. See page 9 for more details. Entry Forms will be due on April 15.
- Questions regarding FFA Ag Mechanics & Woodworking, please contact Nancy Easton [neaston@calexpo.com](mailto:neaston@calexpo.com) or (916)263-3174.

## GENERAL INFORMATION

1. The Youth Art & Design Expo highlights the creative talents of California's youth. The competition is open to all California Youth ages 5-18. There are no prerequisites for entry. Please read all rules and regulations before entering.
2. This handbook is available in advance and will be subject to any action that may cause revision or curtailment of the sections, premiums or regulations as listed. This handbook and all entry forms are available online at [www.bigfun.org](http://www.bigfun.org). To request hard copies, please call the Entry Office at 916/263-3146. For additional information contact our Youth Programs Coordinator, Michelle Johnson, at 916/263-3189 or [mejohanson@calexpo.com](mailto:mejohanson@calexpo.com).

## YOUTH ART & DESIGN EXPO ADVISORY TASK FORCE

Sharon Allen, Sacramento County Fair

Ron Owens, Granite Bay High School

Nikki Paul, Sheldon High School

Freddy Santana, Laguna Creek High School

Milan-Marko Vlasisavljevic, St Francis High School

Jean Weil, Detarding Elementary School

## DIGITAL ENTRY CALENDAR

(Youth Fine Art, Crafts & Hobbies and Media Shows)

|                 |  |
|-----------------|--|
| <b>April 15</b> | <b>All Entry Forms, Summary Forms, Entry Fees, and CDs must be received, postmarked or submitted on-line no later than April 15, 2011.</b> |
| April 20        | If entering on-line: Signature Acquisition Form Due  |
| April 27        | Youth Art & Design Expo Judging  |
| May 13          | Shipped Selected entries due   |
| May 14          | Deliver Selected Entries 9 a.m. -1 p.m, Cal Expo, Gate 12  |
| Saturday        | Expo Center Building 1 (see map on page 31)  |
| <b>July 14</b>  | <b>2011 California State Fair opens</b>  |
| July 16         | Awards Ceremony and Ribbon Pick Up   |
| <b>July 31</b>  | <b>2011 California State Fair closes</b>   |
| August 6        | Pick up all Selected exhibits, Expo Center Building 1, 9 a.m.- 1 p.m.  |

## FASHION & TEXTILE CALENDAR

|                 |   |
|-----------------|---|
| <b>April 15</b> | <b>All Entry Forms, Summary Forms, and Entry Fees must be received, postmarked or submitted on-line no later than April 15, 2011.</b> |
| April 20        | If entering on-line: Signature Acquisition Form Due   |
| April 29        | All shipped Clothing Entries must arrive by April 29  |
| April 30        | Fashion & Textile Same day Judging Event, Expo Center #1  |
|                 | 9:00 a.m. - 11:00 a.m.           Entry Check In   |
|                 | 11:00 a.m. - 2:00 p.m.       Judging (Closed to the public)   |
|                 | 2:00 p.m. - 4:00 p.m.       Scorecards distributed  |
|                 | Non-selected entry check out  |
| <b>July 14</b>  | <b>2011 California State Fair opens</b>   |
| July 16         | Awards Ceremony and Ribbon Pick Up  |
| <b>July 31</b>  | <b>2011 California State Fair closes</b>  |
| August 6        | Pick up all Selected exhibits, Expo Center Building 1, 9 a.m.- 1 p.m.   |

## COMMUNITY BOOK EXCHANGE

Cleaning out your closet? Make spring cleaning an opportunity to share the gift of literacy with others. Bring your new or gently used books with you when you come to drop off your entry at the Cal Expo Fairgrounds. We will be collecting all books appropriate for youth up to 18 years of age. All books will be distributed free on your behalf to fair-going children in the Youth Art & Design Expo Building on July 26, 2011. For more information on the Community Book Exchange, call (916) 263-3189 or email [youthexhibits@calexpo.com](mailto:youthexhibits@calexpo.com).

## ENTRY REQUIREMENTS

1. Only California residents, ages 5-18 may enter this competition.
2. Entries must be submitted using the official entry forms, available online at [www.bigfun.org](http://www.bigfun.org).
3. **Only 3 Entries Per Division** may be entered by any one individual.
4. Entry fee is \$8.00 per entry.
5. **Signatures are Required** from the exhibitor and a parent/guardian or instructor. Forms without all the necessary signatures will be returned to exhibitor and will be considered deficient until returned with all signatures. Deficiencies must be cleared before Judging Day.
6. Entries must have been completed in the **last 2 years** by the exhibitor under whose name they are entered.
7. **Same or identical items** cannot be entered into more than one division or more than one State Fair competitive competition.
8. **Substitutions** may be made only for the same exhibitor, in the same division, on or before Entry Deadline.
9. **Review the Rules** specific to your division(s). Submission of entry(s) to this competition implies acceptance of all rules and conditions as stated in the Youth Art & Design Expo Handbook.

## HOW TO SHIP ENTRIES TO THE FAIR (OPTIONAL)

If your entry is selected to show during the fair, you may choose to ship your entry.

1. Print and fill out a Shipping Form, available at [www.bigfun.org](http://www.bigfun.org). Click "Contests & Competitions", click Youth and scroll down to Youth Art & Design Expo.
2. Ship entries, with Shipping Form, to **Youth Art & Design Expo, 1600 Exposition Blvd, Sacramento, CA 95815.**
3. Shipped Selected Entries must arrive at the California State Fair no later than May 13, 2011. Entries received late will not be displayed.
4. Shipping containers must be reusable. Entries will be shipped back to exhibitors in the same container in which they arrive.
5. Be Aware: The California State Fair and its officers shall not be responsible for accidents or losses that may occur to any of the projects at the State Fair, or during shipping, and the exhibitors shall hold the State Fair and its officers harmless and indemnify them against any legal proceedings arising from such accident or loss. The Fair reserves the right to return mailed/shipped entries by any carrier available.

## YOUTH JUDGING and AWARD INFORMATION

1. **TO ENCOURAGE HIGH STANDARDS:** The judge shall award first, second, third place, or Honorable Mention, etc. according to merit. If, at the judge's discretion, an entry does not merit a placing, the judge shall make no award under any circumstances. This rule applies if there is one or more entries in the Class.
2. **SYSTEMS OF JUDGING used in the Youth Exhibits Program:**

**Danish System of Judging:** Used in the basic evaluation of exhibits in divisions 900-963. Entries are placed first, second or third according to relative merit. There may be more than one first, second, or third per class. Honorable Mention shall be awarded at Judge's discretion.

**American System of Judging:** For Special Competition division 966. Each entry in a Class is judged in comparison to the other entries in the class. Entries are placed according to relative merit. There is only one first, one second, one third, etc. per class.
3. **RIBBONS:** California State Fair ribbons will be awarded for all entries placings first, second, third and Honorable Mention.
4. **BEST OF CLASS: (BOC):** ..... \$50 and Rosette  
There will be one Best of Class chosen from each class offered within a show. All First Place winners will be considered for Best of Class. The American System of Judging will be used for this award.
5. **BEST OF SHOW (BOS):** ..... \$100 and the Golden Bear Trophy  
There will be one Best of Show chosen from each of the four shows. All Best of Class winners will be considered for Best of Show. The American System of Judging will be used for this award.
6. **DONOR AWARDS:** The Youth Art & Design Expo also awards Donor Awards which have been contributed by businesses and individuals to further enrich the California State Fair Youth Art & Design Expo. For Information and a list of these awards see pages 14.

## ART SALES INFORMATION

1. The California State Fair will handle all artwork sales through the California State Fair Box Office. Sales tax will be charged on these sales.
2. A commission of 20% of the purchase price on each artwork sold will be retained and distributed as follows:
  - 5% to offset sale processing expenses
  - 15% to be donated to the Friends of the California State Fair Scholarship Fund
  - The Friends of the California State Fair is a 501(c)(3) non-profit organization
3. Checks for sales will be mailed to artists within 90 days of the close of the exhibition. Artists will be informed of the buyer's name and address.
4. Purchased artworks will not be removed from the exhibit and cannot be picked up by the purchaser or shipped until after the close of the show.
5. If the California State Fair receives an inquiry regarding the purchase of artworks that are already sold, the California State Fair may, at its discretion, forward the inquirer's contact information to the artist. However, the California State Fair assumes no agency or representation of the artist except as defined for sales during the period of the exhibit.

# HOW TO ENTER

## STEP 1 - READ THE INFORMATION

This handbook and all forms are available at [www.bigfun.org](http://www.bigfun.org), click "Contests & Competitions", click "Youth" and scroll down to Youth Art & Design Expo. Review the Youth Art & Design Expo Competition Handbook, updated each year, and print an Entry Form and Summary Form.

## STEP 2 - CHOOSE DIVISION & CLASS

**Select your Class Number** (Age as of January 1, 2011)

- Class 1: Ages 5 to 9
- Class 2: Age 10 to 12
- Class 3: Age 13 to 15
- Class 4: Ages 16 to 18

**Select your Division** from those offered below. **Scan or photograph your entry** (except Fashion & Textile Entries). Photo instructions and sample photos are available online. Burn the digital file to a CD. (See specifications below)

File Name should be as follows:

Division.Class.LastName.FirstName.TitleofEntry  
 Example: 961.2.Smith.John.Untitled.jpg

**Label your CD with Full Name and Title of Work(s). We highly recommend that if mailing a disc or discs that you use a hard plastic "jewel" case to protect the disc(s) from damage due to handling.**

Although care and diligence will be exercised in the course of receiving and handling digital images submitted with entries, the California State Fair is not responsible for any technical malfunctions, failures, omission, interruption or defect of any entries. Nor are we responsible for entries that are not received in accordance with deadline rules due to computer or electronic malfunction or other reason.

## DIVISIONS & FILE REQUIREMENTS

**Entries received exceeding these requirements will be disqualified.**

| Div #                                   | Division Title            | Accepted File Type(s)   | Maximum File Size | Max # Images | See Rules Page 11 |
|---|---------------------------|---|-------------------|--------------|-------------------|
| <b>YOUTH FINE ART SHOW</b>              |                           |   |                   |              |                   |
| 900                                     | Paintings-Oil & Acrylic   | .jpg or .jpeg   | 2MB               | 1            | 1, 4              |
| 905                                     | Pen, Pencil & Printmaking | .jpg or .jpeg   | 2MB               | 1            | 1, 4              |
| 910                                     | Pastel & Charcoal         | .jpg or .jpeg   | 2MB               | 1            | 1, 4              |
| 915                                     | Mixed Media               | .jpg or .jpeg   | 2MB               | 1            | 1, 4              |
| 920                                     | 3D Sculpture              | .jpg or .jpeg   | 2MB               | 3            | 1, 5, 6, 8        |
| 925                                     | Watercolor                | .jpg or .jpeg   | 2MB               | 1            | 1, 4, 9           |
| <b>YOUTH FASHION &amp; TEXTILE SHOW</b> |                           |   |                   |              |                   |
| 930                                     | Single Item Clothing      | <b>Fashion &amp; Textile Show Only:</b> Items will be dropped off, judged and non-selected entries will be returned on April 30 at Expo Center #1 |                   |              | 7, 10             |
| 935                                     | Coordinated Outfit        |   |                   |              | 7, 10             |
| 940                                     | Quilts                    |   |                   |              | 7, 10             |
| 945                                     | Needlecraft               |   |                   |              | 7, 10             |
| 950                                     | Any Other Sewing Project  |   |                   |              | 7, 10             |

CONTINUED....

| Div #                                 | Division Title                           | Accepted File Type(s) | Maximum File Size | Max # Images | See Rules Page 11 |
|---------------------------------------|--|-----------------------|-------------------|--------------|-------------------|
| <b>YOUTH CRAFT &amp; HOBBIES SHOW</b> |  |                       |                   |              |                   |
| 951                                   | Wood Items                               | .jpg or .jpeg         | 2MB               | 3            | 1, 5, 6, 7        |
| 952                                   | Miniatures & Models                      | .jpg or .jpeg         | 2MB               | 3            | 1, 5, 6, 7        |
| 953                                   | Scrapbooks & Collections                 | .jpg or .jpeg         | 2MB               | 3            | 1, 4, 5, 7        |
| 954                                   | Any Other Craft or Hobby                 | .jpg or .jpeg         | 2MB               | 3            | 1, 5, 7           |
| <b>YOUTH MEDIA SHOW</b>               |  |                       |                   |              |                   |
| 960                                   | Video & Animation                        | .mov or .mp4          | 10 min            | n/a          | 1, 3              |
| 961                                   | Photography                              | .jpg or .jpeg         | 2MB               | 1            | 1, 4              |
| 962                                   | Digitally Manipulated Photography        | .jpg or .jpeg         | 2MB               | 1            | 1, 4              |
| 963                                   | Graphic Art                              | .jpg or .jpeg         | 2MB               | 1            | 1, 4              |
| <b>SPECIAL CONTESTS</b>               |  |                       |                   |              |                   |
| 966                                   | Scrap That!<br>(See Page 13 for details) | .jpg or .jpeg         | 2MB               | 1-2          | 2, 5, 7           |

### STEP 3 - ENTER (Pick one)

**ENTER BY MAIL:** Fill out one Summary Form, and enough Entry Forms for each division entering. Mail CD, forms and fees to: **Entry Office, PO Box 15649, Sacramento, CA 95852**. Entries must be postmarked on or before April 15. (If you would like to verify receipt of your entry, please include a self-addressed, stamped postcard.)

**ENTER IN PERSON:** Forms are available at the California State Fair Entry Office at 1600 Exposition Blvd, Sacramento, CA 95815 (enter at Exposition Blvd & Challenge Way, follow signs to Administration). CDs, forms and fees submitted in person are due before 4:30 pm on April 15.

**ENTER ONLINE:** Log onto [www.bigfun.org](http://www.bigfun.org), select Contests & Competitions, Click Youth and then Youth Art & Design Expo Enter Online and follow the step-by-step instructions. You will need to use a Visa or MasterCard to pay entry fees online on or before April 15. Print out the Signature Acquisition form, obtain all required signatures, and submit your CD and Signature Acquisition Form by April 20 to: **Entry Office, PO Box 15649, Sacramento CA 95852**.

### STEP 4 - JUDGING

#### **Fashion & Textile Show Judging: (April 30), Expo Center #1**

(Enter Gate 12 @ Ethan & Hurley Way and follow the signs)

|          |  |
|----------|--|
| 9am-11am | Drop off entries                       |
| 11am-2pm | Judging (closed to the public)         |
| 2pm-4pm  | Pick Up Non Selected entries & Results |

Submit forms and fees on or before regular Entry Deadline.

Selected Entries receiving 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> will be held for display and do not need to be picked up.

All scorecards, non-selected entries, and Honorable Mention Ribbons will be available for pick up 2pm-4pm. All other awards will be given out at the Awards Ceremony. Any unclaimed scorecards will be mailed to the exhibitor.

All other entries will be judged by digital image and a scorecard mailed, notifying exhibitors of their placing(s). See JUDGING CRITERIA, page 12.

## **STEP 5 - DROP OFF SELECTED ENTRIES**

**DROP OFF ONLY SELECTED ENTRIES** on Saturday, May 14, at Expo Center #1 from 9am-1pm (Enter Gate 12 at Ethan & Hurley). Shipped entries must arrive no later than May 13; please read special instructions on page 6. Do not drop off entries unless you receive 1st, 2nd or 3rd Place.

- Accepted entries must be an accurate representation of submitted digital image and of size indicated on the entry form.
- Entries placing 1st, 2nd or 3rd and not delivered for display on or before May 14 will be considered a No Show. All prizes will be forfeited, entry will not be displayed.

## **STEP 6 - FAIR TIME & PICK UP INFORMATION**

Enjoy the Fair! The 2011 California State Fair runs from July 14<sup>th</sup> to July 31<sup>st</sup>. Selected Youth Art & Design Expo entries will be on display in Expo Center #1. Displayed entries may be picked up on Saturday, August 6, from 9am-1pm in Expo Center #1 (enter Gate 12 at Ethan & Hurley) All shipped entries will be returned after the fair.

**Please Note: Entries selected for display that are not picked up on scheduled pick up date will be donated to a local charity as of September 1, 2011.**

## **SPECIAL RULES**

1. Entries receiving 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place are eligible for display. There are no guarantees regarding display. Honorable Mention is not eligible for display.
2. Special Contest Entries receiving 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and Award of Merit are eligible for display. There are no guarantees regarding display.
3. VIDEO ENTRIES: Must be family-appropriate, DO NOT submit video and animation entries formatted to be played in commercial players. Use .mov or .mp4 data file format on a CD only. Video and animation exhibitors do not need to drop off any additional materials other than their original CD submission, entry forms and fees.
4. SELECTED ENTRY PREPARATION 2-D: Entries must be mounted on heavyweight matting or a similar stiff backing. Frames may be used, but glass must be removed or replaced with Plexiglass. Be sure your entry is equipped for hanging. Matted entries will be installed using four small tacks in the corners. No rolled-up entries will be accepted. The State Fair reserves the option of not showing any project which is not properly prepared, or is unsafe for hanging.
5. SELECTED ENTRY PREPARATION 3-D: Entries intended to be hung must arrive safely equipped to hang. Entries may be delivered with a base only if necessary for structural support, but the State Fair may choose not to use the base or prop provided.
6. Maximum allowable weight for any entry is 500 lbs.
7. Commercially-designed kits are not allowed in any division or class. A kit is defined as a purchased and/or pre-packaged product that provides all the materials and instructions necessary to complete that project. Items from kits may be used in original, unique designs and models created by the exhibitor.
8. Division 920, 3-D Sculpture, includes thrown pottery and sculpted ceramics. Enter all wood items in Division 951. Enter miniatures and models into division 952.
9. Watercolor entries may include use of wax crayon, ink and watercolor pencil.
10. FASHION & TEXTILE SHOW ENTRIES: Drop off your actual sewing project to Expo Center, Building 1 on April 30, 2011 for a special same day judging event. See page 9 for details. Entry forms are due on April 15.

# **JUDGING CRITERIA**

## **YOUTH FINE ART**

Originality/Imagination  
Composition of Work  
Technical Skill - Mastery of Media

## **WEARING APPAREL**

Workmanship -Lining, interfacing, zippers, hems, buttonholes, handwork, fusing, set in sleeves, cleanliness  
Style of Design - Trim, buttons, zippers, thread, lining  
Color Coordination - Lining, trim, zippers, etc.  
Pressing

## **QUILTS & NEEDLEWORK**

Individuality of design  
Color and Texture  
Workmanship  
Suitability  
Technique appropriate for design

## **ANY OTHER SEWING PROJECT**

Workmanship  
Design  
Color  
Texture  
Cleanliness and/or Pressing

## **WOOD & ANY OTHER CRAFT OR HOBBY PROJECT**

Originality  
Suitability - choice of materials and design  
Workmanship - neatness, skill level of difficulty

## **MINIATURES & MODELS**

Workmanship  
Originality  
Technique  
Presentation

## **SCRAPBOOK/COLLECTIONS**

Theme  
Color  
Photos  
Effective Design

## **YOUTH MEDIA**

Originality/Imagination  
Composition of Work  
Technical Skill - Mastery of Media

## **YOUTH ART & DESIGN SPECIAL CONTEST INFORMATION**

1. Entries are due April 15. See page 8 for information on how to enter.
2. All Information listed in this handbook shall govern entry into Special Contests.
3. Special Contests use the American System of Judging.
4. Enter into your class as specified on page 8.
5. Submit digital image(s) of entries with entry form on a CD (see page 8 for guidelines)

### **SCRAP THAT!**

**Sponsored by STAMPERS CORNER**

Stampers Corner  
9683 Elk Grove Florin Rd  
Elk Grove, CA 95624  
Attn: Carol Picket

#### **Enter Division 966**

California is full of BIG adventures! Big trees, big food, big buildings, big mountains, BIG fun! Send in your scrapbook page(s) showing your California Adventure with an emphasis on the BIG! Entries must be 12" x 12" and contain 1 or 2 single-sided pages each. Entries will be judged based on: Application of Theme, Creativity & Originality, Use of Materials, and Quality of Workmanship.

#### **Awards:**

First ..... Custom Gift basket & State Fair Rosette  
Second ..... State Fair Rosette  
Third ..... State Fair Rosette

## CREDENTIAL ADMISSION INFORMATION

1. Each exhibitor having one or more of their entries selected for display at the California State Fair shall receive a maximum of two (2) complimentary gate admission credentials. There are no guarantees regarding display.
2. Credentials shall be mailed approximately one week before the opening day of the California State Fair to the mailing address indicated on the summary form.

## INSURANCE INFORMATION

1. Any insurance desired on an entry must be acquired by the exhibitor. The California State Fair does not insure and is not responsible for any loss, damage, or theft of entries even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors.
2. Mailed or shipped entries will be returned insured based on the Insurance Value indicated on the shipping form. If no "Insurance Value" is listed entry will be returned uninsured.

## 2011 DONOR AWARDS

The following Donor Awards have been generously contributed by businesses and individuals to further enrich the California State Fair Youth Art & Design Expo Program by providing additional recognitions for exhibitors' achievements.

**The California State Fair appreciates these contributions and requests that exhibitors winning such awards write a letter of appreciation to the appropriate business.** All Donor Awards are the obligation of the contributor/donor. The California State Fair is not responsible for redemption of these awards.

### THE BEADFETISH AWARD

The Bead Fetish  
1725 L St  
Sacramento, CA 95811  
[www.thebeadfetish.com](http://www.thebeadfetish.com)  
Attn: Keri Messerchmidt-Rogers

The Bead Fetish, your source for beading supplies and classes, will award gift certificates to the most outstanding beaded entry in each class in the amounts as follows: \$30 in Class 1, \$35 in Class 2, \$40 in Class 3, and \$45 in Class 4, for a total of four (4) awards.

### CALIFORNIA STATE PARKS FOUNDATION AWARD

California State Parks Foundation  
50 San Francisco St, Ste 110  
San Francisco, CA 94133  
Attn: Greg Zelder, Director of Membership

The California State Parks Foundation, a nonprofit organization dedicated to protecting, enhancing and advocating for California's magnificent state parks, will donate a total of four (4) Frequent Visitor Membership packages, valued at \$125, one each to four outstanding depictions of California's natural environment.

# **YOUTH FINE ART SHOW**

## **FRIENDS OF THE FAIR AWARD**

Friends of the California State Fair

P.O. Box 15649

Sacramento, CA 95852

Attn: Harry Moos, Executive Director

The Friends of the California State Fair, a charitable non-profit organization committed to promoting public awareness and support for the California Exposition & State Fair, will donate a total of \$1000. Four (4) \$200 cash awards will be given, chosen from among all first place winners in classes 3 and 4. The additional \$200 will be used for awards and ribbons.

## **PRISMACOLOR ART EXCELLENCE AWARD**

Sanford Brands

2164 Silverado St

San Marcos, CA 92078

[www.prismacolor.com](http://www.prismacolor.com)

Attn: Pete Ridge

Sanford Brands, makers of Prismacolor art markers, pastels and the world's leading brand of professional art pencils, will award one (1) Prismacolor 132ct pencil set, one (1) Prismacolor 72ct marker set, and twelve (12) Prismacolor fine line marker sets to outstanding entries in the Fine Art Show.

## **ARTELLIS AWARD**

Art Ellis Supply Company

2508 J St

Sacramento, CA 95816-4815

[www.forwhatyouneed.com](http://www.forwhatyouneed.com)

Attn: Mr. Jim Tanovitz

Art Ellis Supply Co. will award one (1) \$50 gift certificate to an outstanding art entry from divisions 900-925, class 4.

## **IMCO CERAMICS AWARD**

Industrial Mineral Company

7268 Frasinetti Rd

Sacramento, CA 95828

[www.clayimco.com](http://www.clayimco.com)

Attn: Mr. Eric Struck

Industrial Mineral Co. will award five (5) gift certificates for 100lbs of clay each to the top ceramic entries chosen from classes 3&4. Both Classes will be considered as equals for this award.

## **UTRECHT ART SUPPLIES AWARD**

Utrecht Art Supplies

1612 Howe Ave

Sacramento, CA 95825

Attn: Mr. Doug Howard

Utrecht Art Supplies will donate a total of (1) \$50 gift certificate to the Best of Show Winner in the Fine Art Show.

## **CRAFT & HOBBIES SHOW**

### **ELEGANT DOLLHOUSE AWARD**

Elegant Dollhouse  
1120 Fulton Avenue  
Sacramento, CA 95825  
[www.elegantdollhouse.com](http://www.elegantdollhouse.com)  
Attention: Ms. Barbara Taplin

Elegant Dollhouse specializing in doll houses, miniatures, accessories, and building supplies, will award a \$100 gift certificate.

## **TEXTILE/FASHION DESIGN/QUILTS**

### **CALIFORNIA WOOL GROWERS AUXILIARY AWARD**

California Wool Growers Auxiliary  
525 Page Ave  
Los Banos, CA 93635  
Attn: Judy Yriate

California Wool Growers Auxiliary will award a wool item valued at \$50.00 for the best entry fashioned in wool. For the purpose of this award all Classes will compete as one.

### **AMERICAN SEWING GUILD AWARD**

American Sewing Guild - Sacramento Chapter  
2335 Calumet St  
Carmichael, CA 95608  
[www.asg.sacramento.org](http://www.asg.sacramento.org)  
Attn: Barnara Effenberger

The American Sewing Guild, Sacramento Chapter, will award one (1) \$100.00 cash prize for an Outstanding sewing entry. For the purposes of this award, all classes will compete as one.

## **MEDIA SHOW**

### **THE GOODNESS PHOTOGRAPHY AWARD**

The Goodness Photography & Design  
5730 Laguna Quail Wy  
Elk Grove, CA 95758  
[www.thegoodness.com](http://www.thegoodness.com)  
Attention: Lisa & Geoff Bardot

Lisa Welge Photography & Design will award one (1) gallery-wrapped canvas print, a \$250 value, to an outstanding photography entry in Division 961, Photography. Recipient to be chosen by the judge.

# 2011 GENERAL RULES

## CALIFORNIA EXPOSITION & STATE FAIR

These rules are printed, mailed and posted on the fair's website in advance of the entry deadline(s). Each rule is subject to any action that may cause revision or curtailment at any time prior to each competition or judging. The most current General Rules will be found on the California State Fair website [www.bigfun.org](http://www.bigfun.org), under each competition. Upon signing the official entry form, the exhibitor acknowledges that they have read and understand these rules and all others of the competition in which they enter and are further responsible for viewing, reading and understanding all revisions or curtailments on the fair's website prior to the competition. Exhibitors may request a copy of the most current rules by contacting the entry office: email: [entryoffice@calexpo.com](mailto:entryoffice@calexpo.com) or phone: 916/263-3146.

- 1. EXHIBITORS ENTRY RESPONSIBILITIES:** All signatures and information necessary to determine that the exhibit is eligible must be on the entry form and all fees (including penalties) must be paid by the entry delivery date for still exhibits or July 1, 2011 for Junior Livestock, Open Livestock and Small Animals or entered on-line and have submitted the Signature Acquisition Form with all necessary signatures by the above dates. Therefore, it shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Handbook. A deficiency penalty of \$20 per entry must be paid for any deficiency or fees which have not been paid by the entry delivery date for still exhibits or July 3 for Livestock and Small Animals. Entries will not be judged if deficiencies have not been cleared or fees paid. This rule shall apply to all equine shows with a requirement for their fees, forms and signatures being submitted by the entry deadline date within each equine section of any competition handbook.
- 2. ENTRY LIMIT:** The State Fair management shall reserve the right to limit entries displayed and/or exhibited to facilities available and may limit the number of entries made by an exhibitor. Entries may also be limited or not displayed based on size, content, subject material, or for any reason determined not in the best interest of the California State Fair. Any return of entries under this rule will be done at the sole discretion of the State Fair management.
- 3. OWNERSHIP OF ENTRY:** Unless specific provisions otherwise are made in the Competition Handbook (printed or on the web), exhibitors must be the bona fide owner of their entries. The management may demand such proof of ownership as it deems necessary in each case.
- 4. EXHIBITOR LIABILITY:** Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, or occasioned by, or arising from, any animal or article exhibited by him/her. Exhibitor agrees to indemnify, and save harmless, the State of California, California Exposition and State Fair and all officers, agents, and employees there of from all claims, demands, damages, costs, expenses, or liability costs suits or actions of every name, kind and description, brought forth from or on account of, injuries to death of any person including but not limited to workers, and the public, or damage to property resulting from the performance of the exhibitor or its entries. Neither party shall request apportionment of liability by a jury.
- 5. NO GUARANTEE:** The State Fair cannot guarantee that all exhibition requirements of an entry can be provided (i.e. electricity, a showcase, a pedestal, special lighting, special location, total space requirements, water source, computer services, or any other special requirements).
- 6. DIVISION/CLASS CANCELLATION:** The State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

7. **ENTRY ERRORS:** Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.
8. **SUBSTITUTION:** Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions for livestock must be in the same division of the original entry by the original exhibitor. Substitutions must be made at time of check in to avoid penalty. Fees may apply for substitutions in excess of two per division. The State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.
9. **PREVIOUSLY ENTERED ENTRY:** Any non-animal (still exhibit) entry that has been exhibited at a previous California State Fair is not eligible for entry in the 2011 California State Fair. Once a still exhibit has been entered and judged at the California State Fair it cannot be reentered for competition in any California State Fair Competition.
10. **VERIFICATION:** Exhibitors wishing to verify that the State Fair has received submitted entry forms and fees must include a self-addressed/stamped postcard when submitting entry forms.
11. **RESPONSIBILITY:** The Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All Still Exhibits or display elements remaining on the fairgrounds after designated release time will be treated as abandoned property and will be disposed of as of September 1, 2011.
12. **REMOVAL OF ENTRIES:** An exhibitor may not remove his or her entry from the California State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.
13. **DISHONORED CHECKS:** A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.
14. **ENTRY FEES ARE NOT REFUNDABLE.**
15. **LATE ENTRIES:** Late Entries may be accepted at the sole discretion of the California State Fair under the following conditions:
  1. The completed entry form(s) and other completed required forms, signatures and full payment for all required fees must arrive at the California State Fair Entry Office (by Certified Mail or Hand Delivery) no later than five calendar days after the official entry deadline requirement of the competition ( ie; Creative Arts, Junior Livestock, Youth Art & Design, etc.) For example, if the Official Entry Deadline is June 10, the last day and time a late entry may be eligible is June 15 at 4:00 PM. If late entries arrive after 4:00 PM on that fifth day, they will NOT be considered.
  2. Open Livestock Late Entries will be accepted until July 1, 2011 with an additional \$100 per entry. Payment must be received no later than 5 pm on July 5, 2011.
  3. All late entries must be accompanied with the entry fee as listed within the program in addition to a late fee equal to \$20 per entry for all livestock, horse and wine

entries and \$10 per entry for all non livestock competitions in addition to small animals (Fur and Feathers and dogs). Acceptable forms of payment are Visa, master card, check or money order.

4. No entries will be accepted beyond the capacity of the facility.
  5. All other entry requirements as well as any rules, regulations and schedules shall apply.
  6. No entry is a guarantee of acceptance and it is the exhibitor's responsibility to confirm that the fair has accepted any and all entries.
  7. The California State Fair expressly reserves the right to reject any and all entry forms for any reason whatsoever.
16. **DESIGN:** The California State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary bank pins will be utilized to attach exhibits for display.
17. **JUNIORS ENTERING SENIOR DEPARTMENT:** All divisions and classes within Junior Departments are intended for Juniors exclusively. Entry into the Junior Department is regulated by age and youth organization requirements as outlined within this competition handbook. In no case may a person, group or organization outside of these age requirements (younger or older) be allowed to enter and compete in the Junior department.

However, Juniors may elect to enter, exhibit and compete (animal or non-animal) in the Senior Department when the rules of that department, division or class allow for such. Such entries shall be restricted to:

1. A class for the exhibit that is not provided in the Junior Department.
2. Junior Livestock Exhibitors in Breeding Beef, Breeding Sheep, Breeding Swine, Dairy Cattle, Boer Goats, and Market Barrows that officially enter and show in the Junior Livestock Show are eligible to compete in the Open Show as long as the same exhibit/animal is entered and shown in the Junior Show and the same exhibit/animal is entered and met all Open Division entry deadlines and guidelines. **This rule does not apply to Junior Dairy Goats.**
3. Open classes or divisions that allows for participation of Juniors due to the open competition being a specialty, feature, regional or national show sanctioned by the fair and/or recognized organization. In this case, the Junior exhibitor must also enter and compete (with the same exhibit) in the current year's Junior department, division, class offered for the exhibit. This provision must be printed specifically within the rules of the feature show within this handbook.

Anyone under the age of 18 who meets the California State Fair age requirements and is planning to exhibit in a Senior department must have their parent or legal guardian sign their Summary form. If the exhibitor is required to be on the fairgrounds, the Junior must be supervised by their parent or legal guardian while at the fair.

Exhibit animals owned in partnership between Seniors and Juniors shall not affect the Junior's eligibility when the Senior partner is the exhibitor. When violations of this rule occur, the junior exhibitor will not be eligible to compete at the current and following years California State Fair.

18. **FAIR EMPLOYEE PARTICIPATION:** No employee of the State Fair will be permitted to enter an exhibit for competition. No person shall be an exhibitor or sign an entry form as an agent in any Division or Department in which the exhibitor is a department head,

judge, contractor or paid employee.

### **DISQUALIFICATION**

19. **DISQUALIFICATION:** The State Fair management shall reserve the right to vacate, declare ineligible for competition, and/or order the removal of any entry which is not in the best interest of the Fair, is unsightly, unhealthy, injured, lame, unsound, endangers public safety, violates the Fair's Animal Welfare Policies, or has been entered in violation of these rules and regulations.
20. **ENTRY DISQUALIFICATIONS/TRANSFERS:** A complete exhibit eligible in more than one Division and/or Class shall be entered and judged only in the Division and/or Class for which it best qualifies. The State Fair or the judge may disqualify or transfer to the correct Class (at his/her discretion) any exhibit which is not a true representative of the Division or Class in which it is entered. It is not, however, the responsibility of the State Fair or judge to transfer an entry to the correct Division and/or Class.
21. **DISQUALIFICATIONS:** In the event an entry or an exhibitor is disqualified for any rule or policy violation (including but not limited to practices or procedures that are unethical, those in violation of the Fair's Residue Avoidance Program, DNA Testing Program and those not adhering to the Fair's schedule for the program), any or all of the following actions may take place:
  - a. The entry or exhibitor that is disqualified will be declared ineligible and will not receive awards, premium money and/or any sale proceeds. Further, the exhibitor shall be responsible for payment of any fees, fines due or costs incurred by the State as a result of disqualification.
  - b. The owner/exhibitor and members of his/her immediate family will not be eligible to compete in subsequent California State Fair Programs. The extent and degree of future eligibility shall be determined by Fair Management.
  - c. Fair Management reserves the right (but does not guarantee) to move entries up in placing after judging has taken place when an award void is created by a disqualification. This process of moving up judged entries shall only take place, however, when it is clear what the judge's placing would have been had the disqualified entry not been in competition. For example, when a Champion is disqualified, the Reserve shall move up and be named the Champion; however, no other changes shall take place below the Reserve Champion. The same shall apply in the case of a class, section or division winner when 2nd place has been clearly indicated by the judge. If it is not possible to clearly determine a new placing, no change shall take place. When a placing change does take place the entry moving up will receive all the awards, appropriate titles and all premiums of the disqualified entry but will not receive any of the original placing awards or premiums won in the second category. In other words 2nd place will now receive 1st money and "no" entry will receive 2nd money.
22. **COOPERATION:** Exhibitors not cooperating with security personnel or any other Fair officials in all matters of policy, including but not limited to parking, stall/pen/space assignments and appearance, and/or animal care will have their entries cancelled and will be ordered to remove their exhibit from the grounds immediately.
23. **PUBLIC DISTURBANCES:** Exhibitors causing public disturbances, those who are uncooperative and/or unsportsmanlike, those not following good animal welfare practices as determined by management, or those found in violation of rules or in practices unethical or inimical with the Fair program and/or policies/procedures shall be penalized by forfeiture of premium awarded, any and all awards, payments of fines and/or damages to State Property, privileges, and/or disqualification at this or subsequent State Fairs as may be deemed appropriate by the Fair Management and/or the Board of Directors. Further, if the exhibitor and/or exhibitor's adult supervisor, parent or family member's actions are deemed to be illegal, inhumane or unethical to

livestock, the proper authorities will be notified for further investigation by those agencies for possible prosecution and/or civil penalties.

24. **PROBATION:** Any exhibitor found in violation of any rule may be placed on probation for a period of one year or longer if Fair management deems appropriate.

### JUDGING

25. **JUDGING:** The judge(s) shall award first, second or third place, etc., according to merit and if without merit the judge shall make no award under any circumstances. This rule applies whether there are one or more entries in the class.
26. **JUDGE/EXHIBITOR INFORMATION:** No person shall act as a judge in any Division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or is a member of a group of exhibitors.
27. **JUDGE/FRATERNIZATION/CRITICISM:** Judges should avoid unnecessary fraternization with exhibitors. No person shall be allowed, under any circumstances, to interfere with the judge, or judges, during their adjudications, or with the Fair's staff, or to offer any criticism of any exhibit of another. Violators of this rule shall be excluded immediately from the judging area and from competition and be subject to such additional penalties, including cancellations of awards, as the State Fair management shall consider appropriate.
28. No exhibitor shall receive more than two cash awards in any one class. For the purpose of this rule only, a husband, wife, and unmarried children (including foster children) under 18 years of age shall be considered as being one exhibitor, except that brothers and/or sisters shall be considered as being separate exhibitors in Junior Department classes. This rule shall have no bearing on consideration in the placing of entries by judges. Ribbons shall be presented in the order of placing by the judges. The management shall, however, pay third money to fourth winner, etc., when the third winner is prohibited from receiving third cash award under the provisions of this rule. (Any entry or exhibit in which one or more members of the family described above has a financial interest shall be included in the limitation of not more than two cash awards per class.)
29. Management reserves the right to combine or to divide classes in a manner it deems necessary in order to assure adequate competition. In the event of a show change, as a result of this rule, or where classes are established after the close of entries, premiums and awards will be distributed, divided or eliminated in a manner as deemed necessary by Fair Management.
30. **JUDGE'S DECISION:** The judge's decision is final. The judge's decision cannot be protested.
31. **CHIEF JUDGE POLICY:** A Chief Judge will be assigned by the Fair, for still exhibits only, to mediate in the event there is a conflict during the judging process. All decisions of the Chief Judge shall be final and may not be protested.
32. **PROTESTS: For still exhibits and horse only** - Any protest must be in writing and given to the Fair's executive staff member responsible for the Competitive Program in question within 24 hours of the time of the cause of the protest. Protests must be based on a violation of rules. The judge's decisions on awards cannot be protested. No protest shall be considered by the management unless accompanied by a deposit of \$100.00 (Cash, money order or certified check). The deposit shall be forfeited if the protest is not upheld. Protests shall be adjudicated by Fair management. Fair management will consult with a member of the California State Fair Board of Directors who shall be designated by the Chairman of the Board. The decision of Fair Management shall be final and unappealable. See special livestock rules for protests in the Livestock Program.
33. **REJUDGING:** Under no circumstance will any entry which has been previously judged be "rejudged" due to the disqualification or removal of another entry.

## AWARDS

34. **SPECIAL AWARDS:** Special Awards contributed by businesses or individuals are offered in some California State Fair Competitive Programs. These Special Awards are the obligation of the contributor/donor. The California State Fair is not responsible for redemption of these awards.
35. **TAX LAWS:** It is the responsibility of the exhibitor to investigate and adhere to State and Federal tax laws/regulations regarding premiums paid and awards received. As an out-of-state payee who earns \$1500 or more, we must withhold 7% for State taxes. You can request an exemption or a reduction of this withholding by filling out and submitting the Nonresident Withholding Waiver Request, California Form 588.
36. **PREMIUMS/AWARDS:** Awards, ribbons, tags or cards have no value as payment. Premiums are paid only from the records of the judges sheets. Premium checks will be issued as soon as auditing, drug testing, if applicable, and processing can be completed. If checks are not received by November 15, please phone or write the State Fair. Checks must be cashed within six months of the date of issue. Exhibitors have until January 1, 2012, to claim checks returned to the State Fair. Checks will not be reissued after this date.

## AGE REQUIREMENTS

37. **JUNIOR EXHIBITORS MEMBERSHIP AGE AND AFFILIATION REQUIREMENTS:**
  - a. **Organization affiliation requirements:** If a Junior (youth) exhibitor has been a member of a junior organization for 60 days immediately prior to the opening date of the State Fair (May 14, 2011), and their project or entry was produced or conducted at anytime during the year of 2011 under the supervision of the organization, the Junior must enter the divisions or classes designated for that organization. If, however, the project or entry was not produced or conducted under the supervision of the organization, the Junior must enter as an Independent Junior for that project or entry. Example: If a 4-H member wishes to enter a Market Steer competition and a baked goods competition, in a situation where, they are only enrolled in a 4-H Beef project, the entry is as follows: Enter 4-H for the Market Steer competition and Independent Junior for the Baked Goods competition (even though the exhibitor is a 4-H member, the baked goods project was not produced or conducted under the supervision of the organization).
  - b. **Non-designated "Junior" shows or divisions:** If a show or division offered is not specified as 4-H or FFA, Junior exhibitors who are enrolled in a 4-H or FFA project relating to that show or division must still enter as members of their respective organizations and follow all applicable rules and regulations of the department.
  - c. **California Grange:** California Grange youth shall be considered Independent Juniors for Livestock, Dairy, Small Animal and Still Exhibits.
  - d. **Independent Still Exhibits Exhibitors:** Persons, who are "not" 4-H, FFA or Grange members may enter the Junior competitions provided they meet age requirements for youth exhibitors in the competition they are entering. These Juniors are considered Independent Juniors and must enter Independent Junior classes or divisions when the classes or divisions are designated as such in the Indoor (Still Exhibits) Competitions. Exhibitors who enter Independent of an organization must not be older than 18 years old as of January 1, 2011.
  - e. **Independent and Grange Animal Exhibitors:** Persons who are "not" 4-H or FFA members may enter the Junior Livestock Show provided they meet age requirements for animal exhibitors at the State Fair. These Independent exhibitors shall enter 4-H or FFA classes as follows:
    1. Independent Junior exhibitors who are 13 years of age or under (as of show day) shall compete in the appropriate 4-H divisions only.

2. Independent Junior exhibitors who are 14 years of age (as of show day) or are incoming freshmen in high school shall be placed by Fair Management in either 4-H or FFA divisions.
  3. Independent Junior exhibitors are not eligible to enter 4-H, FFA and Grange Showmanship, County or Chapter Groups, or Premier Exhibitor Competition.
- f. **Member standing and ownership requirements:** Juniors who are members of 4-H, FFA or Grange must be in good standing with their organization and projects entered as such must have been conducted under the supervision of the organization and must be owned by the exhibitor (unless otherwise stated).
  - g. **Eligibility questions:** Any questions as to the eligibility of an entry shall be determined by the exhibitor's advisor (for 4-H, FFA or Grange) instructor (for Industrial & Technology Education) or parent or guardian (for Independent Juniors). Not with standing the foregoing, the State Fair shall make final determination of eligibility in all cases.
  - h. **4-H age requirements:** The levels of membership for 4-H are age and/or grade based. Each level is defined as follows:
    1. **Primary Level:** Must be 5 years old or in kindergarten as of January 1, 2011. Primary membership ends when members qualify as junior members. Exhibitors in the Primary Level are not eligible to compete in animal competitions at the California State Fair.
    2. **Junior, Intermediate & Senior:** Must be 9 years old or in 4<sup>th</sup> Grade by January 1, 2011. Exhibitors are eligible through December 31 of the year in which they turn 19 years of age.
    3. **Home Schooled Children:** Age criteria, as listed in 1 and 2, only will apply to home schooled children. Grade level will not be a consideration. (Exhibitors who are under 9 years of age as of January 1, 2011 are not eligible to compete in animal competitions at the California State Fair.)
  - i. **Independent Junior and Grange age requirements: (This rule applies to Indoor non-animal Exhibits only)** Independent Junior and Grange exhibitors may enter California State Fair classes and divisions in indoor (Still Exhibit) competitions if they are 5 years old or eligible for enrollment in kindergarten at their local public school jurisdiction as of January 1, 2011. Independent and Grange exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age. Exhibitors must meet ownership and all other requirements of the competition to be eligible for entry.
  - j. **Independent Junior and Grange age requirements: (This rule applies to Animal Exhibitors)** Independent Junior and Grange animal exhibitors must be 9 years old as of January 1, 2011 and are eligible to compete through December 31 of the year in which they turn 19 years of age. Independent Juniors and Grange exhibitors shall enter 4-H or FFA animal classes.
  - k. **FFA age requirements:** The first year of eligibility will be determined by the FFA advisor; however, exhibitor must have graduated from the 8<sup>th</sup> grade as of July 1, 2011. FFA requirements allow exhibitors to enter FFA classes through the year following the year in which they graduate from high school.
  - l. **4-H age requirements for animal exhibitors:** All 4-H exhibitors must be 9 years old or in 4th grade by January 1, 2011 and not be older than 19 years old as of January 1, 2011. Note: Because of variations in school sessions statewide (nine-month, year-round, home school, etc.) the exhibitor's parent or legal guardian will be responsible for providing proof of the fourth grade enrollment to the satisfaction of State Fair officials. Exhibitors must also meet age and membership requirements of their organizations when entering as a member of an organization. Exhibitors must also meet ownership and all other requirements of the competition to be eligible for entry.

- m. **No dual affiliation in competition:** Under no circumstances may an exhibitor show the same species or project in more than one Division of the Junior Department.
- n. **Adult supervision requirement:** All Junior exhibitors, required to be on the State Fairgrounds, must be accompanied and supervised by an adult while on the State Fairgrounds. Instructors, advisors, leaders and other adults in charge of Junior exhibitors shall be responsible for their conduct at all times.
- o. **FFA supervision requirements:** All FFA exhibitors entered as such must be supervised by their agricultural instructor. Any deviation from this rule must be taken up with the State Vocational Agricultural unit representative in charge. The CATA Curricular Activities Code shall govern the conduct and eligibility of FFA exhibitors and their projects.
- p. **Industrial and Technology Education Students:** Industrial and Technology Education students must meet age and enrollment requirements as established by the California Department of Education. Exhibitors must be enrolled in an Industrial and Technology Education class (grade 7 through Community College) during the current school year as defined by the Department of Education and receive approval from the instructor to enter. Age of exhibitor does not determine eligibility. Eligibility is based on course level. Eligible ROP adults may enter in the Community College Class 4 of the Industrial and Technology Education Program.
- q. **Uniforms:** Uniform requirements for Independent youth shall be the same as required for 4-H and FFA members excluding insignia. The official show uniform for animal exhibitors at the California State Fair will be white pants, trousers or dress and a white blouse or shirt.
- r. No exhibit owned by a chapter or club, or conducted, as a joint project by two or more individuals is eligible in the Junior Department unless the division/class specifically states.

#### **FREESPEECH**

38. **FREE SPEECH ACTIVITIES GUIDELINE:** The California Exposition & State Fair (Cal Expo) hereby finds that these guidelines are intended to set forth in writing Cal Expo's long-standing policy governing the conduct of Cal Expo employees and exhibitors, as well as members of the public, under the First Amendment to the United States Constitution and Article I of the California Constitution, on Cal Expo's grounds. These guidelines are not intended to enlarge upon nor create any rights guaranteed by existing law nor waive any defense or rights available to Cal Expo, nor do they represent any admission that the facilities of Cal Expo are open as a public forum. It is the policy of Cal Expo to allow within the parameters set forth herein, reasonable access to its grounds and designated free speech expression zones for demonstrations for free speech activity as allowed by the First Amendment to the United States Constitution and Article I to the California Constitution.
- For further information regarding Free Speech Activities at the California Exposition & State Fair please write to: Joan Evans, California Exposition & State Fair, P.O. Box 15649, Sacramento, CA 95852.

#### **MISCELLANEOUS**

39. Should contractors, associations, clubs or individuals desire to arrange for beverages and food services, all such arrangements must be coordinated through Ovations/FanFare, the State's Master Food & Beverage Contractor. No exceptions. Contractor shall be responsible for expenses related to these services, if any. Alcoholic beverage service areas/facilities will only be allowed in designated locations. Only persons 21 years or older will be allowed to consume alcoholic beverages. Further, no alcoholic beverages may be brought onto the grounds. These products may only be acquired at Ovations/FanFare locations of the grounds. Individuals that endanger themselves

or others will be reported to authorities.

## DEFINITIONS

40. The following definitions apply to this handbook

**American System of Judging:** Each entry in a class is judged in comparison to the other entries in the class. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, third, etc. per class.

**Danish System of Judging:** Each entry in a class is judged on its own merit. Entries are placed first, second, third, etc., depending on points received based on the score card. There may be more than one first, second, third, etc. per class.

**Senior Departments:** California Fine Art, California Creative Arts, California's Kitchen, Commercial Wine, Commercial Craft Brew, Home Brew, Home Wine, Adult Categories for Open Horse, California Cheese, Open Livestock by species and Open Small Animals by species.

**Junior Departments:** Youth Art & Design, California Kidz Kitchen, Junior Livestock by species and Junior Small Animals by species.

**Senior/Open Exhibitor:** An exhibitor who is no longer eligible to be a Junior Exhibitor or enter a Junior Department.

**Junior Exhibitor:** An exhibitor who is a member of 4-H, FFA, Grange, or an Independent Youth Exhibitor who meets the requirements of Independent Junior divisions offered. See specific show and General Rules for exceptions to this definition.

**Entry Office:** The California State Fair Entry Office is located at 1600 Exposition Blvd., Sacramento. Contact may be made by phone, mail, email or personal contact. Questions regarding competitions may also be directed to the Entry Office. (916) 263-3146 - [entryoffice@calexpo.com](mailto:entryoffice@calexpo.com).

**Still Exhibits:** All competitive exhibits which are typically indoor and not involving animals, such as art, quilts, foods, crafts, sewing, metal work, jewelry, graphics, drafting, sciences, etc.

**Livestock & Small Animals:** All competitive exhibits which animals are the entry; such as beef, sheep, swine, dairy cattle, goats, llamas, cavies, rabbits, poultry, dogs, etc.

**Entry Form:** An official form used in submitting an entry in the California State Fair (All Competitions).

**Summary Form:** An additional official form identifying the exhibitor used in submitting an entry in the California State Fair Competitions (California Creative Arts, California Kitchen, Youth Art & Design, California Kidz Kitchen, Junior Livestock & Open Livestock).

**Signature Acquisition Form:** An official form used in submitting an entry/exhibit in the California State Fair when entry/exhibit was entered on-line.

**Entry Fees:** A fee charged to enter a competition. All entry fees must be included with the proper forms on or before the entry deadline.

**Entry/Exhibit:** Terms used to define the item entered in the competition or contest.

**Entrant/Exhibitor:** Terms used to define the person entering the competition.

**Premium:** A cash award given to winners of a competition.

**Shows:** Generalized sections of a competition.

**Division:** Categories within a show.

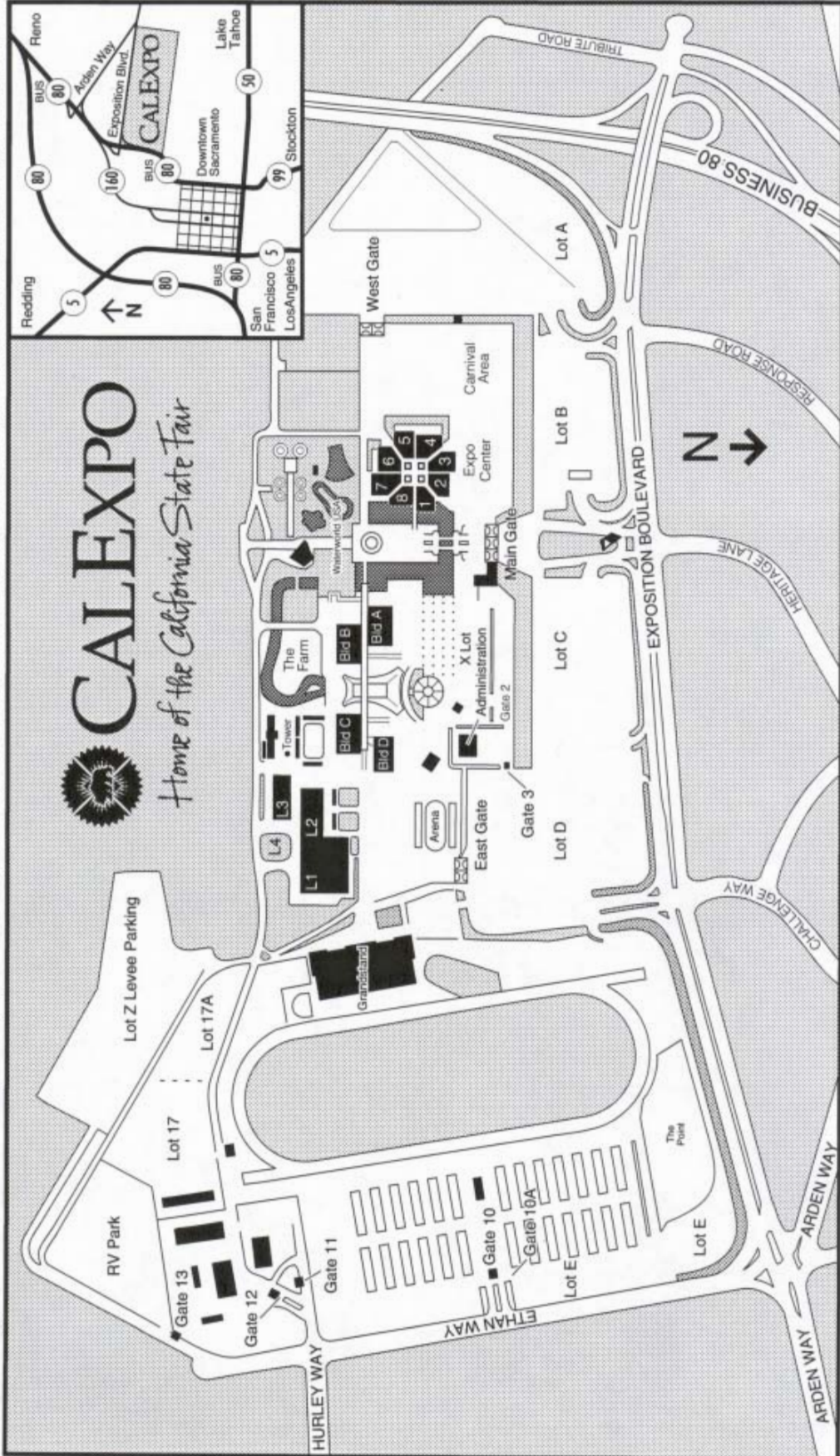
**Class:** Specific categories within a division.

**Competition Handbook:** a printed or electronic (web) book, prospectus, or flyer which contains information for entry into the California State Fair competitions. Competition Handbooks can be a printed document or as an electronic document found

on the California Exposition & State Fair website [www.bigfun.org](http://www.bigfun.org).

**Bonafide Ownership of Exhibit** - ownership is the state or fact of exclusive rights and control over property considered an entry or exhibit. This definition includes livestock, small animals and horses although not limited to that type of property. Objects/products created or produced are also included as well as intellectual property. Proof of such ownership may be required by management.

When entering Sacramento take the Capital City (Business 80) Freeway to the Exposition Boulevard exit to reach CalExpo, home of the California State Fair



## California State Fair Competitive Programs

The California State Fair was established in 1854 in the city of San Francisco. We are proud to present the 157th annual exposition.

The California State Fair offers many opportunities to showcase your talents. The following is a list of competitive programs you may be qualified to enter. For more information, contact the appropriate representative at the address or phone number below.

**California Creative Arts** - Attn.: Nancy Emelio - [nemelio@calexpo.com](mailto:nemelio@calexpo.com)

Adult Creative Arts including clothing, crafts, collections, textiles, etc.

**California Fine Art** - Attn.: Carol Buchanan - [cbuchanan@calexpo.com](mailto:cbuchanan@calexpo.com)

Adult Fine Arts including all media

**California Kidz Kitchen** - Attn.: Nancy Emelio - [nemelio@calexpo.com](mailto:nemelio@calexpo.com)

Youth food and preserved foods

**California Kitchen** - Attn.: Nancy Emelio - [nemelio@calexpo.com](mailto:nemelio@calexpo.com)

Adult Cooking including food, preserved foods, etc.

**California Cheese** - Attn.: Kem Pence - [entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)

Cheese produced at commercial facilities intended for retail sale

**Commercial Craft Brew** - Attn.: Greg Kinder - [gkinder@calexpo.com](mailto:gkinder@calexpo.com)

Brew produced at commercial facilities intended for retail sale

**Commercial Wine** - Attn.: Kem Pence - [entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)

Wine produced from bonded wineries intended for retail sale

**Counties Exhibits** - Attn.: Carol Buchanan - [cbuchanan@calexpo.com](mailto:cbuchanan@calexpo.com)

Including California Counties exhibits

**County Fair Best of Show** - Attn.: Entry Office - [entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)

Livestock Showmanship, Sheep Lead Class, Horse Show and Poultry Show

Participants must have qualified at the local Fair.

**FFA Ag Mechanics** - Attn.: Nancy Easton - [neaston@calexpo.com](mailto:neaston@calexpo.com)

Mechanical science projects

**Friends of the Fair Scholarship** - Attn.: Sandi Hurtgen - [shurtgen@calexpo.com](mailto:shurtgen@calexpo.com)

\$26,500 available in 2011 to California residents enrolled in community college, state college, university and graduate programs. Application deadline is March 11, 2011.

**Fur & Feathers** - Attn.: Eunita Boatman - [entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)

Open and Junior includes Poultry, Rabbits, Cavies and small Rodents

**Home Brew** - Attn.: Greg Kinder - [entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)

Brews produced for non-commercial use.

**Home Wine** - Attn.: Tomme Jo Dale - [entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)

Wines produced for non-commercial use.

**Horse** - Attn.: Nancy Easton - [entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)

Open and Junior: Western and English

**Industrial & Technology Education** - Attn.: Michelle Johnson -

[youthexhibits@calexpo.com](mailto:youthexhibits@calexpo.com)

Industrial Education students enrolled in grades 7-12 and community college. Includes drafting, graphics, media, electronics, energies, fabrication, and wood.

**Youth Art & Design Expo** - Attn.: Michelle Johnson - [youthexhibits@calexpo.com](mailto:youthexhibits@calexpo.com)

Youth ages 5-18. Includes art, fashion and textile, crafts and hobbies, and media.

**Livestock** - Attn.: Tomme Jo Dale - [tjdale@calexpo.com](mailto:tjdale@calexpo.com)

Open and Junior includes Beef, Sheep, Swine, Dairy Cattle, Dairy Goats, Llamas, Boer Goats, Nigerian Dwarf Goats, Angora Goats, Pygmy Goats, etc.

**California's Agricultural Heritage Club** - Attn.: Teresa McEntire - [tmcentire@calexpo.com](mailto:tmcentire@calexpo.com)

This Club will recognize agricultural family enterprises and agribusinesses that have been in operation within California for 100, 125, or 150 years or more.

**Send request for information to:** California State Fair, Competitive Programs

Attn.:(choose appropriate name from above)

PO Box 15649, Sacramento, CA 95852

Phone:916/263-3146 Fax 916/263-7914

[www.BIGFUN.org](http://www.BIGFUN.org) Email:[entryoffice@calexpo.com](mailto:entryoffice@calexpo.com)