

Industrial & Technology Education



California
State Fair

JULY 14 - 31, 2011

BIG FUN!

Competition Handbook

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California State Fair

JULY 14 - 31, 2011

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Industrial and Technology Education 2011 Competition Handbook

Edmund G Brown Jr, Governor of California

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California State Fair

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Sacramento, California 95852

916/263-3189

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This 2011 Industrial and Technology Education Competition Handbook and entry forms are available on the California State Fair website at www.bigfun.org

NEW FOR 2011

- **We are excited to announce the California State Fair will continue to be in July!**
Our dates will be July 14 - 31, 2011.
- The fair opens on Thursday, July 14
- The fair opens at 10 am on Friday, Saturday and Sunday
- The fair opens at 12 Noon Monday - Thursday.
- The fair ends on Sunday, July 31
- Entry Fee is \$10 per entry
- Second and Third Place Winners will receive a State Fair Rosette
- Group Projects are now eligible for the Innovation, "Green Features" and Energy Efficiency Awards.

GENERAL INFORMATION

1. The Industrial and Technology Education program recognizes outstanding projects created in vocational education courses in the California school system. The competition is open to students enrolled in grades 7 through Community College during the 2010/2011 school year. There are no prerequisites for entry.
2. This handbook is available in advance and will be subject to any action that may cause revision or curtailment of the sections, premiums or regulations as listed. This Handbook and all Entry Forms are available online at www.bigfun.org. To request hard copies, please call the Entry Office at 916.263.3146. For more information contact Michelle Johnson at 916.263.3189 or mejohanson@calexpo.com.

CALENDAR

Friday, May 6	All entry forms and fees must be received, post-marked or submitted on-line no later than May 6, 2011. Entry Fee - \$10.00 per entry
Wednesday, May 11	If entering online - Signature Acquisition Form Due
Friday, May 20	Shipped Entries Due
Saturday, May 21	Deliver Entries (Enter Gate 12, Cal Expo) Expo Center #3, 9 am - 1 pm only
Thursday, May 26	Judging
Saturday, June 11	Pick up - Non selected entries (Enter Gate 12, Cal Expo) Expo Center #3, 9 am - 1 pm only
Thursday, July 14	2011 California State Fair Opens
Saturday, July 16	Awards Ceremony and Ribbon Pick up
Sunday, July 31	2011 California State Fair Closes
Saturday, August 6	Pick up selected entries (Enter Gate 12, Cal Expo) Expo Center #3, 9 am - 1 pm only

RULES FOR ENTRY

Entry Deadline: May 6, 2011

1. An **\$10.00 entry fee** is required for each entry submitted. (Nonrefundable, checks payable to the California State Fair.)
2. **Only 3 Entries Per Division** may be entered by any one individual.
3. **Signatures are Required** from the exhibitor and instructor. Forms without all the necessary signatures will be returned to exhibitor and will be considered deficient until returned with all signatures. Deficiencies must be cleared before Entry Drop Off Day.
4. Entry must have been completed during the current school year in a vocational education course, in which the exhibitor is enrolled.
5. All entries must be constructed in a manner safe for public viewing.
6. **Same or identical items** cannot be entered into more than one division or more than one State Fair competitive competition.
7. **Substitutions** may be made only for the same exhibitor, in the same division, on or before entry drop off.
8. **Review the Rules** specific to your division(s). Submission of entry(s) into this competition implies acceptance of all rules and conditions as stated in the 2011 Industrial & Technology Education Handbook.
9. Schools eligible to enter are those listed in the California Public Schools and the California Private Schools Directories, published by the California Department of Education. Private technical, vocational or trade schools which do not provide a general academic curriculum are not eligible. For additional questions regarding eligibility contact Michelle Johnson at 916.263.3189 or at mejohnson@calexpo.com.
10. Entries must have been created by the student under whose name the project is entered, under the supervision of an instructor. Verification from registrar or administration may be required. Students must be enrolled in an ITE course during the 2010/2011 school year.

HOW TO SHIP ENTRIES TO THE FAIR (optional)

1. Print and fill out a Shipping Form, available at www.bigfun.org. Click "Contests & Competitions", click "Youth" and scroll down to Industrial & Technology Education.
2. Ship entries with Shipping Form to **Industrial & Technology Education, 1600 Exposition Blvd, Sacramento, CA 95815.**
3. Shipped entries must arrive at the California State Fair no later than May 20.
4. Shipping containers must be reusable. Entries will be shipped back to exhibitors in the same container in which they arrive after the fair is over.
5. Be Aware: The California State Fair and its officers shall not be responsible for accidents or losses that may occur to any of the projects at the State Fair, or during shipping, and the exhibitors shall hold the State Fair and its officers harmless and indemnify them against any legal proceedings arising from such accident or loss. The Fair reserves the right to return mailed/shipped entries by any carrier available.

INDUSTRIAL AND TECHNOLOGY EDUCATION TASK FORCE

John Chocholak, Ukiah High School
John Dunn, California Department of Education
Melvin Duvall, Sacramento City College
Fred Evangelisti, American River College
Lance Gunnensen, CITEA
Hal Hammond, Sacramento
Fred Kendell, Trabuco Hills High School
Kumar Shishir, American River College
Craig Weckman, American River College
Darren Willis, Bakersfield

HOW TO ENTER

STEP 1 - READ THE INFORMATION

This handbook and all forms are available at www.bigfun.org, click "Contests & Competitions", click "Youth" and scroll down to Industrial & Technology Education. Review the Industrial Technology & Education Competition Handbook, updated each year, and print an Entry Form. Attach the entry tag to the back of your project.

STEP 2 - CHOOSE DIVISION & CLASS

Select your Division & Class from those offered in this handbook. Review the special rules in each show.

STEP 3 - PAPERWORK (Choose One)

ENTER BY MAIL: Print and mail entry forms and fees to: **Entry Office, PO Box 15649, Sacramento, CA 95852**. Entries must be postmarked on or before May 6. (If you would like to verify receipt of your entry, please include a self-addressed, stamped postcard.)

ENTER IN PERSON: Forms are available at the California State Fair Entry Office at 1600 Exposition Blvd, Sacramento, CA 95815 (enter at Exposition Blvd & Challenge Way, follow signs to Administration). Entries are due before 4:30 pm on May 6.

ENTER ONLINE: Log onto www.bigfun.org, select Industrial Technology & Education and follow the step-by-step instructions. Use a Visa or MasterCard to pay entry fees online. Online entry closes at midnight on May 6. Please allow yourself enough time to complete your transaction before the deadline. Print the Signature Acquisition Form, obtain all required signatures, and submit your Signature Acquisition Form by May 11: **Entry Office, PO Box 15649, Sacramento CA 95852**.

STEP 4 - DELIVER ENTRIES

Entry Drop Off Day is Saturday, May 21, from 9am-1pm in Expo Center #3 (enter Gate 12 at Ethan & Hurley). Be sure all entries have an entry tag. Shipped entries must also be accompanied by the shipping form provided online. Ship entries to **Industrial & Technology Education, 1600 Exposition Blvd, Sacramento, CA 95815**.

STEP 5 - JUDGING

Entries will be judged and a scorecard mailed, notifying exhibitors of their placing(s). Instructors will be mailed a list of their students' awards.

STEP 6 - NON-SELECTED ENTRY PICK-UP

Non-Selected Entries Must Be Picked Up on Saturday, June 11, from 9 am-1 pm, in Expo Center #3 (enter Gate 12 at Ethan & Hurley). The State Fair assumes no responsibility for the safe storage of entries not picked up on this date. Entries which are mailed together will be returned together after the end of the fair. For more information call 916.263.3189.

STEP 7 - SELECTED ENTRY PICK-UP

Enjoy the fair! The 2011 California State Fair runs from July 14th to July 31st. Selected Industrial & Technology Education entries will be on display in Expo Center #3. Entries will be displayed as space permits. Priority will be given to entries placing 1st, 2nd and 3rd. Displayed entries must be picked up on Saturday, August 6, from 9am-1pm in Expo Center #3 (enter Gate 12 at Ethan & Hurley)

Please Note: Abandoned Entries will be donated to a local charity as of September 1, 2011.

PREMIUM AWARDS

1. Monetary Awards Offered Total \$11,325

Monetary awards are awarded to Classes 1, 2, and 3, only. California State Fair ribbons, Outstanding Awards and Best of Show are presented in all classes. Monetary awards for group projects will be made out to the instructor.

2. Award Schedule per Division:

First..... \$50 and California State Fair Rosette
Second California State Fair Rosette
Third California State Fair Rosette

3. Outstanding Projects will be selected from first place winners awarded in each of the seven shows, one for each of the four Classes, for a maximum of 28 awards.

Award \$100 and Outstanding Rosette

4. Outstanding Group Project will be selected from the first place winners of the group project divisions, one from each class, for a maximum of (4) four awards. For this award, all group projects will compete against each other. California State Fair rosettes will be awarded to all group members listed on the entry form.

Award \$100 and Outstanding Rosette

5. Best of Show will be awarded in each class for a maximum of 4 awards. Group Projects and Instructor Competition entries will not be considered for Best of Show.

Award.....\$100 and Golden Bear Award

6. Honorable Mention ribbons will be awarded at the discretion of the judges.

7. Instructors shall receive a single rosette recognizing the highest placing awarded to their students. Instructors of Best of Show and Outstanding Award winners shall receive a special State Fair Rosette. Additional duplicate ribbons for classroom display are available for purchase, please inquire.

ADDITIONAL AWARDS AND RECOGNITIONS

1. **Instructor Sweepstakes** All instructors are automatically considered for these awards. No need to enter. Awarded to the 5 highest scoring instructors, based on awards won by his/her students using the following point system: Best of Show—3 points, Outstanding—3 points, 1st Place—3 points, 2nd Place—2 points, 3rd Place—1 point. Award to be figured on no more than 25 student placings. Ties shall be broken by giving the award to the instructor ranking highest on the following: 1. Greatest number of Best of Show Awards, 2. Greatest number of Outstanding Projects, 3. Greatest number of First Place Awards.

Instructor Sweepstakes Award Schedule:

1st Place Award	\$250 and California State Fair Rosette
2nd Place Award	\$200 and California State Fair Rosette
3rd Place Award	\$150 and California State Fair Rosette
4th Place Award	\$100 and California State Fair Rosette
5th Place Award	\$ 50 and California State Fair Rosette

2. **Donor Awards** are made in various categories by businesses and individuals. These are listed on page 18, and are awarded in addition to State Fair awards and premiums.
3. **Innovation Award** - One award given.* Awarded for originality, creativity and novelty in an entry.
Award \$100 and Rosette
4. **“Green Features” Award**- One award given.* Awarded to an entry made using a high percentage of “green” resources in the planning, manufacturing process, and final product.
Award \$100 and Rosette
5. **Energy Efficiency** - One award given.* Awarded for incorporating the improvement of energy efficiency of a product or industry in an entry. Energy Efficiency will be considered in the following areas: planning, manufacture, and operation.
Award \$100 and Rosette

* Supplemental documentation speaking to these areas will be considered during judging. Include documentation with entry upon delivery. All selected entries will be considered; Instructor entries are excluded.

CLASSES and DIVISIONS OFFERED

Verification of grade level class entered is the responsibility of the instructor signing the entry form. Note that these Class Schedules apply to divisions 605-806

CLASS 1 - First Year* Student & Middle School Student

CLASS 2 - Second Year Student

CLASS 3 - Third or Fourth Year Student

CLASS 4 - Adults (Community College)

* **Year refers to number of years of instruction in division entering**

Note for Class 4: Students enrolled in California Community Colleges listed in the California Public School Directory, published by the California Department of Education, (2010), are eligible to enter. Adult students must enter Class 4. California University students and those attending private technical, trade or vocational schools are NOT eligible to enter this competition.

If you are in high school and have completed **more than four years** of Industrial & Technology Education Coursework, enter Class 3.

SPECIAL RULES for ALL DIVISIONS

1. Entry must be accompanied by properly completed entry form stub.
2. The maximum weight for an entry is 500 lbs. To make special arrangements for larger entries contact the Youth Programs Coordinator, Michelle Johnson, 916/263-3189.
3. Entries requiring hanging must be securely equipped for hanging. Matted entries will be hung utilizing small nails in corners of mat. Three dimensional entries must be accompanied by a base if necessary for structural support.
4. Two-dimensional entries may be framed. **No glass.** Remove glass or replace with Plexiglass.
5. The California State Fair has the option not to show any 2-D entries which the Fair feels is not mounted properly and securely, or not securely equipped for hanging.
6. Documentation: you are encouraged to include supplemental materials with your entry including digital files, photos, etc. which the judge will review at his/her discretion.
7. Commercially-designed kits will not be accepted in any class. A kit will be defined as a purchased and/or pre-packaged product that provides all the materials and instructions necessary to complete that project. Prefabricated components of entries must be identified and a list submitted with entry upon delivery. Entries made from prefabricated items in a unique and original design may be accepted. Please inquire.

Division

ARCHITECTURAL DRAFTING SHOW

- 605 Hand Drawn - Dimensioned Construction Documents**
Full set of plans with details and schedules, as they would be presented for county building permits
- 610 Hand Drawn - Rendering & Pictorial**
Non-dimensioned black & white pictorials (isometric, oblique, perspective), may include supporting construction documentation
- 620 CAD Drawing - Dimensioned Construction Documents**
- 625 2D CAD - Pictorial Presentation**
- 630 3D CAD Pictorial Rendering**
Using Solid Model Software
- 635 Non-Conventional Construction**
Full set of documents with details and schedules, using non-conventional construction, which could include "green" technology. Presentation drawing may also be included.
- 640 Architectural Models With Construction Documents**
Full set of documents with details and schedules, as they would be presented for county building permits with corresponding model.
- 641 Architectural Drafting Group Project**
2 or more students (see group project rules, page 17)

Rules Applying to Architectural Drafting

1. All Drafting entries shall not exceed a dimension of 44" x 56", including any backing.
2. Entries with more than one sheet should be stapled together. Small drawings on top, larger drawings on bottom.
3. Individual sets of drawings **must be mounted on Illustration Board**. Framed or matted entries are also acceptable. No Glass.
4. Drawings must be shipped flat. Rolled up drawings are not accepted.
5. Drawings must conform to California Building Code (CBC).
6. Mixing hand drawn and CAD will be marked against score.
7. No Blueprints allowed

ARCHITECTURAL DRAFTING JUDGING CRITERIA

Layout and scale (accuracy, appropriate use)
Line work (hierarchy of line weight provides visual clarity, line thickness increases as object gets closer to eye, no colored lines)
Lettering and dimensions
General appearance and cleanliness

Donor Awards in Architectural Drafting Show

See page 18 for details

Division

MECHANICAL DRAFTING SHOW

- 645 Hand Drawn - Multi-View Working Drawing**
Dimensioned drawings, no pictorials.
- 650 Hand Drawn - Multi-Part Assembly or Pictorial Drawing**
Includes renderings, isometric, conceptual and perspective.
- 655 CAD Multi-View Working Document**
Dimensioned drawings, no pictorials.
- 660 CAD Multi-Part Assembly or Pictorial Drawing**
Includes isometric, conceptual, perspective, oblique, and renderings.
- 665 Solid Modeling Multi-View Working Drawing**
Using Solid Model Software, no pictorial drawings.
- 670 Solid Model Rendering**
Non-dimensioned presentation drawing using Solid Model software.
- 675 Mechanical Models with Working Plans**
Mechanical working drawings with a physical model which can include CNC or Rapid Prototype project with corresponding model.
- 676 Mechanical Drafting Group Project**
2 or more students (see group project rules, page 17)

Rules Applying to Mechanical Drafting

1. All Drafting entries shall not exceed a dimension of 44" x 56", including any backing.
2. Entries with more than one sheet should be stapled together. Small drawings on top, larger drawings on bottom.
3. Individual sets of drawings **must be mounted on Illustration Board**. Framed or matted entries are also acceptable. No Glass.
4. Drawings must be shipped flat. Rolled up drawings are not accepted.
5. Mixing hand drawn and CAD will be marked against score.
6. No Blueprints allowed

MECHANICAL DRAFTING JUDGING CRITERIA

Layout and scale (accuracy, appropriate use)
Line work (hierarchy of line weight provides visual clarity, line thickness increases as object gets closer to eye, no colored lines)
Lettering and dimensions
General appearance and cleanliness

Donor Awards in Mechanical Drafting Show

See page 19 for details

Division GRAPHIC COMMUNICATIONS SHOW

680 Print Making

Hand-made Prints including screen printing & lithography.

685 Digital Composite & Collage

photo collage, photo composite, and digital mixed media

690 Digital Print Design

Posters, brochures, newsletters, album artwork, layouts, advertisements, and typography.

695 Digital Painting & Illustration

Vector or Raster Artwork including drawings created using electronic tablet or mouse.

700 Branding

Business Identity & branding including company logos, stationary & product packaging.

705 Graphic Communications Group Project

2 or more students (see group project rules, page 17)

Rules Applying to Graphic Communications

1. All Graphic Arts entries shall not exceed a dimension of 48" x 96", including any matting. All work must be matted with a minimum 2" border and heavyweight backing.
2. All entries must be mounted securely. No Glass.

GRAPHIC COMMUNICATIONS JUDGING CRITERIA

Visual impact

Originality

Suitability (choice of materials and design)

Workmanship (neatness, skill, level of difficulty)

Donor Awards in Graphic Communications Show

See page 19 for details

Division

MEDIA SHOW

- 710 Animation**
Hand drawn animation
- 715 Motion Graphics**
stop-motion and digital animation (flash, blender, etc.)
- 720 Movie & Video**
Any output
- 725 Studio Photography**
Any output. Fashion, portrait, products, food items, etc.
- 730 Nature & Outdoor Photography**
Any output. Landscape, nature, outdoor, etc
- 735 Action Photography**
Any output. Sports, Events, etc.
- 740 Altered Photography**
Digital special effects, Photoshop, Retouched, Double Exposure, etc.
- 741 Media Group Project (No photography)**
2 or more students (see group project rules, page 17)

Rules Applying to Media Show

1. Entries must be all age appropriate.
2. Entries for Division 710, 715, 720 and 741 must be submitted as .mov or .mp4 files on a CD only, no DVDs. Do Not submit videos formatted for a commercial DVD player.
3. All CDs become the property of the California State Fair and are not returned.
4. Although care and diligence will be exercised in the course of receiving and handling submitted CDs, the California State Fair is not responsible for any technical malfunctions, failures, omission, interruption or defect of any entries. Nor are we responsible for entries that are not received in accordance with deadline rules due to computer or electronic malfunction or other reason.
5. Photographs may be taken with a digital camera or film.
6. Photographs must be mounted with heavy white, black or gray mat board.
7. Photographs may be framed but glass must be removed or replaced with plexiglass. Glass framed entries will not be displayed.

MEDIA JUDGING CRITERIA

Visual impact
Originality
Suitability (choice of materials and design)
Workmanship (neatness, skill, level of difficulty)

PHOTOGRAPHY JUDGING CRITERIA

Visual impact
Composition
Technical quality
Workmanship

Division

ELECTRONICS & ENERGIES SHOW

745 Robotics

Remote & autonomous

750 Electronics Construction

demonstration boards, lights, etc. Wiring and programming must be done by student.

755 Inventions

760 Green Technologies

765 Electronics & Energies Group Project

2 or more students (see group project rules, page 17)

Rules Applying to Electronics & Energies Show

1. Working models and projects should include all necessary components and instructions necessary for operation by judges.
2. Entries must be void of gasoline and engine oil to meet fire marshal standards for display.
3. Projects which will not operate to the judges must include a CD containing a video of the project in operation. Example: Battle bots

ELECTRONICS & ENERGIES JUDGING CRITERIA

General appearance

Function/Practicality

General finish

Workmanship (quality, skill, level of difficulty)

Donor Awards in Electronics & Energies Show

See page 19 for details

Division

FABRICATION SHOW

770 Jewelry

Hand-made jewelry items

780 Metal Fabrication

Welding/Wrought Iron/ Forged/Machined

785 Automobile/Diesel/Hydraulic Fabrication

Components including mechanical, hydraulic and electrical implements used for instructional and developmental purposes in the automotive and diesel industry.

790 Decorative Items

Plastics/Casting/Sculpture/Textile/Trophies

791 Fabrication Group Project

2 or more students (see group project rules, page 17)

Rules Applying to Fabrication Show

1. Please include any drafted plans and drawings with your entry. Missing supplemental materials will be counted against score.
2. Working models and projects should include all necessary components and instructions necessary for operation.
3. Casting and molding entries should include patterns, molds and finished product.
4. Entries must be void of gasoline and engine oil to meet fire marshal standards for display.
5. Projects which will not operate to the judges must include a CD containing a video of the project in operation. Example: Motors, Engines, etc.

FABRICATION JUDGING CRITERIA

Plans & Drawings

Function/Practicality

General finish and appearance

Workmanship (quality, skill, level of difficulty)

Division**WOOD SHOW**

- 795 Furniture Construction** (Under \$150)
Project materials must add up to less than \$150
- 800 Furniture Construction** (Over \$150)
Project materials must add up to more than \$150
- 805 Wood Project**
Any other wood project (wood turning, carving, etc.)
- 806 Wood Group Project**
2 or more students (see group project rules, page 17)

Rules Applying to Wood Show

1. Please include any drafted plans and drawings with your entry, including a materials price list. Missing supplemental materials will be counted against score.
2. Exhibitor-supplied display walls will not be accepted. i.e. walls for kitchen cabinets, wall clocks, shelves. California State Fair staff shall install accepted entries on existing building walls for display. Entries must be equipped with attachment/installation devices and instructions. Place necessary hardware in a ziplock bag and tape to entry.

WOOD JUDGING CRITERIA

Plans, Drawings, Price List
Function/Practicality
General finish and appearance
Workmanship (quality of construction, level of difficulty)

GROUP PROJECTS

See each show for specified division numbers

- (1) Group Project entries **require** documentation of group process involved. Include written, video, digital slide show or graphic materials that describe the project, skills used, materials, etc.
- (2) Group Projects can be any single project created by two (2) or more students and will be considered as one entry.
- (3) Group Projects are to be entered under a "group name". List the group name on the entry form. Use a **unique** group name for each group entry.
- (4) For group projects one designated student should sign under Exhibitor's Signature on the entry form.
- (5) List all students involved in the group project on the entry form or, if more room is required, attach an additional page to the entry form.
- (6) Enter into the Class for the course level of the most advanced student in the group.
- (7) Group Projects must provide a school TIN to receive monetary awards.

Division **INSTRUCTOR COMPETITION**

820 Class 1

1. The Instructor Competition is open to entries created by Industrial & Technology Education Instructors with a minimum of one student entering the 2011 Industrial and Technology Education Competition.
2. Entries may represent any offered category.
3. Only one entry per instructor is permitted.
4. All instructor projects will be judged against each other in the same division and class.
5. All general information, entry requirements, general rules and delivery and shipping requirements listed in this handbook shall govern entry into this competition.
6. Entries will be judged according to Judging Criteria outlined for the type of entry.

PREMIUM AWARDS - DIVISION 820

First	\$50 & California State Fair Rosette
Second	\$25 & California State Fair Rosette
Third	California State Fair Rosette

INDUSTRIAL AND TECHNOLOGY EDUCATION 2011 DONOR AWARDS

The following Donor Awards have been generously contributed by businesses and individuals to further enrich the California State Fair Industrial and Technology Education Program by providing additional recognition for exhibitors' achievements.

The California State Fair appreciates these contributions and requests that exhibitors winning such awards write a letter of appreciation to the appropriate business. All Donor Awards are the obligation of the contributor/donor. The California State Fair is not responsible for redemption of these awards.

CITEA AWARD OF EXCELLENCE

California Industrial & Technology Education Association (CITEA)
PO Box 729
Diamond Springs, CA 95619
www.citea.org
Attn: Lance Gunnensen

The CITEA promoters and supporters of Industrial Technology Education (ITE) and Vocational Education throughout the State of California, will donate one (1) cash award for \$100 to the Best of Show winner deemed to be the "Best of the Best".

CITEA GREEN AWARD

California Industrial & Technology Education Association (CITEA)
PO Box 729
Diamond Springs, CA 95619
www.citea.org
Attn: Lance Gunnensen

The CITEA promoters and supporters of Industrial Technology Education (ITE) and Vocational Education throughout the State of California, will donate one (1) cash award of \$100 to the winner of the "Green Features" Award.

ARCHITECTURAL DRAFTING DONOR AWARDS

CALIFORNIA SURVEYING AND DRAFTING SUPPLY ARCHITECTURAL AWARD

California Surveying and Drafting Supply Inc.
4733 Auburn Blvd.
Sacramento, CA 95841
www.csdsinc.com
Attn: Mr. Bruce Gandelman

California Surveying and Drafting Supply Inc., Northern California's premier source for surveying, drafting and engineering supplies and services, will award a total of two (2) \$100 gift certificates to the winners of the Outstanding Project Award in Classes 3 & 4 in the Architectural Drafting Show. In addition, a total of eight (8) \$50 gift certificates will be awarded to the 1st place winners in Divisions 605 and 610, Classes 3 & 4, with matching gifts awarded to each of their instructors for the purchase of classroom supplies.

MECHANICAL DRAFTING DONOR AWARDS

CALIFORNIA SURVEYING AND DRAFTING SUPPLY MECHANICAL AWARD

California Surveying and Drafting Supply Inc.
4733 Auburn Blvd.
Sacramento, CA 95841
www.csdsinc.com
Attn: Mr. Bruce Gandelman

California Surveying and Drafting Supply Inc., Northern California's premier source for surveying, drafting and engineering supplies and services, will award a total of two (2) \$100 gift certificates to the winners of the Outstanding Project Award in Classes 3 & 4 in the Mechanical Drafting Show. In addition, a total of eight (8) \$50 gift certificates will be awarded to the 1st place winners in Divisions 645 and 650, Classes 3 & 4, with matching gifts awarded to each of their instructors for the purchase of classroom supplies.

GRAPHIC COMMUNICATIONS DONOR AWARDS

CALIFORNIA GRAPHIC ARTS EDUCATION ASSOCIATION AWARD

California Graphic Arts Education Association
CGAEA
1570 East Colorado Blvd.
Pasadena, CA 91106-2003
Attn: Mr. Douglas Haines

The California Graphic Art Education Association donates a total of \$850. \$100 is used for awards and ribbons, and \$50 each is given to the Outstanding Exhibitor winners in Class 1 and 2, Graphic Arts, \$200 each to the Outstanding Exhibitor winners in Class 3 and 4, Graphic Arts, and \$50 each to 5 remaining first place winners in Class 3, Graphic Arts.

ELECTRONICS & ENERGIES DONOR AWARDS

PARALLAX AWARD

Parallax Inc.
599 Menlo Dr
Rocklin, CA 95765
www.parallax.com
Attn: Ms. Lauren Davis

Parallax Inc. will donate a total of eight (8) BASIC Stamp Activity Kits, one (1) each, to the First Place winners from all classes in Divisions 745, Robotics and 750 Electronics Construction.

CREENTIAL ADMISSION INFORMATION

1. Each exhibitor having one or more of their entries accepted into the California State Fair shall receive a maximum of two (2) complimentary gate admission credentials. There are no guarantees regarding display.
2. Each instructor having one or more students with accepted entries shall receive a maximum of two (2) complimentary gate admission credentials.
3. Credentials shall be mailed to exhibitors approximately one week before the opening day of the California State Fair at the address indicated on the entry form.

INSURANCE INFORMATION

1. **Any insurance desired on an entry must be acquired by the exhibitor.** The California State Fair does not insure and is not responsible for any loss, damage or theft of entries, even if damage occurs as the result of handling of exhibit by exhibit staff, contractors, volunteers or visitors.
2. Shipping Insurance must be arranged by exhibitor with commercial carrier.
3. Mailed or shipped projects will be returned insured based on valuation of projects only as indicated on Shipping Form.

2011 GENERAL RULES

CALIFORNIA EXPOSITION & STATE FAIR

These rules are printed, mailed and posted on the fair's website in advance of the entry deadline(s). Each rule is subject to any action that may cause revision or curtailment at any time prior to each competition or judging. The most current General Rules will be found on the California State Fair website www.bigfun.org, under each competition. Upon signing the official entry form, the exhibitor acknowledges that they have read and understand these rules and all others of the competition in which they enter and are further responsible for viewing, reading and understanding all revisions or curtailments on the fair's website prior to the competition. Exhibitors may request a copy of the most current rules by contacting the entry office: email: entryoffice@calexpo.com or phone: 916/263-3146.

- 1. EXHIBITORS ENTRY RESPONSIBILITIES:** All signatures and information necessary to determine that the exhibit is eligible must be on the entry form and all fees (including penalties) must be paid by the entry delivery date for still exhibits or July 1, 2011 for Junior Livestock, Open Livestock and Small Animals or entered on-line and have submitted the Signature Acquisition Form with all necessary signatures by the above dates. Therefore, it shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Handbook. A deficiency penalty of \$20 per entry must be paid for any deficiency or fees which have not been paid by the entry delivery date for still exhibits or July 3 for Livestock and Small Animals. Entries will not be judged if deficiencies have not been cleared or fees paid. This rule shall apply to all equine shows with a requirement for their fees, forms and signatures being submitted by the entry deadline date within each equine section of any competition handbook.
- 2. ENTRY LIMIT:** The State Fair management shall reserve the right to limit entries displayed and/or exhibited to facilities available and may limit the number of entries made by an exhibitor. Entries may also be limited or not displayed based on size, content, subject material, or for any reason determined not in the best interest of the California State Fair. Any return of entries under this rule will be done at the sole discretion of the State Fair management.
- 3. OWNERSHIP OF ENTRY:** Unless specific provisions otherwise are made in the Competition Handbook (printed or on the web), exhibitors must be the bona fide owner of their entries. The management may demand such proof of ownership as it deems necessary in each case.
- 4. EXHIBITOR LIABILITY:** Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, or occasioned by, or arising from, any animal or article exhibited by him/her. Exhibitor agrees to indemnify, and save harmless, the State of California, California Exposition and State Fair and all officers, agents, and employees there of from all claims, demands, damages, costs, expenses, or liability costs suits or actions of every name, kind and description, brought forth from or on account of, injuries to death of any person including but not limited to workers, and the public, or damage to property resulting from the performance of the exhibitor or its entries. Neither party shall request apportionment of liability by a jury.
- 5. NO GUARANTEE:** The State Fair cannot guarantee that all exhibition requirements of an entry can be provided (i.e. electricity, a showcase, a pedestal, special lighting, special location, total space requirements, water source, computer services, or any other special requirements).
- 6. DIVISION/CLASS CANCELLATION:** The State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

7. **ENTRY ERRORS:** Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.
8. **SUBSTITUTION:** Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions for livestock must be in the same division of the original entry by the original exhibitor. Substitutions must be made at time of check in to avoid penalty. Fees may apply for substitutions in excess of two per division. The State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.
9. **PREVIOUSLY ENTERED ENTRY:** Any non-animal (still exhibit) entry that has been exhibited at a previous California State Fair is not eligible for entry in the 2011 California State Fair. Once a still exhibit has been entered and judged at the California State Fair it cannot be reentered for competition in any California State Fair Competition.
10. **VERIFICATION:** Exhibitors wishing to verify that the State Fair has received submitted entry forms and fees must include a self-addressed/stamped postcard when submitting entry forms.
11. **RESPONSIBILITY:** The Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All Still Exhibits or display elements remaining on the fairgrounds after designated release time will be treated as abandoned property and will be disposed of as of September 1, 2011.
12. **REMOVAL OF ENTRIES:** An exhibitor may not remove his or her entry from the California State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.
13. **DISHONORED CHECKS:** A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.
14. **ENTRY FEES ARE NOT REFUNDABLE.**
15. **LATE ENTRIES:** Late Entries may be accepted at the sole discretion of the California State Fair under the following conditions:
 1. The completed entry form(s) and other completed required forms, signatures and full payment for all required fees must arrive at the California State Fair Entry Office (by Certified Mail or Hand Delivery) no later than five calendar days after the official entry deadline requirement of the competition (ie; Creative Arts, Junior Livestock, Youth Art & Design, etc.) For example, if the Official Entry Deadline is June 10, the last day and time a late entry may be eligible is June 15 at 4:00 PM. If late entries arrive after 4:00 PM on that fifth day, they will NOT be considered.
 2. Open Livestock Late Entries will be accepted until July 1, 2011 with an additional \$100 per entry. Payment must be received no later than 5 pm on July 5, 2011.
 3. All late entries must be accompanied with the entry fee as listed within the program in addition to a late fee equal to \$20 per entry for all livestock, horse and wine entries and \$10 per entry for all non livestock competitions in addition to small

animals (Fur and Feathers and dogs). Acceptable forms of payment are Visa, master card, check or money order.

4. No entries will be accepted beyond the capacity of the facility.
 5. All other entry requirements as well as any rules, regulations and schedules shall apply.
 6. No entry is a guarantee of acceptance and it is the exhibitor's responsibility to confirm that the fair has accepted any and all entries.
 7. The California State Fair expressly reserves the right to reject any and all entry forms for any reason whatsoever.
16. **DESIGN:** The California State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary bank pins will be utilized to attach exhibits for display.
17. **JUNIORS ENTERING SENIOR DEPARTMENT:** All divisions and classes within Junior Departments are intended for Juniors exclusively. Entry into the Junior Department is regulated by age and youth organization requirements as outlined within this competition handbook. In no case may a person, group or organization outside of these age requirements (younger or older) be allowed to enter and compete in the Junior department.

However, Juniors may elect to enter, exhibit and compete (animal or non-animal) in the Senior Department when the rules of that department, division or class allow for such. Such entries shall be restricted to:

1. A class for the exhibit that is not provided in the Junior Department.
2. Junior Livestock Exhibitors in Breeding Beef, Breeding Sheep, Breeding Swine, Dairy Cattle, Boer Goats, and Market Barrows that officially enter and show in the Junior Livestock Show are eligible to compete in the Open Show as long as the same exhibit/animal is entered and shown in the Junior Show and the same exhibit/animal is entered and met all Open Division entry deadlines and guidelines. **This rule does not apply to Junior Dairy Goats.**
3. Open classes or divisions that allows for participation of Juniors due to the open competition being a specialty, feature, regional or national show sanctioned by the fair and/or recognized organization. In this case, the Junior exhibitor must also enter and compete (with the same exhibit) in the current year's Junior department, division, class offered for the exhibit. This provision must be printed specifically within the rules of the feature show within this handbook.

Anyone under the age of 18 who meets the California State Fair age requirements and is planning to exhibit in a Senior department must have their parent or legal guardian sign their Summary form. If the exhibitor is required to be on the fairgrounds, the Junior must be supervised by their parent or legal guardian while at the fair.

Exhibit animals owned in partnership between Seniors and Juniors shall not affect the Junior's eligibility when the Senior partner is the exhibitor. When violations of this rule occur, the junior exhibitor will not be eligible to compete at the current and following years California State Fair.

18. **FAIR EMPLOYEE PARTICIPATION:** No employee of the State Fair will be permitted to enter an exhibit for competition. No person shall be an exhibitor or sign an entry form as an agent in any Division or Department in which the exhibitor is a department head, judge, contractor or paid employee.

DISQUALIFICATION

19. **DISQUALIFICATION:** The State Fair management shall reserve the right to vacate, declare ineligible for competition, and/or order the removal of any entry which is not in the best interest of the Fair, is unsightly, unhealthy, injured, lame, unsound, endangers public safety, violates the Fair's Animal Welfare Policies, or has been entered in violation of these rules and regulations.
20. **ENTRY DISQUALIFICATIONS/TRANSFERS:** A complete exhibit eligible in more than one Division and/or Class shall be entered and judged only in the Division and/or Class for which it best qualifies. The State Fair or the judge may disqualify or transfer to the correct Class (at his/her discretion) any exhibit which is not a true representative of the Division or Class in which it is entered. It is not, however, the responsibility of the State Fair or judge to transfer an entry to the correct Division and/or Class.
21. **DISQUALIFICATIONS:** In the event an entry or an exhibitor is disqualified for any rule or policy violation (including but not limited to practices or procedures that are unethical, those in violation of the Fair's Residue Avoidance Program, DNA Testing Program and those not adhering to the Fair's schedule for the program), any or all of the following actions may take place:
 - a. The entry or exhibitor that is disqualified will be declared ineligible and will not receive awards, premium money and/or any sale proceeds. Further, the exhibitor shall be responsible for payment of any fees, fines due or costs incurred by the State as a result of disqualification.
 - b. The owner/exhibitor and members of his/her immediate family will not be eligible to compete in subsequent California State Fair Programs. The extent and degree of future eligibility shall be determined by Fair Management.
 - c. Fair Management reserves the right (but does not guarantee) to move entries up in placing after judging has taken place when an award void is created by a disqualification. This process of moving up judged entries shall only take place, however, when it is clear what the judge's placing would have been had the disqualified entry not been in competition. For example, when a Champion is disqualified, the Reserve shall move up and be named the Champion; however, no other changes shall take place below the Reserve Champion. The same shall apply in the case of a class, section or division winner when 2nd place has been clearly indicated by the judge. If it is not possible to clearly determine a new placing, no change shall take place. When a placing change does take place the entry moving up will receive all the awards, appropriate titles and all premiums of the disqualified entry but will not receive any of the original placing awards or premiums won in the second category. In other words 2nd place will now receive 1st money and "no" entry will receive 2nd money.
22. **COOPERATION:** Exhibitors not cooperating with security personnel or any other Fair officials in all matters of policy, including but not limited to parking, stall/pen/space assignments and appearance, and/or animal care will have their entries cancelled and will be ordered to remove their exhibit from the grounds immediately.
23. **PUBLIC DISTURBANCES:** Exhibitors causing public disturbances, those who are uncooperative and/or unsportsmanlike, those not following good animal welfare practices as determined by management, or those found in violation of rules or in practices unethical or inimical with the Fair program and/or policies/procedures shall be penalized by forfeiture of premium awarded, any and all awards, payments of fines and/or damages to State Property, privileges, and/or disqualification at this or subsequent State Fairs as may be deemed appropriate by the Fair Management and/or the Board of Directors. Further, if the exhibitor and/or exhibitor's adult supervisor, parent or family member's actions are deemed to be illegal, inhumane or unethical to livestock, the proper authorities will be notified for further investigation by those agencies for possible prosecution and/or civil penalties.

24. **PROBATION:** Any exhibitor found in violation of any rule may be placed on probation for a period of one year or longer if Fair management deems appropriate.

JUDGING

25. **JUDGING:** The judge(s) shall award first, second or third place, etc., according to merit and if without merit the judge shall make no award under any circumstances. This rule applies whether there are one or more entries in the class.
26. **JUDGE/EXHIBITOR INFORMATION:** No person shall act as a judge in any Division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or is a member of a group of exhibitors.
27. **JUDGE/FRATERNIZATION/CRITICISM:** Judges should avoid unnecessary fraternization with exhibitors. No person shall be allowed, under any circumstances, to interfere with the judge, or judges, during their adjudications, or with the Fair's staff, or to offer any criticism of any exhibit of another. Violators of this rule shall be excluded immediately from the judging area and from competition and be subject to such additional penalties, including cancellations of awards, as the State Fair management shall consider appropriate.
28. No exhibitor shall receive more than two cash awards in any one class. For the purpose of this rule only, a husband, wife, and unmarried children (including foster children) under 18 years of age shall be considered as being one exhibitor, except that brothers and/or sisters shall be considered as being separate exhibitors in Junior Department classes. This rule shall have no bearing on consideration in the placing of entries by judges. Ribbons shall be presented in the order of placing by the judges. The management shall, however, pay third money to fourth winner, etc., when the third winner is prohibited from receiving third cash award under the provisions of this rule. (Any entry or exhibit in which one or more members of the family described above has a financial interest shall be included in the limitation of not more than two cash awards per class.)
29. Management reserves the right to combine or to divide classes in a manner it deems necessary in order to assure adequate competition. In the event of a show change, as a result of this rule, or where classes are established after the close of entries, premiums and awards will be distributed, divided or eliminated in a manner as deemed necessary by Fair Management.
30. **JUDGE'S DECISION:** The judge's decision is final. The judge's decision cannot be protested.
31. **CHIEF JUDGE POLICY:** A Chief Judge will be assigned by the Fair, for still exhibits only, to mediate in the event there is a conflict during the judging process. All decisions of the Chief Judge shall be final and may not be protested.
32. **PROTESTS: For still exhibits and horse only** - Any protest must be in writing and given to the Fair's executive staff member responsible for the Competitive Program in question within 24 hours of the time of the cause of the protest. Protests must be based on a violation of rules. The judge's decisions on awards cannot be protested. No protest shall be considered by the management unless accompanied by a deposit of \$100.00 (Cash, money order or certified check). The deposit shall be forfeited if the protest is not upheld. Protests shall be adjudicated by Fair management. Fair management will consult with a member of the California State Fair Board of Directors who shall be designated by the Chairman of the Board. The decision of Fair Management shall be final and unappealable. See special livestock rules for protests in the Livestock Program.
33. **REJUDGING:** Under no circumstance will any entry which has been previously judged be "rejudged" due to the disqualification or removal of another entry.

AWARDS

34. **SPECIAL AWARDS:** Special Awards contributed by businesses or individuals are

offered in some California State Fair Competitive Programs. These Special Awards are the obligation of the contributor/donor. The California State Fair is not responsible for redemption of these awards.

35. **TAX LAWS:** It is the responsibility of the exhibitor to investigate and adhere to State and Federal tax laws/regulations regarding premiums paid and awards received. As an out-of-state payee who earns \$1500 or more, we must withhold 7% for State taxes. You can request an exemption or a reduction of this withholding by filling out and submitting the Nonresident Withholding Waiver Request, California Form 588.
36. **PREMIUMS/AWARDS:** Awards, ribbons, tags or cards have no value as payment. Premiums are paid only from the records of the judges sheets. Premium checks will be issued as soon as auditing, drug testing, if applicable, and processing can be completed. If checks are not received by November 15, please phone or write the State Fair. Checks must be cashed within six months of the date of issue. Exhibitors have until January 1, 2012, to claim checks returned to the State Fair. Checks will not be reissued after this date.

AGEREQUIREMENTS

37. **JUNIOR EXHIBITORS MEMBERSHIP AGE AND AFFILIATION REQUIREMENTS:**
 - a. **Organization affiliation requirements:** If a Junior (youth) exhibitor has been a member of a junior organization for 60 days immediately prior to the opening date of the State Fair (May 14, 2011), and their project or entry was produced or conducted at anytime during the year of 2011 under the supervision of the organization, the Junior must enter the divisions or classes designated for that organization. If, however, the project or entry was not produced or conducted under the supervision of the organization, the Junior must enter as an Independent Junior for that project or entry. Example: If a 4-H member wishes to enter a Market Steer competition and a baked goods competition, in a situation where, they are only enrolled in a 4-H Beef project, the entry is as follows: Enter 4-H for the Market Steer competition and Independent Junior for the Baked Goods competition (even though the exhibitor is a 4-H member, the baked goods project was not produced or conducted under the supervision of the organization).
 - b. **Non-designated "Junior" shows or divisions:** If a show or division offered is not specified as 4-H or FFA, Junior exhibitors who are enrolled in a 4-H or FFA project relating to that show or division must still enter as members of their respective organizations and follow all applicable rules and regulations of the department.
 - c. **California Grange:** California Grange youth shall be considered Independent Juniors for Livestock, Dairy, Small Animal and Still Exhibits.
 - d. **Independent Still Exhibits Exhibitors:** Persons, who are "not" 4-H, FFA or Grange members may enter the Junior competitions provided they meet age requirements for youth exhibitors in the competition they are entering. These Juniors are considered Independent Juniors and must enter Independent Junior classes or divisions when the classes or divisions are designated as such in the Indoor (Still Exhibits) Competitions. Exhibitors who enter Independent of an organization must not be older than 18 years old as of January 1, 2011.
 - e. **Independent and Grange Animal Exhibitors:** Persons who are "not" 4-H or FFA members may enter the Junior Livestock Show provided they meet age requirements for animal exhibitors at the State Fair. These Independent exhibitors shall enter 4-H or FFA classes as follows:
 1. Independent Junior exhibitors who are 13 years of age or under (as of show day) shall compete in the appropriate 4-H divisions only.
 2. Independent Junior exhibitors who are 14 years of age (as of show day) or are incoming freshmen in high school shall be placed by Fair Management in

either 4-H or FFA divisions.

3. Independent Junior exhibitors are not eligible to enter 4-H, FFA and Grange Showmanship, County or Chapter Groups, or Premier Exhibitor Competition.
- f. **Member standing and ownership requirements:** Juniors who are members of 4-H, FFA or Grange must be in good standing with their organization and projects entered as such must have been conducted under the supervision of the organization and must be owned by the exhibitor (unless otherwise stated).
- g. **Eligibility questions:** Any questions as to the eligibility of an entry shall be determined by the exhibitor's advisor (for 4-H, FFA or Grange) instructor (for Industrial & Technology Education) or parent or guardian (for Independent Juniors). Not with standing the foregoing, the State Fair shall make final determination of eligibility in all cases.
- h. **4-H age requirements:** The levels of membership for 4-H are age and/or grade based. Each level is defined as follows:
 1. **Primary Level:** Must be 5 years old or in kindergarten as of January 1, 2011. Primary membership ends when members qualify as junior members. Exhibitors in the Primary Level are not eligible to compete in animal competitions at the California State Fair.
 2. **Junior, Intermediate & Senior:** Must be 9 years old or in 4th Grade by January 1, 2011. Exhibitors are eligible through December 31 of the year in which they turn 19 years of age.
 3. **Home Schooled Children:** Age criteria, as listed in 1 and 2, only will apply to home schooled children. Grade level will not be a consideration. (Exhibitors who are under 9 years of age as of January 1, 2011 are not eligible to compete in animal competitions at the California State Fair.)
- i. **Independent Junior and Grange age requirements: (This rule applies to Indoor non-animal Exhibits only)** Independent Junior and Grange exhibitors may enter California State Fair classes and divisions in indoor (Still Exhibit) competitions if they are 5 years old or eligible for enrollment in kindergarten at their local public school jurisdiction as of January 1, 2011. Independent and Grange exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age. Exhibitors must meet ownership and all other requirements of the competition to be eligible for entry.
- j. **Independent Junior and Grange age requirements: (This rule applies to Animal Exhibitors)** Independent Junior and Grange animal exhibitors must be 9 years old as of January 1, 2011 and are eligible to compete through December 31 of the year in which they turn 19 years of age. Independent Juniors and Grange exhibitors shall enter 4-H or FFA animal classes.
- k. **FFA age requirements:** The first year of eligibility will be determined by the FFA advisor; however, exhibitor must have graduated from the 8th grade as of July 1, 2011. FFA requirements allow exhibitors to enter FFA classes through the year following the year in which they graduate from high school.
- l. **4-H age requirements for animal exhibitors:** All 4-H exhibitors must be 9 years old or in 4th grade by January 1, 2011 and not be older than 19 years old as of January 1, 2011. Note: Because of variations in school sessions statewide (nine-month, year-round, home school, etc.) the exhibitor's parent or legal guardian will be responsible for providing proof of the fourth grade enrollment to the satisfaction of State Fair officials. Exhibitors must also meet age and membership requirements of their organizations when entering as a member of an organization. Exhibitors must also meet ownership and all other requirements of the competition to be eligible for entry.
- m. **No dual affiliation in competition:** Under no circumstances may an exhibitor

show the same species or project in more than one Division of the Junior Department.

- n. **Adult supervision requirement:** All Junior exhibitors, required to be on the State Fairgrounds, must be accompanied and supervised by an adult while on the State Fairgrounds. Instructors, advisors, leaders and other adults in charge of Junior exhibitors shall be responsible for their conduct at all times.
- o. **FFA supervision requirements:** All FFA exhibitors entered as such must be supervised by their agricultural instructor. Any deviation from this rule must be taken up with the State Vocational Agricultural unit representative in charge. The CATA Curricular Activities Code shall govern the conduct and eligibility of FFA exhibitors and their projects.
- p. **Industrial and Technology Education Students:** Industrial and Technology Education students must meet age and enrollment requirements as established by the California Department of Education. Exhibitors must be enrolled in an Industrial and Technology Education class (grade 7 through Community College) during the current school year as defined by the Department of Education and receive approval from the instructor to enter. Age of exhibitor does not determine eligibility. Eligibility is based on course level. Eligible ROP adults may enter in the Community College Class 4 of the Industrial and Technology Education Program.
- q. **Uniforms:** Uniform requirements for Independent youth shall be the same as required for 4-H and FFA members excluding insignia. The official show uniform for animal exhibitors at the California State Fair will be white pants, trousers or dress and a white blouse or shirt.
- r. No exhibit owned by a chapter or club, or conducted, as a joint project by two or more individuals is eligible in the Junior Department unless the division/class specifically states.

FREESPEECH

38. **FREE SPEECH ACTIVITIES GUIDELINE:** The California Exposition & State Fair (Cal Expo) hereby finds that these guidelines are intended to set forth in writing Cal Expo's long-standing policy governing the conduct of Cal Expo employees and exhibitors, as well as members of the public, under the First Amendment to the United States Constitution and Article I of the California Constitution, on Cal Expo's grounds. These guidelines are not intended to enlarge upon nor create any rights guaranteed by existing law nor waive any defense or rights available to Cal Expo, nor do they represent any admission that the facilities of Cal Expo are open as a public forum. It is the policy of Cal Expo to allow within the parameters set forth herein, reasonable access to its grounds and designated free speech expression zones for demonstrations for free speech activity as allowed by the First Amendment to the United States Constitution and Article I to the California Constitution.

For further information regarding Free Speech Activities at the California Exposition & State Fair please write to: Joan Evans, California Exposition & State Fair, P.O. Box 15649, Sacramento, CA 95852.

MISCELLANEOUS

39. Should contractors, associations, clubs or individuals desire to arrange for beverages and food services, all such arrangements must be coordinated through Ovations/FanFare, the State's Master Food & Beverage Contractor. No exceptions. Contractor shall be responsible for expenses related to these services, if any. Alcoholic beverage service areas/facilities will only be allowed in designated locations. Only persons 21 years or older will be allowed to consume alcoholic beverages. Further, no alcoholic beverages may be brought onto the grounds. These products may only be acquired at Ovations/FanFare locations of the grounds. Individuals that endanger themselves or others will be reported to authorities.

DEFINITIONS

40. The following definitions apply to this handbook

American System of Judging: Each entry in a class is judged in comparison to the other entries in the class. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, third, etc. per class.

Danish System of Judging: Each entry in a class is judged on its own merit. Entries are placed first, second, third, etc., depending on points received based on the score card. There may be more than one first, second, third, etc. per class.

Senior Departments: California Fine Art, California Creative Arts, California's Kitchen, Commercial Wine, Commercial Craft Brew, Home Brew, Home Wine, Adult Categories for Open Horse, California Cheese, Open Livestock by species and Open Small Animals by species.

Junior Departments: Youth Art & Design, California Kidz Kitchen, Junior Livestock by species and Junior Small Animals by species.

Senior/Open Exhibitor: An exhibitor who is no longer eligible to be a Junior Exhibitor or enter a Junior Department.

Junior Exhibitor: An exhibitor who is a member of 4-H, FFA, Grange, or an Independent Youth Exhibitor who meets the requirements of Independent Junior divisions offered. See specific show and General Rules for exceptions to this definition.

Entry Office: The California State Fair Entry Office is located at 1600 Exposition Blvd., Sacramento. Contact may be made by phone, mail, email or personal contact. Questions regarding competitions may also be directed to the Entry Office. (916) 263-3146 - entryoffice@calexpo.com.

Still Exhibits: All competitive exhibits which are typically indoor and not involving animals, such as art, quilts, foods, crafts, sewing, metal work, jewelry, graphics, drafting, sciences, etc.

Livestock & Small Animals: All competitive exhibits which animals are the entry; such as beef, sheep, swine, dairy cattle, goats, llamas, cavies, rabbits, poultry, dogs, etc.

Entry Form: An official form used in submitting an entry in the California State Fair (All Competitions).

Summary Form: An additional official form identifying the exhibitor used in submitting an entry in the California State Fair Competitions (California Creative Arts, California Kitchen, Youth Art & Design, California Kidz Kitchen, Junior Livestock & Open Livestock).

Signature Acquisition Form: An official form used in submitting an entry/exhibit in the California State Fair when entry/exhibit was entered on-line.

Entry Fees: A fee charged to enter a competition. All entry fees must be included with the proper forms on or before the entry deadline.

Entry/Exhibit: Terms used to define the item entered in the competition or contest.

Entrant/Exhibitor: Terms used to define the person entering the competition.

Premium: A cash award given to winners of a competition.

Shows: Generalized sections of a competition.

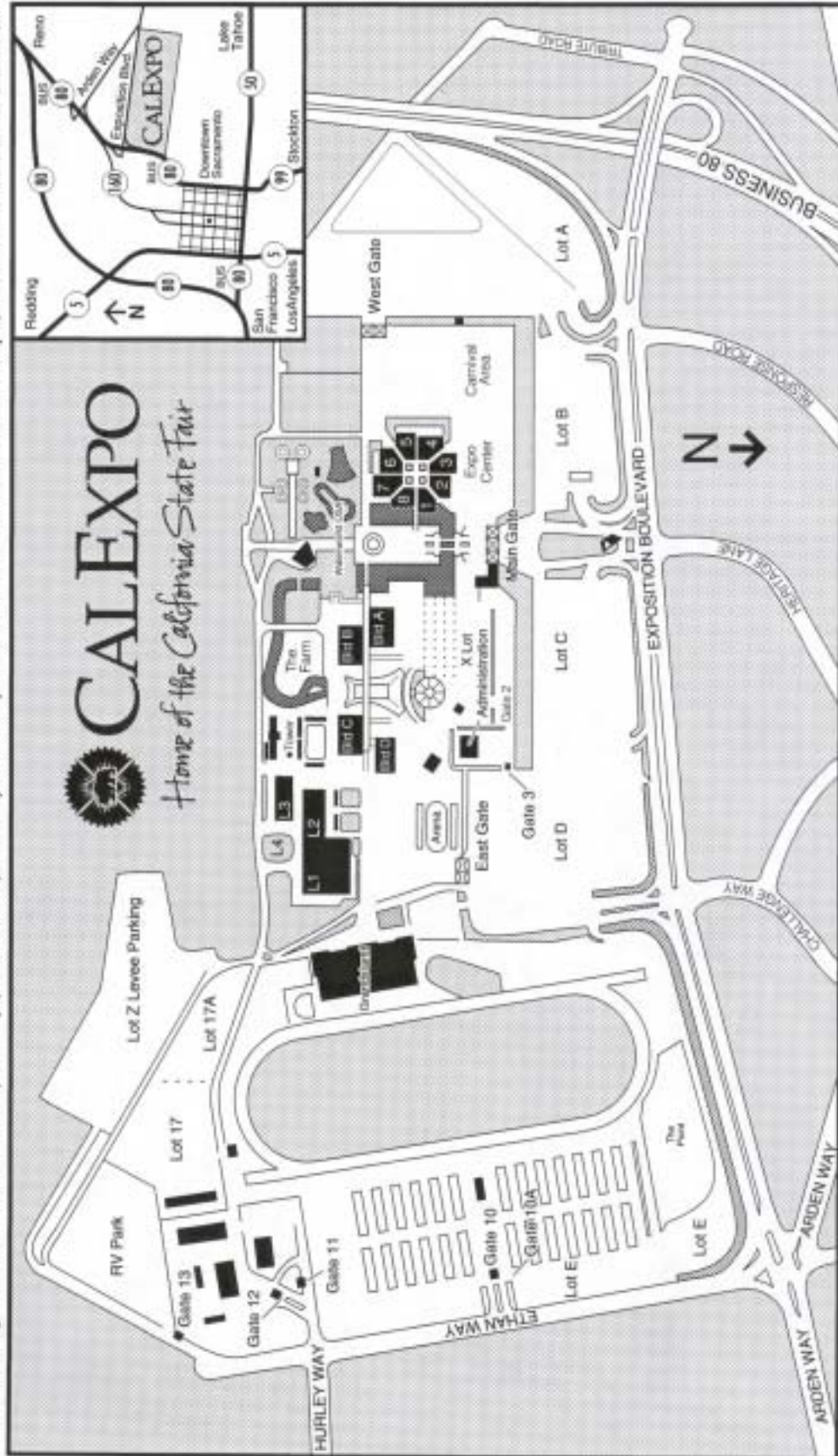
Division: Categories within a show.

Class: Specific categories within a division.

Competition Handbook: a printed or electronic (web) book, prospectus, or flyer which contains information for entry into the California State Fair competitions. Competition Handbooks can be a printed document or as an electronic document found on the California Exposition & State Fair website www.bigfun.org.

Bonafide Ownership of Exhibit - ownership is the state or fact of exclusive rights and control over property considered an entry or exhibit. This definition includes livestock, small animals and horses although not limited to that type of property. Objects/ products created or produced are also included as well as intellectual property. Proof of such ownership may be required by management.

When entering Sacramento take the Capital City (Business 80) Freeway to the Exposition Boulevard exit to reach CalExpo, home of the California State Fair



California State Fair Competitive Programs

The California State Fair was established in 1854 in the city of San Francisco. We are proud to present the 157th annual exposition.

The California State Fair offers many opportunities to showcase your talents. The following is a list of competitive programs you may be qualified to enter. For more information, contact the appropriate representative at the address or phone number below.

California Creative Arts - Attn.: Nancy Emelio - nemelio@calexpo.com

Adult Creative Arts including clothing, crafts, collections, textiles, etc.

California Fine Art - Attn.: Carol Buchanan - cbuchanan@calexpo.com

Adult Fine Arts including all media

California Kidz Kitchen - Attn.: Nancy Emelio - nemelio@calexpo.com

Youth food and preserved foods

California Kitchen - Attn.: Nancy Emelio - nemelio@calexpo.com

Adult Cooking including food, preserved foods, etc.

California Cheese - Attn.: Kem Pence - entryoffice@calexpo.com

Cheese produced at commercial facilities intended for retail sale

Commercial Craft Brew - Attn.: Greg Kinder - gkinder@calexpo.com

Brew produced at commercial facilities intended for retail sale

Commercial Wine - Attn.: Kem Pence - entryoffice@calexpo.com

Wine produced from bonded wineries intended for retail sale

Counties Exhibits - Attn.: Carol Buchanan - cbuchanan@calexpo.com

Including California Counties exhibits

County Fair Best of Show - Attn.: Entry Office - entryoffice@calexpo.com

Livestock Showmanship, Sheep Lead Class, Horse Show and Poultry Show

Participants must have qualified at the local Fair.

FFA Ag Mechanics - Attn.: Nancy Easton - neaston@calexpo.com

Mechanical science projects

Friends of the Fair Scholarship - Attn.: Sandi Hurtgen - shurtgen@calexpo.com

\$26,500 available in 2011 to California residents enrolled in community college, state college, university and graduate programs. Application deadline is March 11, 2011.

Fur & Feathers - Attn.: Eunita Boatman - entryoffice@calexpo.com

Open and Junior includes Poultry, Rabbits, Cavies and small Rodents

Home Brew - Attn.: Greg Kinder - entryoffice@calexpo.com

Brews produced for non-commercial use.

Home Wine - Attn.: TJ Plew - entryoffice@calexpo.com

Wines produced for non-commercial use.

Horse - Attn.: Nancy Easton - entryoffice@calexpo.com

Open and Junior: Western and English

Industrial & Technology Education - Attn.: Michelle Johnson -

youthexhibits@calexpo.com

Industrial Education students enrolled in grades 7-12 and community college. Includes drafting, graphics, media, electronics, energies, fabrication, and wood.

Youth Art & Design Expo - Attn.: Michelle Johnson - youthexhibits@calexpo.com

Youth ages 5-18. Includes art, fashion and textile, crafts and hobbies, and media.

Livestock - Attn.: Tomme Jo Dale - tjdale@calexpo.com

Open and Junior includes Beef, Sheep, Swine, Dairy Cattle, Dairy Goats, Llamas, Boer Goats, Nigerian Dwarf Goats, Angora Goats, Pygmy Goats, etc.

California's Agricultural Heritage Club - Attn.: Teresa McEntire - tmcentire@calexpo.com

This Club will recognize agricultural family enterprises and agribusinesses that have been in operation within California for 100, 125, or 150 years or more.

Send request for information to: California State Fair, Competitive Programs

Attn.:(choose appropriate name from above)

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www.BIGFUN.org Email:entryoffice@calexpo.com