

California Creative Arts



**California
State Fair**
JULY 12-29, 2012
BIG FUN!

Competition Handbook

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JULY 12-29, 2012
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California Creative Arts 2012 Competition Handbook

Edmund G Brown Jr, Governor of California

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California State Fair
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NEW FOR 2012

1. **We are excited to announce the California State Fair is continuing to be held in July. Our dates will be July 12-29.**
 - Fair opens on Thursday, July 12
 - The Fair opens at 11:00 a.m. on Monday through Thursday
 - The Fair opens at 10 a.m. on Friday, Saturday, and Sunday
 - The Fair ends on Sunday, July 29
2. Be sure to check the Classes and Divisions carefully. Many changes have been made.
3. Some new Special Awards have been added and some have been discontinued.
4. **Entry period for Creative Arts is from March 19 to April 20, 2012. Please do not send your entry forms or fees until after March 19.**

2012 Quick Reference Guide to California Creative Arts

Entry Deadlines and Delivery and Pickup Dates

All California Creative Arts deadlines and delivery dates are enforced.

Late entries and deliveries are not accepted

Entry form and fee deadline for the Creative Arts Shows and special contests:

Mailed forms and fees must be postmarked on or before April 20, or entered online.

Hand delivered forms and fees must reach the State Fair Entry Office on or before April 20, 2012 by 4:30 p.m.

Creative Arts and Special Contest entry/exhibit delivery date:

Shipped entries/exhibits must arrive at the Cal Expo Fairgrounds between April 28 and May 18.

Hand delivered entries/exhibits must arrive at the Cal Expo Fairgrounds (Building 8-Expo Center) on May 18, between 12 noon and 6:00 p.m. or May 19, between 9 a.m. and 1 p.m.

Pickup date for non-awarded Creative Arts entries/exhibits:

Shipped entries/exhibits will be return-shipped after June 2.

Hand delivered entries/exhibits must be picked up on June 1 between 12 noon and 6 p.m. and June 2, between 9 a.m. and 1 p.m.

Final entry pickup date:

August 3 between 12 noon and 6 p.m. and August 4 between 9 a.m. and 1 p.m.

Please Note: All entry delivery and return days include two days. They are on Fridays from 12 noon to 6 p.m. and Saturdays from 9 a.m. to 1 p.m. No entries will be accepted after 1 p.m. on the Saturday Delivery Days. Please plan ahead to be sure you will arrive on time or that someone you designate will be able to deliver or pick up your entries. We do not have the facilities to receive entries earlier than the Friday delivery dates.

CREATIVE ARTS CALENDAR

- March 19** **Entry Period begins--Entry Period is from March 19 - April 20.**
- April 20** Entry deadline for the California Creative Arts competitions and contests. Creative Arts Summary Forms, Entry Forms and Entry Fees must be received, postmarked or submitted on-line no later than April 20. If entry forms and fees are mailed, an April 20, 2012 postmark will be accepted.
- April 25** If entering on-line: Signature Acquisition Form Due
- April 28** **Shipped entries may arrive at Cal Expo Fairgrounds from April 28 to May 18. Entries arriving before or after those dates will be return shipped to the exhibitor C.O.D.**
- May 18** All shipped Creative Arts entries must be received at the Cal Expo Fairgrounds by 4:30 p.m.
- May 18** **Hand deliver Creative Arts entries to the California Creative Arts Building (Bldg. 8-Expo Center, Cal Expo Fairgrounds) Delivery between 12 noon and 6:00 p.m.**
- May 19** **Hand deliver Creative Arts entries to the California Creative Arts Building (Bldg 8-Expo Center, Cal Expo Fairgrounds). Delivery time is between 9 a.m. and 1 p.m. This is the final delivery date. Late entries are not accepted.**
- May 23** All Creative Arts entries will be judged. This is a closed judging. Exhibitors are not permitted to attend this judging. Results of the judging will be mailed to exhibitors. Judging results are not given over the phone.
- June 1** **All non-award winning hand delivered Creative Arts entries may be picked up between Noon and 6 p.m.**
- June 2** **All non-award winning hand delivered Creative Arts entries must be picked-up between 9 a.m. and 1 p.m. Shipped entries will be returned C.O.D. after this date.**
- July 12** **2012 California State Fair opens**
California Creative Arts Building Activities: The California Creative Arts Building (Bldg 8-Expo Center, Cal Expo) has a series of demonstrations, fashion shows and cultural events occurring each day during the Fair.
- July 29** **2012 California State Fair closes**
Shipped or mailed entries will be returned after the close of the Fair
- August 3** **Hand delivered entries pickup is between 12 noon and 6 p.m. at the California Creative Arts Building (Bldg 8-Expo Center, Cal Expo Fairgrounds)**
- August 4** **Hand delivered entries must be picked up between 9 a.m. and 1 p.m. at the California Creative Arts Building (Bldg 8-Expo Center, Cal Expo Fairgrounds)**
- September 1** **All entries left on the Fairgrounds or returned to the Fair grounds by the shipper will be donated to a local charity on this date. Please make arrangements to pickup any entries before this date.**

CREATIVE ARTS SHOW

This Show includes Creative Arts Entries.

Entry Fee: Division 105 – 126 \$10 per entry

Divisions and Classes available in the Creative Arts Show:

- **Division 105 – Bead Art** (Includes bead weaving and other items in which the bead work is to be judged)
 - Class** 1 - **Jewelry Art** (including stringing, micro macramé, and other wearable art techniques)
 - 2 - **Bead Woven Art** (beading stitches, i.e. peyote stitch, brick stitch, etc.)
 - 3 - **Any Other Bead Art**
- **Division 110 – Straw Art** (includes wheat weaving and other items woven or constructed from wheat or straw)
 - Class** 1 - **Marquetry**
 - 2 - **Free Standing Works**
 - 3 - **Wall Hanging Works**
 - 4 - **Any Other Type of Straw Art**
- **Division 125 – Other Creative Art** (See Special Rule 1-2, page 6)
 - Class** 1 - **Ceramic Projects - Art Objects**
 - 2 - **Dolls & Toys**
 - 3 - **Any Other Type Creative Art**
- **Division 126 – Wearing and Designer Apparel** (See Special Rule 3-4, pg 6)
 - Class** 1 - **Wearing Apparel** (including formal wear, see special Rule 4, Page 6)
 - 2 - **Wearable Art**
 - 3 - **Other Wearing Apparel** (including costumes)

No more than two cash awards per Class entered will be paid per exhibitor. Example: If you win more than two placing awards in a Class you will be paid two cash awards and the other awards will be a ribbon only.

Premium Cash Awards for Divisions 105—126

- First Place \$45
- Second Place \$35
- Third Place \$25
- Best of Division. Rosette
- Best of Show. \$100 and a Golden Bear Trophy
- Honorable Mention Ribbon Only

Judges may award Honorable Mention Awards at their discretion. Entries receiving an Honorable Mention award will remain in the show and be on display during the run of the Fair.

Judging Criteria for Bead Art and Other Creative Art:

- Workmanship 30%
- Appropriate Technique 25%
- Level of Difficulty 25%
- Color and design 20%

Judging Criteria for Straw Art:

- Quality of Work 50%
- Overall Appearance 45%
- Original Design by Exhibitor 5%

Judging Criteria for Wearing & Designer Apparel:

- Workmanship 50%
(Lining, interfacing, zippers, hems, buttonholes, handwork, fusing, set-in sleeves)
- Style of Design 15%
(Trim, buttons, zippers, thread, lining)
- Color Coordination 15%
(Lining, trim, zippers, etc.)
- Degree of Difficulty 10%
- Pressing and cleanliness 10%
(Keeping in mind that soiled clothing can be disqualified)

Special Rules

1. **Doll and Toy Making:** All clothing and accessories for doll entries in this Division must be made by the exhibitor (Exception: Shoes may be purchased)
2. **Division 125 Other Creative Arts:** Any Other Type Creative Arts: This class includes but not limited to Fabric Projects to include items that do not fit in the Quilt Show or the Wearing Apparel Show, Ceramic Projects, Polymer Clay Projects, Wire Art Projects.
3. Exhibitors must provide an inexpensive, disposable wire or other type of hanger which will not be returned to the exhibitor. Do not include a dress form or mannequin with the wearing apparel entry. Sweaters, knitted dresses, etc are not eligible for this division.
4. **Formal Wear** includes Men's, Women's and Youth Formal Apparel such as wedding attire (bride's dresses, bride's maid dresses, flower girl dresses, etc.)

Special Awards for the Creative Arts Show:

California Straw Art Award

California Straw Arts Guild
2211 Coronet Blvd.
Belmont, CA 94202
Ms Jan Huss

The California Straw Arts Guild will award \$100 cash for the Best of Division 110.

Bead Fetish Award

The Bead Fetish
1725 L St
Sacramento, CA 95811
Kari Messerschmidt-Rogers

The Bead Fetish, your source for beading supplies and classes, will award gift certificates in the amount of \$60 to the Best of Class winners in Division 105, class 2 and 3 for a total of two (2) awards.

River City Quilters' Guild Award

River City Quilters' Guild
PO Box 15816
Sacramento, CA 95853-0816
Ms Vickie Carter

River City Quilters' Guild will award \$100 cash to the Outstanding entry in Division 126 class 4.

Meissner Sewing & Learning Center Award

Meissner Sewing & Learning Center
2417 Cormorant Wy
Sacramento, CA 95815
Mr Jim Meissner

The Meissner Sewing Center will award a \$100 gift certificate to the Best of Division winner in the Wearing Apparel Division 126. The Meissner Sewing Center will award a \$100 gift certificate to the Outstanding entry in Division 126 class 4 or 5.

HANDCRAFT SHOW

This Show includes Handcraft entries including woodwork entries.

Entry Fee: Division 130 – 150 \$10 per entry

Divisions and Classes available in the Handcraft Show:

- **Division 130 – Decorative Painting** (See Special Rule 1, page 9)
 - Class 1 - Large Decorative Painted Art Piece**
 - 2 - Small Decorative Art Piece**
 - 3 - Any Other** (Furniture, Holiday Items, etc)
- **Division 135 – China Painting**
 - Class 1 - Flat Surface Painting**
 - 2 - Art Pieces**
 - 3 - Vessels**
- **Division 140 - Wood Art**
 - Class 1 - Wood Carving**
 - 2 - Wood Turning**
 - 3 - Woodworking**
 - 4 - Toys and Any Other Wood Projects**
- **Division 150 - Any Other Handcraft**
 - Class 1 - Leathercraft**
 - 2 - Scale Models** (See Special Rule 2, page 9)
 - 3 - Any Other Handcraft**

Premium Cash Awards for Divisions 130—150

No more than two cash awards per Class entered will be paid per exhibitor. Example: If you win more than two placing awards in a Class you will be paid two cash awards and the other awards will be a ribbon only.

- First Place \$45
- Second Place \$35
- Third Place \$25
- Best of Division. Rosette
- Best of Show. \$100 and a Golden Bear Trophy
- Honorable Mention Ribbon Only

Judges may award Honorable Mention Awards at their discretion. Entries receiving an Honorable Mention award will remain in the show and be on display during the run of the Fair.

Judging Criteria for Decorative Painting and China Painting:

- Overall Effect 50%
(Includes color coordination and background)
- Technical Skills 45%
(Includes strokes, blending, line work when applicable)
- Finish 5%

Judging Criteria for Wood Art:

- Workmanship 50%
- Appropriate Technique 25%
- Originality 25%

Judging Criteria for Any Other Handcraft:

- Workmanship 40%
- Originality 20%
- Design/Color Texture 20%
- Attention to Scale/Appropriate Technique 20%

Special Rules

1. **Decorative Painting:** Large Art Pieces are over 24 inches in height and/or circumference. Small Art Pieces are up to 24 inches in height and/or circumference)
2. **Scale Models:** This class includes doll houses, miniature room, and box settings. All furniture and accessories must be attached to the entry. A table will be provided for last minute set up and repairs, however, once the exhibit tag has been attached no further adjustment of the entry or its contents will be allowed.

Special Awards for the Handcraft Show:

**Gold Country Decorative Artists &
Northern California Chapters Council Award**

Gold Country Decorative Artists & Northern California Chapters Council
9404 Laguna Creek Dr.
Elk Grove, CA 95624

Ms Averill Gray, President G.C.D.A

Gold Country Decorative Artists and the Northern California Chapters Council will award \$75 to the First Place winners of each of the three Classes in the Decorative Painting Division 130. (Awards total \$225)

Camellia City Porcelain Artists Award

Camellia City Porcelain Artists
PO Box 4619
Auburn, CA 95604

Ms Bonnie-Lee Boeck

The Camellia City Porcelain Artists will award \$100 to the Best of Division 135.

Elegant Dollhouse Award

Elegant Dollhouse
1120 Fulton Ave.
Sacramento, CA 95825

Ms Barbara Taplin

Elegant Dollhouse, specializing in doll houses, miniatures, accessories and building supplies, will award a \$100 gift certificate to the top winner in Division 150– Class 3 (miniature room or box settings only are eligible for this award).

Woodworker Sweepstakes Award

Smog-N-Go

P. O. Box 699
Elk Grove, CA 95759
Attn: Jack Williams, GM

Smog-N-Go will award \$100 to the exhibitor earning the most award points. (Best of Show=7 points, Best of Division= 6 points, First Place=5 points, Second Place=4 points, and Third Place=3 Points) Only the top award points will be counted for each entry--Example: A Best of Division will only receive 6 points not the 5 points from winning first place.

Tandy Leather Factory Award
Tandy Leather Factory

2858 Fulton Ave.

Sacramento, CA 95821

Attn: Freddie Dupont, President

The Tandy Leather Factory will award the following Gift Certificate awards:
First Place Award \$50, Second Place Award \$25.

FIBER ART SHOW

This Show includes Fiber Art entries only.

Entry Fee: Division 155 – 165 \$10 per entry

Divisions and Classes available in the Fiber Art Show:

- **Division 155 – Crocheted**
 - Class** 1 - **Large Crocheted Afghans (over 3' x 4')**
 - 2 - **Small Crocheted Afghans (under 3' x 4')**
 - 3 - **Wearing Apparel Adult**
 - 4 - **Wearing Apparel Youth**
 - 5 - **Coverings** (See Special Rule 1, page 11)
 - 6 - **Any Other Crocheted Item**
- **Division 160 – Knitted**
 - Class** 1 - **Knitted Afghans**
 - 2 - **Knitted Wearing Apparel Adult** (Sweaters, dresses, etc)
 - 3 - **Knitted Wearing Apparel Youth** (Sweaters, dresses, etc)
 - 4 - **Any Other Knitted Item**
- **Division 165 – Other Fiber Art**
 - Class** 1 - **Lace/Tatting/Weaving** (Bobbin, Knitted, Crocheted lace and tatting)
 - 2 - **Traditional Hooked Rugs** (See Special Rule 2, page 11)
 - 3 - **Handspun Yarn**
 - 4 - **Any Other Fiber Art**

Premium Cash Awards for Divisions 155—165

No more than two cash awards per Class entered will be paid per exhibitor. Example: If you win more than two placing awards in a Class you will be paid two cash awards and the other awards will be a ribbon only.

- First Place \$45
- Second Place \$35
- Third Place \$25
- Best of Division. Rosette
- Best of Show. \$100 and a Golden Bear Trophy
- Honorable Mention Ribbon Only

Judges may award Honorable Mention Awards at their discretion. Entries receiving an Honorable Mention award will remain in the show and be on display during the run of the Fair.

Judging Criteria for Fiber Art Show:

- Workmanship 20%
- Level of Difficulty 20%
- Design 20%
- Technique Appropriate for Design 20%
- Color and Texture 10%
- Finishing or Presentation 10%

Special Rules

1. **Coverings** include but not limited to table cloths, doilies, etc.
2. **Traditional Hooked Rugs:** Traditional rug hooking uses a hand tool, similar in shape to a crochet hook with a wooden handle, to form a looped pile from fabric strips or yarn on an even-weave backing fabric. Rag rugs or any other type of rugs are entered in the Any Other Fiber Art Class.

Special Awards for the Fiber Art Show:

Camellia City Stockinettes Sacramento Knitting Guild Award

Camellia City Stockinettes Guild
8229 Lee Dr.
Citrus Heights, CA 95610

The Camellia City Stockinettes Sacramento Knitting Guild will award \$100 cash to the judges choice from any knitted entry.

Camellia City Rug Hookers Guild Award

Camellia City Rug Hookers Guild
9330 Oak Leaf Wy
Granite Bay, CA 95746
Ms Shelly Lencioni

The Camellia City Rug Hookers Guild will award \$100 cash to the Best Traditional Hooked rug using woolen fabric strips in Division 165-Class 2.

NEEDLEWORK SHOW

This Show includes Needlework entries only. Needlepoint is any counted or free stitchery worked by hand with a threaded needle on a readily countable ground.

Entry Fee: Division 180 – 183 \$10 per entry

Divisions and Classes available in the Needlework Show: (See Special Rules, page 13)

- **Division 180 – Embroidery & Counted Cross Stitch**
 - Class 1 - Traditional Embroidery, framed**
 - 2 - Traditional Embroidery, unframed
 - 3 - Cross Stitch, framed
 - 4 - Cross Stitch, unframed
 - 5 - Other, framed
 - 6 - Other, unframed
- **Division 182 – Needlepoint**
 - Class 1 - Framed Needlepoint**
 - 2 - Unframed Needlepoint (See Special Rule 3, page 14)
 - 3 - Embellished Needlepoint (See Special Rule 4, page 14)
- **Division 183 – Other Counted Techniques**
 - Class 1 - Counted Techniques** (See Special Rule 5, page 14)
 - 2 - Counted Multiple Techniques
 - 3 - Traditional Sampler (See Special Rule 6, page 14)

Premium Cash Awards for Divisions 180—183

No more than two cash awards per Class entered will be paid per exhibitor. Example: If you win more than two placing awards in a Class you will be paid two cash awards and the other awards will be a ribbon only.

- First Place \$45
- Second Place \$35
- Third Place \$25
- Best of Division. Rosette
- Best of Show..... \$100 and a Golden Bear Trophy
- Honorable Mention Ribbon Only

Judges may award Honorable Mention Awards at their discretion. Entries receiving an Honorable Mention award will remain in the show and be on display during the run of the Fair.

Judging Criteria for Needlework Show:

- Workmanship and Technique 35%
- Level of Difficulty 20%
- Design, including suitability of materials 20%
- Color and Texture 20%
- Finishing, presentation and suitability of purpose 5%

Special Rules

1. **Machine embroidery** is not eligible in this Show.
2. **Unframed Item - Counted Cross Stitch** includes but not limited to entries such as pillows, bellpulls, etuis, wearing apparel and any entry with counted cross stitch that is not framed.

3. **Unframed Item - Needlepoint** includes, but not limited to, entries such as Pillows, wearing apparel, 3-D forms, and any entry with needlepoint that is not framed.
4. **Embellished Needlepoint** may be traditional or contemporary needlepoint, framed or unframed. It must include additional enhancement including but not limited to beading, goldwork, stumpwork, etc.
5. **Counted Technique** includes but not limited to, blackwork, hardanger, pulled work, silk/metal, beading, etc.
6. **Sampler** a piece of embroidery executed as an example of the embroiderer's skill in using a variety of stitches; often incorporating numbers, letters, and the name and age of the embroider in a decorative panel.
7. **Traditional Embroidery** includes, but not limited to, Crewel, whitework, cutwork, shadow work, silk ribbon, stumpwork, Brazillian, needlelace, etc.

Special Awards for the Needlework Show:

Golden Needlers Chapter Award

Golden Needlers Chapter of the American Needlepoint Guild
4170 Stillmeadow Wy
Sacramento, CA 95821

The Golden Needlers will award \$25 cash prize to the First Place winners in Division 182 - Needlepoint classes 1, 2 & 3.

QUILT SHOW

This Show includes quilt entries only.

Entry Fee: Division 190 \$12 per entry
 Division 193 & 195 \$10 per entry

Divisions and Classes available in the Quilt Show: (See Special Rules, page 16)

- **Division 190 – Large Quilts** (See Special Rule 4, page 16)
 - Class** 1 - **Appliqué Quilts** (See Special Rule 8, page 16)
 - 2 - **Pieced Quilts**
 - 3 - **Other or Special Technique Quilts** (See Special Rule 9 & 10, page 16)
 - 4 - **Group Quilts** (See Special Rule 3, page 16)
- **Division 193 – Medium Quilts** (See Special Rule 5, page 16)
 - Class** 1 - **Appliqué Quilts** (See Special Rule 8, page 16)
 - 2 - **Pieced Quilts**
 - 3 - **Other or Special Technique Quilts** (See Special Rule 9 & 10, page 16)
 - 4 - **Group Quilts** (See Special Rule 3, page 16)
- **Division 195 – Small Quilts** (See Special Rule 5, page 16)
 - Class** 1 - **Appliqué Quilts** (See Special Rule 8, page 16)
 - 2 - **Pieced Quilts**
 - 3 - **Other or Special Technique Quilts** (See Special Rule 9 & 10, page 16)
 - 4 - **Mini Quilts** (See Special Rule 7, page 16)
 - 5 - **Group Quilts** (See Special Rule 3, page 16)

Premium Cash Awards for Divisions 190

No more than two cash awards per Class entered will be paid per exhibitor. Example: If you win more than two placing awards in a Class you will be paid two cash awards and the other awards will be a ribbon only.

- First Place \$90
- Second Place \$75
- Third Place \$55
- Best of Division. Rosette
- Best of Show (Includes All Quilts) \$100 and a Golden Bear Trophy
- Honorable Mention Ribbon Only

Premium Cash Awards for Divisions 193 & 195

- First Place \$65
- Second Place \$50
- Third Place \$40
- Best of Division. Rosette
- Best of Show (Includes All Quilts) \$100 and a Golden Bear Trophy
- Honorable Mention Ribbon Only

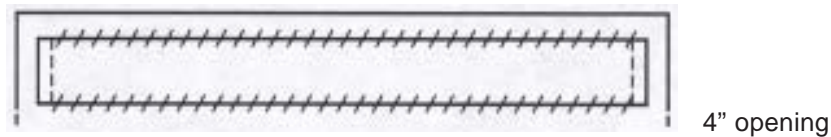
Judges may award Honorable Mention Awards at their discretion. Entries receiving an Honorable Mention award will remain in the show and be on display during the run of the Fair.

Judging Criteria for Quilt Show:

- Workmanship (Including construction, quilting, finishing) 50%
- Visual Impact (Including appearance, design and use of color) 50%

Special Rules

1. **Quilt Sleeve:** All entries entered in the Quilt Show must have a 4 inch sleeve attached across the entire top edge of the quilt for display purposes. (See example below) The opening must be 4 inches from **seam to seam**. Quilts with a sleeve smaller or larger than 4 inches or a sleeve that is not securely attached (sewn) will be disqualified. Dowels used for display by the State Fair fit in the 4" opening. The State Fair will check all quilts before they are received for competition to be sure they qualify. Quilts with a wood or other type of dowel included with the sleeve will be disqualified.



2. A quilt must be three layers (Two layers of fabric separated by a layer of batting) held together by stitches. Quilted items (pillows, wearing apparel, etc.) are not eligible for this show. Quilts entered in the California State Fair must be completely California-made. Therefore, group quilts or other quilts made or quilted out of State do not qualify for the California Creative Arts Competition. Entry must state the pattern utilized and whether the quilt was hand or machine quilted.
3. **Group Quilts:** Quilts are considered "Group Quilts" if any part of a quilt (piecing, quilting, appliqueing, etc) was completed by anyone other than the exhibitor in whose name the quilt is entered.
4. **Large Quilts:** Perimeter of 300 inches or more. The perimeter is the outer boundary measurement of the quilt.
5. **Medium Quilts:** Perimeter between 216 inches and 299 inches. The perimeter is the outer boundary measurement of the quilt.
6. **Small Quilts:** Perimeter between 160 and 215 inches. The perimeter is the outer boundary measurement of the quilt.
7. **Mini Quilts:** Perimeter is less than 160 inches. The perimeter is the outer boundary measurement of the quilt.
8. **Applique Quilts:** Process of stitching together two layers of fabric, usually with a soft, thick substance placed between them.
9. **Mixed Technique Quilts:** Quilts using more than one technique throughout.
10. **Other Technique Quilts:** To include, but not limited to Yo-Yo Quilts, Whole Cloth Quilts, Cathedral Window, Origami, etc.
11. If your name appears on the entry it must be concealed with a temporary covering. If a judge can see your name on the entry the entry can be disqualified. Simply attach a temporary cover (i.e. baste a strip of fabric over a name on a quilt or wearing apparel or pin a small piece of paper or tape over the name). After the judging is completed it will be removed.
12. Due to available display space, some quilts may not be seen in their entirety.

Special Awards for the Quilt Show:

Country Sewing Center Award

Country Sewing Center
9414 Elk Grove-Florin Rd.
Elk Grove, CA 95624
Ms Pam Sengo

The Country Sewing Center, a unique shop with instruction classes, supplies, books and patterns for quilting, will award a \$25 gift certificate award to each Best of Division winners in the Quilt Show.

River City Quilters' Guild Award

River City Quilters' Guild
PO Box 15816
Sacramento, CA 95853-0816
Ms Vickie Carter

River City Quilters' Guild will award \$100 cash to the Best of Division 190, 193 and 195.

“SCRAPPING” THROUGH CALIFORNIA

Join us as we “Scrap” through California. Showcase your family fun, vacations or other memorable moments in your life. Compete for cash awards and prizes.

Entry Fee: Division 223 \$10 per entry

Entry Limit: One entry per exhibitor per class

Divisions and Classes available in “Scraping” Through California

- **Division 223 – 12” x 12” pages** (See Special Rule 1, page 18)
 - Class 1 - Family Theme** (See Special Rule 2, page 18)
 - 2 - Holiday or Vacation Theme**

Premium Cash Awards for Division 223

- First Place \$30
 - Second Place \$25
 - Third Place \$20
 - Award of Merit Ribbon Only
- Up to 5 Award of Merits will be awarded in each class.

Judging Criteria for Scraping Through California:

- **Theme:** Photos, background, design elements should relate to class entered.
- **Photos:** The focus of every scrapbook layout should be photos
- **Effective Design:** The overall page design should showcase the photos and effectively tell the story through journaling. Any design elements added to the page should accent and not compete with the photos.
- **Journaling:** Should tell the “who”, “what”, “when”, “where”, and “why” of the photos.
- **Complimentary Color:** Use of color in the form of background, journaling ink and embellishments.

Special Rules

1. All entries must consist of a “two-page layout” (maximum of two (2) pages). A minimum of three (3) photos must be used in the layout. Pages must not be framed.
2. **Family Theme:** Anything from a baby book, wedding book, or just showing family fun.

Special Awards for Scraping:

Stamper’s Corner Award

Stamper’s Corner
9683 Elk Grove-Florin Rd
Elk Grove, CA 95624
Ms Carol Pickett

Stamper’s Corner will award a gift basket to the Judge’s Choice in the Celebrate California Scrapbook Contest.

CARD CRAFTING CONTEST

Join us as we hand-craft cards at the 2010 California State Fair. Be creative!
Compete for cash and prizes.

Entry Fee: Division 225 \$10 per entry

Entry Limit: One entry per exhibitor per class

Divisions and Classes available in "Scrapping" Through California

- **Division 225 – Greeting Cards** (See Special Rule 1, page 19)
 - Class 1 - Wedding** - Invitations, Showers - anything related to wedding
 - 2 - **Birthday**
 - 3 - **"Thinking of You"**
 - 4 - **Any Other Type of Card**

Premium Cash Awards for Division 225

- First Place \$30
 - Second Place \$25
 - Third Place \$20
 - Award of Merit Ribbon Only
- Up to 5 Award of Merits will be awarded in each class.

Judging Criteria for Card Crafting:

- **Theme:** Paper, background, design elements should celebrate the theme
- **Effective Design:** The overall card design should effectively tell the story
- **Complementary Color:** Use of color in the form of background, ink and embellishments

Special Rules

1. Size limit of card is 5" x 7". All cards must be handmade by the exhibitor in whose name it is entered. No computer generated cards. Exhibitors may use stickers, rubber stamps, embellishments, etc.

Special Awards for Card Crafting:

Stamper's Corner Award

Stamper's Corner
9683 Elk Grove-Florin Rd
Elk Grove, CA 95624
Ms Carol Pickett

Stamper's Corner will award a gift basket to the Judge's Choice in the Greetings - California Style Contest.

**CONGRATULATIONS TO OUR 2011
CALIFORNIA STATE FAIR - CREATIVE ARTS
BEST OF SHOW WINNERS**

Creative Arts Show

Andra Grzabka - Nevada County

Handcraft Show

Antoinette Cox - Monterey County

Fiber Art Show

Julie Powers - Placer County

Needlework Show

John Hobson - Contra Costa County

Quilt Show

Jan Soules - Sacramento County

GENERAL ENTRY INFORMATION

1. This competition handbook is produced annually. Any information desired and not found in this handbook may be obtained by writing to the Competitive Exhibits Department, California State Fair, P.O. Box 15649, Sacramento, CA 95852, by calling 916/263-3146 or by email to entryoffice@calexpo.com.
2. Submission of a signed entry form into any competition or contest in this handbook implies acceptance of all rules and conditions as stated in the competition handbook. Exhibitors are encouraged to read this handbook in its entirety. Contact the California State Fair Entry Office if there are any questions concerning entry policies or procedures.
3. The terms entrant, exhibitor and competitor are used to define the person entering the competition or contest. You will find all three terms used throughout this handbook.

Entrant/Exhibitor Information

1. California Creative Arts competitors must be California residents.
2. California Creative Arts competitors must be adults (18 year of age or older) unless stated otherwise in the competition rules of a specific contest or competition listed in this competition handbook.
3. Competitors wishing to enter the California Creative Arts competitions are not required to enter or win an award at any other fair or competition in order to qualify for entry in any contests or competitions in this handbook unless otherwise stated in the specific competition or contest rules listed for a specific contest or competition.
4. Each competitor is considered to be an individual exhibitor. Entries completed by two or more individuals are permitted as "group" entries, however, these entries will be counted as being produced by an individual exhibitor, therefore, any cash premium awards and/or special awards or ribbons won by a group project shall be awarded to the individual or organization signing the entry form. Group projects/entries shall only be entitled to receive one (1) cash premium award and one (1) ribbon and/or other type of award, regardless of the number of participants producing the entry.

Entry Procedure

1. Entering the California Creative Arts competitions or contests listed in this handbook requires filling out a summary form (which lists exhibitor information), entry forms (which lists entry information) and submitting these forms with the appropriate entry fees for the competition or contest entered. Information required for filling out the forms and the appropriate entry fee required for the contest or competition entered can be found in the specific "Show" information or Special Contest information for the item entered.
2. All completed California Creative Arts summary forms, entry forms along with entry fees must be received no later than the entry deadline listed in this competition handbook for the specific contest or competition entered.
3. Competitors wishing to verify that the State Fair has received submitted entry forms and fees must include a self-addressed/stamped post card when submitting entry forms. The Entry Office will return this card with the date the forms and fees were received noted.

4. **Online Entry:**
 1. Log onto www.bigfun.org and click Competitions.
 2. Click the on-line button and select the desired competition you wish to enter and follow the step by step instructions.
 3. Once you have completed on-line registration, print the Signature Acquisition Form, obtain all required signatures and return the signed form to our office by the required deadline.
 4. Entries are not accepted until Signature Acquisition Form is received.
5. **Mail entry forms and fees to:** **or deliver entry forms and fees to:**

California Creative Arts California State Fair P. O. Box 15649 Sacramento, CA 95852 916/263-3146 Email: entryoffice@calexpo.com	Administration Building Entry Office California State Fair 1600 Exposition Blvd. Sacramento, CA 95815
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Summary and Entry Forms

This competition handbook (California Creative Arts) contains complete rules and deadlines. Refer to it for information or contact the California State Fair Entry Office if you have questions. Print or type all information on the Summary and Entry forms except shaded areas. Shaded areas are "For Office Use" only.

Summary Form:

- * Provide your Social Security Number. Cash Award premiums will not be paid without this information.
- * Provide Exhibitor name, phone, email address and mailing address.
- * Please include the name of your County.
- * Each Exhibitor must complete and sign one Summary Form and include it with the Entry Form(s) for the competitions entered. Summary Forms will be returned to the exhibitor if unsigned.
- * The "Entry Summary" requested on the Summary Form is a summary of all the entries you are entering in the Creative Arts competition. List the total number of entries in each area as well as Special Contest names.

Entry Form: The entry form provides the Fair with the description of the entry as well as other information required to enter an item in a contest or competition. Each entry form has space for two entries.

- * Use a separate entry form for each Division and Class you are entering. Forms may be copied on white paper.
- * Include your Social Security Number, your name, phone, and email address on each entry form.
- * Provide Division, Class, and Title.
- * Each Entry Form must be signed by you the exhibitor. Entry forms will be returned to the exhibitor if they are not signed.

Entry Fees

1. All entry fees must be submitted with the entry and summary forms. Checks or money orders for payment of entry fees must be made payable to the California State Fair.
2. Entry fees are nonrefundable.
3. A penalty of \$25 per exhibitor must be paid if the bank refuses a check in payment of entry fees. Only cash, certified check or money orders are acceptable for payment of the penalty and entry fees after a check has been refused by the bank.

Entry Deadlines

1. Entry deadlines are the final date that summary forms, entry forms and fees will be accepted. The California State Fair would like to accommodate all exhibitors, however, due to the number of competitive programs offered by the State Fair and the amount of time needed to process entry materials and facilitate judging and display, entry deadlines must be adhered to. Unless otherwise stated in this competition handbook, do not submit the item you are entering in the competition at this time. Entries (the item(s) you are competing with) are submitted on the delivery date. If you have any questions regarding an entry deadline, please call the State Fair Entry Office prior to shipping or traveling a great distance to deliver entry forms, fees or entries.
2. All completed, signed California Creative Arts summary forms, entry forms and entry fees must be postmarked no later than 4:30 p.m. on the dates listed in the calendars included this competition handbook.
3. The Calendar on page 4 includes deadlines, deliver and pickup dates for the Creative Arts contests and competitions.

Entry/Exhibit Information

1. Same or identical items cannot be exhibited or win an award in more than one competitive program at the same time. For example: a photo entry entered in the California Fine Arts Competition can not be entered in any other competitive program or contest (i.e. California Creative Arts, Youth Art and Design, or Industrial and Technology Education) at the same time. Same or identical entries entered in two competitions at the same time will be disqualified in both competitions.
2. Exhibitors are not permitted to enter similar or like items in two or more Classes. Entries moved by a judge will not be penalized.
3. All entries in the California Creative Arts competitions or contests must be the work of the exhibitor in whose name they are entered and to whom the premium award is to be paid.
4. If your entry is for sale, please indicate this in the appropriate space provided on the entry form. Signs, flyers, business cards, etc. regarding the sale of the entry will not be displayed with the entry.

Award Information

1. **All entries are evaluated by a judge.** The American System of Judging will be used for the evaluation of the traditional State Fair competitions score cards will not be used in the evaluation of entries, however, comment cards will be written for each entry.
2. **Best of Division Awards:** Entries winning a first place award within a Class of a traditional competition will be considered for the Best of Division award for that Division. These awards will be based on merit and may or may not be awarded at the judge's discretion. Best of Division awards will be evaluated using the American System of Judging.
3. **Best of Show Awards:** All entries winning a Best of Division award within a Show of a traditional competition will be considered for the Best of Show award for that Show. These awards will be based on merit and may or may not be awarded at the judge's discretion. Best of Show award will be evaluated using the American System of Judging.
4. **Creativity Award:** The Creativity Award will be awarded to the craft or textile entry in the regular competition judged to be most creative from among the entries selected for awards. Judging will take into consideration creative visual properties, innovative use of materials, construction techniques and the degree of originality. The winner of the Creativity Award will receive the Creativity Trophy.
5. **Special Awards:** The Special Awards are listed in each Show section. The California State Fair appreciates these contributions and requests that exhibitors winning these awards write a letter of appreciation to the appropriate contributor of the award.
6. The judge may award Best of Division or Best of Show at his/her discretion for superior exhibits.

Admission Credential Information

1. Each California Creative Arts exhibitor who wins an award in the Creative Arts Competitive Program will receive 2 daily credential admission passes by mail in early July. Only two passes will be given regardless of the number of entries entered in the Creative Arts Shows

If You Move...

1. When you move, be sure to advise us of your new address by sending your old and new address to us, and indicate which competitions you enter. This will ensure you receive all information, awards, etc. in a timely manner and will help us keep cost for mailings down. Your assistance is appreciated.
2. If you shipped your entry you must notify us immediately of your move in order to ensure your entry is returned safely to you in a timely manner. Entries shipped to a wrong address will cost the exhibitor more for reshipping in C.O.D. shipping charges.
3. If you change your email address, please notify us so you will continue to receive updates and competition information.

2012 CREATIVE ARTS SHOWS

SPECIAL CREATIVE ARTS RULES

1. **Entries:**
 - **All Creative Arts entries must be completed, new, clean, sanitary and made within the past two years.**
 - Soiled entries (including wedding apparel entries) may be disqualified.
 - Entries must be the work of the exhibitor in whose name they are entered.
 - **The exhibitor's name must not be visible during judging.** A temporary cover must be placed over the name. If the name is sewn, embroidered, etc. into the entry it must be covered for judging. Pin, tape or baste a cover over the name.
 - Entries must not be damaged in any way. Damaged entries will not be accepted.
 - Do not include extra items/props with the item to be judged (i.e. dolls dressed identically as a wearing apparel entry, photos, etc. of the item or costume copied, etc.). These extra items will not be allowed during judging or display. The State Fair will not be responsible for the return of such items.
2. **Entry Limits:** See specific Show for entry limits.
3. **Division/Class:**
 - Entries must be entered in the Class or Division which is the most appropriate for the items entered.
 - Entries are to be entered in the Class or Division in which the main focus part of the entry is to be judged. (Example: If you are entering a quilt, however, the squares are cross stitch and you want the cross stitch to be the focus part of the entry, the entry should be entered in the Needlework Show in the Cross Stitch Division. If you want the quilting part of the quilt to be judged as the focus part of the entry then it should be entered in the Quilt Show).
4. **Commercial Kits:** If a commercial kit was used in the construction of the entry it must be stated on the entry form under "Special Information."
5. **Entry Display:**
 - Entries requiring hanging must be securely wired for or equipped for hanging.
 - Three-dimensional entries not intended to hang are to be based when necessary for structural support and proper presentation.
 - The State Fair may at its discretion choose not to use the base provided by the exhibitor.
6. **Entry Preparation:**
 - A preparation table will be provided outside of the building for last minute assembly, repairs, pressing or display preparation.
7. **Special Requirements:** The State Fair cannot guarantee that all requirements of an entry can be provided (i.e. electricity, a showcase, a pedestal, special lighting, special location, water source, computer service or any other special requirement).
8. **Photographs:** Photographs are taken in the California Creative Arts Building during the Fair. These photographs are used for publicity purposes and archives. By signing your entry form exhibitors are giving the California State Fair permission to use such photographs at their discretion without compensation to, or prior approval from, the exhibitor.

INSURANCE INFORMATION

1. Any insurance desired on an entry must be acquired by the exhibitor. The California State Fair does not insure entries and is not responsible for any loss, damage or theft of entries even if the loss, damage, or theft occurs as the result of the handling of the entry by staff, volunteers, contractors and/or visitors.
2. Mailed or shipped entries will be returned C.O.D. insured based on the "insurance value for return shipping" as indicated on the entry form. If no "insurance value" for returning shipping is listed the entry will be returned uninsured.

DELIVERY, PICKUP AND SHIPPING INSTRUCTIONS

1. **Hand Delivery Instructions for Creative Arts Entries:**
 - **Hand delivery date and time for Creative Arts**
May 18, 2012 from 12 noon to 6 p.m. and May 19, from 9 a.m. to 1 p.m. only. If these dates and times are not convenient, please consider shipping your entry.
 - **Delivery Location: Expo Center** (Enter through Gate 12 - Service Entrance at Ethan and Hurley Way - to deliver entries. See Map on Page 39).
 - **Claim Checks:** A claim check will be given to the exhibitor for each item entered in the competitions or contests. Please store in a safe place as this claim check will be required in order to retrieve your entry.
 - Hand delivered entries will not be accepted prior to delivery dates listed in this handbook.
 - Entries may be delivered by someone other than the exhibitor.
 - Obtaining assistance to lift or carry entries is the responsibility of the exhibitor. The State Fair is not responsible for supplying this assistance and can not guarantee that assistance is available.
2. **Pickup instructions for non-exhibited entries (Entries not receiving an award will be noted "No Award" on comment card and must be picked up by exhibitor):**
 - **Pickup date for Creative Arts non-exhibited entries: June 1 from 12 noon to 6 p.m and June 2 from 9 a.m. to 1 p.m. only.**
 - **Pickup Location:** Entries will be picked-up at the same location where they were delivered. Enter Gate 12 (See map on page 39)
 - Non-exhibited entries must be picked-up by June 2. Non-exhibited entries will not be stored on the Fairgrounds during the Fair.
 - If an entry requires the State Fair to obtain packing materials (shipping container, etc.) all labor, materials and shipping cost will be included in the C.O.D. charges.
 - **Claim Checks are required:** The claim check you received at the time you delivered your entry will be required in order to retrieve the entry. If the claim check is not available, the exhibitor must have proper photo identification (driver's license etc.). NO EXCEPTIONS.
 - If someone other than the exhibitor will be picking up the entry they must have the original claim check in order to pickup the entry. Photo copies will not be accepted.
 - In the event the exhibitor can not pickup the entry and does not have the claim check special arrangements must be made prior to the opening of the State Fair for pickup.
 - Entries will not be released (even to family members) unless proper procedures for pickup are followed. Please do not ask for exceptions to be made.
3. **Pickup instructions for exhibited Creative Arts entries** (entries receiving an award) Entries not picked up will be shipped COD.
 - **Pickup date for exhibited Creative Arts: August 3, from 12 noon to 6 p.m. and August 4, from 9 a.m. to 1 p.m.**

- **Pickup Location:** Entries will be picked at the same location where they were delivered. Enter Gate 12 (See map on page 39)
5. **Shipping instructions for shipped or mailed entries:**
- **Shipping address:**

**California Creative Arts
California State Fair
Administration Building
1600 Exposition Blvd.
Sacramento, CA 95815**
 - Shipped or mailed Creative Arts entries must arrive between April 28, 2012 and May 18, 2012.
 - Entries arriving prior to April 28, 2012, will be returned to the exhibitor C.O.D.
 - Late Entries (those arriving after May 18, 2012) not be accepted and will be returned to the exhibitor C.O.D.
 - Do not include money, stamps, money orders, etc. to pay for return shipping. The State Fair is not responsible for the loss of any stamps, money orders or money packaged with the entry for payment of return shipping.
6. **Packing Instructions:**
- **When shipping multiple entries, please pack each entry in a separate container.** Non-exhibited entries will not be stored on the Fairgrounds; therefore, each entry must have its own shipping container. If an entry requires the State Fair to obtain packing materials (shipping container, etc.) all labor, materials and shipping costs will be included in the C.O.D. charges.
 - Shipped entries must have the exhibitor's name on the outside of the container. A packing sheet listing each item must be enclosed in the shipping container. A photo may also be included with the packing sheet to insure proper identification for return shipping.
 - Entries must be packed or crated securely with any glass stripped with masking tape to prevent breakage.
7. **Shipping to Exhibitor:**
- Entries will not be shipped to Post Office Boxes. Street Addresses must be provided by the exhibitor on the Summary Form.
 - Unless Exhibitor has successfully completed and returned a Competitive Programs Shipping Form, shipped entries will be returned C.O.D. The State Fair reserves the right to return shipped entries by any carrier available.
 - Shipping of non-selected entries will occur any time after the last day of nonselected pick up. Shipping of displayed entries during the Fair will occur at any time after the close of the Fair. If you plan to pick up your entry in person, special arrangements must be made prior to the opening of the Fair.
 - Shipping insurance is the responsibility of the Exhibitor. Any return shipping insurance desired must be indicated on the entry form or shipping form. If no shipping value is included on the entry form, no insurance will be added.
 - Undeliverable shipped or mailed entries returned to the California State Fair will be donated to a local charity on September 1, 2012.

2012 GENERAL RULES

CALIFORNIA EXPOSITION & STATE FAIR

These rules are printed, mailed and posted on the fair's website in advance of the entry deadline(s). Each rule is subject to any action that may cause revision or curtailment at any time prior to each competition or judging. The most current General Rules will be found on the California State Fair website www.bigfun.org, under each competition. Upon signing the official entry form, the exhibitor acknowledges that they have read and understand these rules and all others of the competition in which they enter and are further responsible for viewing, reading and understanding all revisions or curtailments on the fair's website prior to the competition. Exhibitors may request a copy of the most current rules by contacting the entry office: email: entryoffice@calexpo.com or phone: 916/263-3146.

- 1. EXHIBITORS ENTRY RESPONSIBILITIES:** All signatures and information necessary to determine that the exhibit is eligible must be on the entry form and all fees (including penalties) must be paid by the entry delivery date for still exhibits or July 2, 2012 for Junior Livestock, Open Livestock and Small Animals or entered on-line and have submitted the Signature Acquisition Form with all necessary signatures by the above dates. Therefore, it shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Handbook. A deficiency penalty of \$20 per entry must be paid for any deficiency or fees which have not been paid by the entry delivery date for still exhibits or July 2 for Livestock and Small Animals. Entries will not be judged if deficiencies have not been cleared or fees paid. This rule shall apply to all equine shows with a requirement for their fees, forms and signatures being submitted by the entry deadline date within each equine section of any competition handbook.
- 2. ENTRY LIMIT:** The State Fair management shall reserve the right to limit entries displayed and/or exhibited to facilities available and may limit the number of entries made by an exhibitor. Entries may also be limited or not displayed based on size, content, subject material, or for any reason determined not in the best interest of the California State Fair. Any return of entries under this rule will be done at the sole discretion of the State Fair management.
- 3. OWNERSHIP OF ENTRY:** Unless specific provisions otherwise are made in the Competition Handbook (printed or on the web), exhibitors must be the bona fide owner of their entries. The management may demand such proof of ownership as it deems necessary in each case.
- 4. EXHIBITOR LIABILITY:** Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, or occasioned by, or arising from, any animal or article exhibited by him/her. Exhibitor agrees to indemnify, and save harmless, the State of California, California Exposition and State Fair and all officers, agents, and employees there of from all claims, demands, damages, costs, expenses, or liability costs suits or actions of every name, kind and description, brought forth from or on account of, injuries to death of any person including but not limited to workers, and the public, or damage to property resulting from the performance of the exhibitor or its entries. Neither party shall request apportionment of liability by a jury.
- 5. NO GUARANTEE:** The State Fair cannot guarantee that all exhibition requirements of an entry can be provided (i.e. electricity, a showcase, a pedestal, special lighting, special location, total space requirements, water source, computer services, or any other special requirements).
- 6. DIVISION/CLASS CANCELLATION:** The State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

7. **ENTRY ERRORS:** Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.
8. **SUBSTITUTION:** Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions for livestock must be in the same division of the original entry by the original exhibitor. Substitutions must be made at time of check in to avoid penalty. Fees may apply for substitutions in excess of two per division. The State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.
9. **PREVIOUSLY ENTERED ENTRY:** Any non-animal (still exhibit) entry that has been exhibited at a previous California State Fair is not eligible for entry in the 2012 California State Fair. Once a still exhibit has been entered and judged at the California State Fair it cannot be reentered for competition in any California State Fair Competition.
10. **VERIFICATION:** Exhibitors wishing to verify that the State Fair has received submitted entry forms and fees must include a self-addressed/stamped postcard when submitting entry forms.
11. **RESPONSIBILITY:** The Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All Still Exhibits or display elements remaining on the fairgrounds after designated release time will be treated as abandoned property and will be disposed of as of September 1, 2012.
12. **REMOVAL OF ENTRIES:** An exhibitor may not remove his or her entry from the California State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.
13. **DISHONORED CHECKS:** A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.
14. **ENTRY FEES ARE NOT REFUNDABLE.**
15. **LATE ENTRIES:** Late Entries may be accepted at the sole discretion of the California State Fair under the following conditions:
 1. The completed entry form(s) and other completed required forms, signatures and full payment for all required fees must arrive at the California State Fair Entry Office (by Certified Mail or Hand Delivery) no later than five calendar days after the official entry deadline requirement of the competition (ie; Creative Arts, Junior Livestock, Youth Art & Design, etc.) For example, if the Official Entry Deadline is June 8, the last day and time a late entry may be eligible is June 13 at 4:00 PM. If late entries arrive after 4:00 PM on that fifth day, they will NOT be considered.
 2. Open Livestock Late Entries will be accepted until July 2, 2012 with an additional \$100 per entry. Payment must be received no later than 5 pm on July 5, 2012.
 3. All late entries must be accompanied with the entry fee as listed within the program in addition to a late fee equal to \$20 per entry for all livestock, horse and wine entries and \$10 per entry for non livestock competitions in addition to small animals

(Fur and Feathers and dogs). Acceptable forms of payment are Visa, master card, check or money order.

4. No entries will be accepted beyond the capacity of the facility.
 5. All other entry requirements as well as any rules, regulations and schedules shall apply.
 6. No entry is a guarantee of acceptance and it is the exhibitor's responsibility to confirm that the fair has accepted any and all entries.
 7. The California State Fair expressly reserves the right to reject any and all entry forms for any reason whatsoever.
16. **DESIGN:** The California State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary bank pins will be utilized to attach exhibits for display.
17. **JUNIORS ENTERING SENIOR DEPARTMENT:** All divisions and classes within Junior Departments are intended for Juniors exclusively. Entry into the Junior Department is regulated by age and youth organization requirements as outlined within this competition handbook. In no case may a person, group or organization outside of these age requirements (younger or older) be allowed to enter and compete in the Junior department.

However, Juniors may elect to enter, exhibit and compete (animal or non-animal) in the Senior Department when the rules of that department, division or class allow for such. Such entries shall be restricted to:

1. A class for the exhibit that is not provided in the Junior Department.
2. Junior Livestock Exhibitors in Breeding Beef, Breeding Sheep, Breeding Swine, Dairy Cattle, Boer Goats, and Market Barrows that officially enter and show in the Junior Livestock Show are eligible to compete in the Open Show as long as the same exhibit/animal is entered and shown in the Junior Show and the same exhibit/animal is entered and met all Open Division entry deadlines and guidelines. **This rule does not apply to Junior Dairy Goats.**
3. Open classes or divisions that allows for participation of Juniors due to the open competition being a specialty, feature, regional or national show sanctioned by the fair and/or recognized organization. In this case, the Junior exhibitor must also enter and compete (with the same exhibit) in the current year's Junior department, division, class offered for the exhibit. This provision must be printed specifically within the rules of the feature show within this handbook.

Anyone under the age of 18 who meets the California State Fair age requirements and is planning to exhibit in a Senior department must have their parent or legal guardian sign their Summary form. If the exhibitor is required to be on the fairgrounds, the Junior must be supervised by their parent or legal guardian while at the fair.

Exhibit animals owned in partnership between Seniors and Juniors shall not affect the Junior's eligibility when the Senior partner is the exhibitor. When violations of this rule occur, the junior exhibitor will not be eligible to compete at the current and following years California State Fair.

18. **FAIR EMPLOYEE PARTICIPATION:** No employee of the State Fair will be permitted to enter an exhibit for competition. No person shall be an exhibitor or sign an entry form as an agent in any Division or Department in which the exhibitor is a department head, judge, or paid employee.

DISQUALIFICATION

19. **DISQUALIFICATION:** The State Fair management shall reserve the right to vacate, declare ineligible for competition, and/or order the removal of any entry which is not in the best interest of the Fair, is unsightly, unhealthy, injured, lame, unsound, endangers public safety, violates the Fair's Animal Welfare Policies, or has been entered in violation of these rules and regulations.
20. **ENTRY DISQUALIFICATIONS/TRANSFERS:** A complete exhibit eligible in more than one Division and/or Class shall be entered and judged only in the Division and/or Class for which it best qualifies. The State Fair or the judge may disqualify or transfer to the correct Class (at his/her discretion) any exhibit which is not a true representative of the Division or Class in which it is entered. It is not, however, the responsibility of the State Fair or judge to transfer an entry to the correct Division and/or Class.
21. **DISQUALIFICATIONS:** In the event an entry or an exhibitor is disqualified for any rule or policy violation (including but not limited to practices or procedures that are unethical, those in violation of the Fair's Residue Avoidance Program, DNA Testing Program and those not adhering to the Fair's schedule for the program), any or all of the following actions may take place:
 - a. The entry or exhibitor that is disqualified will be declared ineligible and will not receive awards, premium money and/or any sale proceeds. Further, the exhibitor shall be responsible for payment of any fees, fines due or costs incurred by the State as a result of disqualification.
 - b. The owner/exhibitor and members of his/her immediate family will not be eligible to compete in subsequent California State Fair Programs. The extent and degree of future eligibility shall be determined by Fair Management.
 - c. Fair Management reserves the right (but does not guarantee) to move entries up in placing after judging has taken place when an award void is created by a disqualification. This process of moving up judged entries shall only take place, however, when it is clear what the judge's placing would have been had the disqualified entry not been in competition. For example, when a Champion is disqualified, the Reserve shall move up and be named the Champion; however, no other changes shall take place below the Reserve Champion. The same shall apply in the case of a class, section or division winner when 2nd place has been clearly indicated by the judge. If it is not possible to clearly determine a new placing, no change shall take place. When a placing change does take place the entry moving up will receive all the awards, appropriate titles and all premiums of the disqualified entry but will not receive any of the original placing awards or premiums won in the second category. In other words 2nd place will now receive 1st money and "no" entry will receive 2nd money.
22. **COOPERATION:** Exhibitors not cooperating with security personnel or any other Fair officials in all matters of policy, including but not limited to parking, stall/pen/space assignments and appearance, and/or animal care will have their entries cancelled and will be ordered to remove their exhibit from the grounds immediately.
23. **PUBLIC DISTURBANCES:** Exhibitors causing public disturbances, those who are uncooperative and/or unsportsmanlike, those not following good animal welfare practices as determined by management, or those found in violation of rules or in practices unethical or inimical with the Fair program and/or policies/procedures shall be penalized by forfeiture of premium awarded, any and all awards, payments of fines and/or damages to State Property, privileges, and/or disqualification at this or subsequent State Fairs as may be deemed appropriate by the Fair Management and/or the Board of Directors. Further, if the exhibitor and/or exhibitor's adult supervisor, parent or family member's actions are deemed to be illegal, inhumane or unethical to livestock, the proper authorities will be notified for further investigation by those agencies for possible prosecution and/or civil penalties.

24. **PROBATION:** Any exhibitor found in violation of any rule may be placed on probation for a period of one year or longer if Fair management deems appropriate.

JUDGING

25. **JUDGING:** The judge(s) shall award first, second or third place, etc., according to merit and if without merit the judge shall make no award under any circumstances. This rule applies whether there are one or more entries in the class.
26. **JUDGE/EXHIBITOR INFORMATION:** No person shall act as a judge in any Division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or is a member of a group of exhibitors.
27. **JUDGE/FRATERNIZATION/CRITICISM:** Judges should avoid unnecessary fraternization with exhibitors. No person shall be allowed, under any circumstances, to interfere with the judge, or judges, during their adjudications, or with the Fair's staff, or to offer any criticism of any exhibit of another. Violators of this rule shall be excluded immediately from the judging area and from competition and be subject to such additional penalties, including cancellations of awards, as the State Fair management shall consider appropriate.
28. No exhibitor shall receive more than two cash awards in any one class. For the purpose of this rule only, a husband, wife, and unmarried children (including foster children) under 18 years of age shall be considered as being one exhibitor, except that brothers and/or sisters shall be considered as being separate exhibitors in Junior Department classes. This rule shall have no bearing on consideration in the placing of entries by judges. Ribbons shall be presented in the order of placing by the judges. The management shall, however, pay third money to fourth winner, etc., when the third winner is prohibited from receiving third cash award under the provisions of this rule. (Any entry or exhibit in which one or more members of the family described above has a financial interest shall be included in the limitation of not more than two cash awards per class.)
29. Management reserves the right to combine or to divide classes in a manner it deems necessary in order to assure adequate competition. In the event of a show change, as a result of this rule, or where classes are established after the close of entries, premiums and awards will be distributed, divided or eliminated in a manner as deemed necessary by Fair Management.
30. **JUDGE'S DECISION:** The judge's decision is final. The judge's decision cannot be protested.
31. **CHIEF JUDGE POLICY:** A Chief Judge will be assigned by the Fair, for still exhibits only, to mediate in the event there is a conflict during the judging process. All decisions of the Chief Judge shall be final and may not be protested.
32. **PROTESTS: For still exhibits and horse only** - Any protest must be in writing and given to the Fair's executive staff member responsible for the Competitive Program in question within 24 hours of the time of the cause of the protest. Protests must be based on a violation of rules. The judge's decisions on awards cannot be protested. No protest shall be considered by the management unless accompanied by a deposit of \$100.00 (Cash, money order or certified check). The deposit shall be forfeited if the protest is not upheld. Protests shall be adjudicated by Fair management. Fair management will consult with a member of the California State Fair Board of Directors who shall be designated by the Chairman of the Board. The decision of Fair Management shall be final and unappealable. See special livestock rules for protests in the Livestock Program.
33. **REJUDGING:** Under no circumstance will any entry which has been previously judged be "rejudged" due to the disqualification or removal of another entry.

AWARDS

34. **SPECIAL AWARDS:** Special Awards contributed by businesses or individuals are offered in some California State Fair Competitive Programs. These Special Awards are the obligation of the contributor/donor. The California State Fair is not responsible for redemption of these awards.
35. **TAX LAWS:** It is the responsibility of the exhibitor to investigate and adhere to State and Federal tax laws/regulations regarding premiums paid and awards received. As an out-of-state payee who earns \$1500 or more, we must withhold 7% for State taxes. You can request an exemption or a reduction of this withholding by filling out and submitting the Nonresident Withholding Waiver Request, California Form 588.
36. **PREMIUMS/AWARDS:** Awards, ribbons, tags or cards have no value as payment. Premiums are paid only from the records of the judges sheets. Premium checks will be issued as soon as auditing, drug testing, if applicable, and processing can be completed. If checks are not received by November 15, please phone or write the State Fair. Checks must be cashed within six months of the date of issue. Exhibitors have until January 1, 2012, to claim checks returned to the State Fair. Checks will not be reissued after this date.

AGE REQUIREMENTS

37. **JUNIOR EXHIBITORS MEMBERSHIP AGE AND AFFILIATION REQUIREMENTS:**
 - a. **Organization affiliation requirements:** If a Junior (youth) exhibitor has been a member of a junior organization for 60 days immediately prior to the opening date of the State Fair (May 12, 2012), and their project or entry was produced or conducted at anytime during the year of 2012 under the supervision of the organization, the Junior must enter the divisions or classes designated for that organization. If, however, the project or entry was not produced or conducted under the supervision of the organization, the Junior must enter as an Independent Junior for that project or entry. Example: If a 4-H member wishes to enter a Market Steer competition and a baked goods competition, in a situation where, they are only enrolled in a 4-H Beef project, the entry is as follows: Enter 4-H for the Market Steer competition and Independent Junior for the Baked Goods competition (even though the exhibitor is a 4-H member, the baked goods project was not produced or conducted under the supervision of the organization).
 - b. **Non-designated "Junior" shows or divisions:** If a show or division offered is not specified as 4-H or FFA, Junior exhibitors who are enrolled in a 4-H or FFA project relating to that show or division must still enter as members of their respective organizations and follow all applicable rules and regulations of the department.
 - c. **California Grange:** California Grange youth shall be considered Independent Juniors for Livestock, Dairy, Small Animal and Still Exhibits.
 - d. **Independent Still Exhibits Exhibitors:** Persons, who are "not" 4-H, FFA or Grange members may enter the Junior competitions provided they meet age requirements for youth exhibitors in the competition they are entering. These Juniors are considered Independent Juniors and must enter Independent Junior classes or divisions when the classes or divisions are designated as such in the Indoor (Still Exhibits) Competitions. Exhibitors who enter Independent of an organization must not be older than 18 years old as of January 1, 2012.
 - e. **Independent and Grange Animal Exhibitors:** Persons who are "not" 4-H or FFA members may enter the Junior Livestock Show provided they meet age requirements for animal exhibitors at the State Fair. These Independent exhibitors shall enter 4-H or FFA classes as follows:
 1. Independent Junior exhibitors who are 13 years of age or under (as of show day) shall compete in the appropriate 4-H divisions only.

2. Independent Junior exhibitors who are 14 years of age (as of show day) or are incoming freshmen in high school shall be placed by Fair Management in either 4-H or FFA divisions.
 3. Independent Junior exhibitors are not eligible to enter 4-H, FFA and Grange Showmanship, County or Chapter Groups, or Premier Exhibitor Competition.
- f. **Member standing and ownership requirements:** Juniors who are members of 4-H, FFA or Grange must be in good standing with their organization and projects entered as such must have been conducted under the supervision of the organization and must be owned by the exhibitor (unless otherwise stated).
 - g. **Eligibility questions:** Any questions as to the eligibility of an entry shall be determined by the exhibitor's advisor (for 4-H, FFA or Grange) instructor (for Industrial & Technology Education) or parent or guardian (for Independent Juniors). Not with standing the foregoing, the State Fair shall make final determination of eligibility in all cases.
 - h. **4-H age requirements:** The levels of membership for 4-H are age and/or grade based. Each level is defined as follows:
 1. **Primary Level:** Must be 5 years old or in kindergarten as of January 1, 2012. Primary membership ends when members qualify as junior members. Exhibitors in the Primary Level are not eligible to compete in animal competitions at the California State Fair.
 2. **Junior, Intermediate & Senior:** Must be 9 years old or in 4th Grade by January 1, 2012. Exhibitors are eligible through December 31 of the year in which they turn 19 years of age.
 3. **Home Schooled Children:** Age criteria, as listed in 1 and 2, only will apply to home schooled children. Grade level will not be a consideration. (Exhibitors who are under 9 years of age as of January 1, 2012 are not eligible to compete in animal competitions at the California State Fair.)
 - i. **Independent Junior and Grange age requirements: (This rule applies to Indoor non-animal Exhibits only)** Independent Junior and Grange exhibitors may enter California State Fair classes and divisions in indoor (Still Exhibit) competitions if they are 5 years old or eligible for enrollment in kindergarten at their local public school jurisdiction as of January 1, 2012. Independent and Grange exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age. Exhibitors must meet ownership and all other requirements of the competition to be eligible for entry.
 - j. **Independent Junior and Grange age requirements: (This rule applies to Animal Exhibitors)** Independent Junior and Grange animal exhibitors must be 9 years old as of January 1, 2012 and are eligible to compete through December 31 of the year in which they turn 19 years of age. Independent Juniors and Grange exhibitors shall enter 4-H or FFA animal classes.
 - k. **FFA age requirements:** The first year of eligibility will be determined by the FFA advisor; however, exhibitor must have graduated from the 8th grade as of July 1, 2012. FFA requirements allow exhibitors to enter FFA classes through the year following the year in which they graduate from high school.
 - l. **4-H age requirements for animal exhibitors:** All 4-H exhibitors must be 9 years old or in 4th grade by January 1, 2012 and not be older than 19 years old as of January 1, 2012. Note: Because of variations in school sessions statewide (nine-month, year-round, home school, etc.) the exhibitor's parent or legal guardian will be responsible for providing proof of the fourth grade enrollment to the satisfaction of State Fair officials. Exhibitors must also meet age and membership requirements of their organizations when entering as a member of an organization. Exhibitors must also meet ownership and all other requirements of the competition to be eligible for entry.

- m. **No dual affiliation in competition:** Under no circumstances may an exhibitor show the same species or project in more than one Division of the Junior Department.
- n. **Adult supervision requirement:** All Junior exhibitors, required to be on the State Fairgrounds, must be accompanied and supervised by an adult while on the State Fairgrounds. Instructors, advisors, leaders and other adults in charge of Junior exhibitors shall be responsible for their conduct at all times.
- o. **FFA supervision requirements:** All FFA exhibitors entered as such must be supervised by their agricultural instructor. Any deviation from this rule must be taken up with the State Agriculture Education unit representative in charge. The CATA Curricular Activities Code shall govern the conduct and eligibility of FFA exhibitors and their projects.
- p. **Industrial and Technology Education Students:** Industrial and Technology Education students must meet age and enrollment requirements as established by the California Department of Education. Exhibitors must be enrolled in an Industrial and Technology Education class (grade 7 through Community College) during the current school year as defined by the Department of Education and receive approval from the instructor to enter. Age of exhibitor does not determine eligibility. Eligibility is based on course level. Eligible ROP adults may enter in the Community College Class 4 of the Industrial and Technology Education Program.
- q. **Uniforms:** Uniform requirements for Independent youth shall be the same as required for 4-H and FFA members excluding insignia. The official show uniform for animal exhibitors at the California State Fair will be white pants, trousers or dress and a white blouse or shirt.
- r. No exhibit owned by a chapter or club, or conducted, as a joint project by two or more individuals is eligible in the Junior Department unless the division/class specifically states.

FREESPEECH

38. **FREE SPEECH ACTIVITIES GUIDELINE:** The California Exposition & State Fair (Cal Expo) hereby finds that these guidelines are intended to set forth in writing Cal Expo's long-standing policy governing the conduct of Cal Expo employees and exhibitors, as well as members of the public, under the First Amendment to the United States Constitution and Article I of the California Constitution, on Cal Expo's grounds. These guidelines are not intended to enlarge upon nor create any rights guaranteed by existing law nor waive any defense or rights available to Cal Expo, nor do they represent any admission that the facilities of Cal Expo are open as a public forum. It is the policy of Cal Expo to allow within the parameters set forth herein, reasonable access to its grounds and designated free speech expression zones for demonstrations for free speech activity as allowed by the First Amendment to the United States Constitution and Article I to the California Constitution.
- For further information regarding Free Speech Activities at the California Exposition & State Fair please write to: Joan Evans, California Exposition & State Fair, P.O. Box 15649, Sacramento, CA 95852.

MISCELLANEOUS

39. Should contractors, associations, clubs or individuals desire to arrange for beverages and food services, all such arrangements must be coordinated through Ovations/FanFare, the State's Master Food & Beverage Contractor. No exceptions. Contractor shall be responsible for expenses related to these services, if any. Alcoholic beverage service areas/facilities will only be allowed in designated locations. Only persons 21 years or older will be allowed to consume alcoholic beverages. Further, no alcoholic beverages may be brought onto the grounds. These products may only be acquired at Ovations/FanFare locations of the grounds. Individuals that endanger themselves or others will be reported to authorities.

DEFINITIONS

40. The following definitions apply to this handbook

American System of Judging: Each entry in a class is judged in comparison to the other entries in the class. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, third, etc. per class.

Danish System of Judging: Each entry in a class is judged on its own merit. Entries are placed first, second, third, etc., depending on points received based on the score card. There may be more than one first, second, third, etc. per class.

Senior Departments: California Fine Art, California Creative Arts, California's Kitchen, Industrial & Technology Education, Commercial Wine, Commercial Craft Brew, Home Brew, Home Wine, Adult Categories for Open Horse, California Cheese, Open Livestock by species and Open Small Animals by species.

Junior Departments: Youth Art & Design, California Kidz Kitchen, Industrial & Technology Education, Junior Livestock by species and Junior Small Animals by species.

Senior/Open Exhibitor: An exhibitor who is no longer eligible to be a Junior Exhibitor or enter a Junior Department.

Junior Exhibitor: An exhibitor who is a member of 4-H, FFA, Grange, or an Independent Youth Exhibitor who meets the requirements of Independent Junior divisions offered. See specific show and General Rules for exceptions to this definition.

Entry Office: The California State Fair Entry Office is located at 1600 Exposition Blvd., Sacramento. Contact may be made by phone, mail, email or personal contact. Questions regarding competitions may also be directed to the Entry Office. (916) 263-3146 - entryoffice@calexpo.com.

Still Exhibits: All competitive exhibits which are typically indoor and not involving animals, such as art, quilts, foods, crafts, sewing, metal work, jewelry, graphics, drafting, sciences, etc.

Livestock & Small Animals: All competitive exhibits which animals are the entry; such as beef, sheep, swine, dairy cattle, goats, llamas, cavies, rabbits, poultry, dogs, etc.

Entry Form: An official form used in submitting an entry in the California State Fair (All Competitions).

Summary Form: An additional official form identifying the exhibitor used in submitting an entry in the California State Fair Competitions (California Creative Arts, California Kitchen, Youth Art & Design, California Kidz Kitchen, Junior Livestock & Open Livestock).

Signature Acquisition Form: An official form used in submitting an entry/exhibit in the California State Fair when entry/exhibit was entered on-line.

Entry Fees: A fee charged to enter a competition. All entry fees must be included with the proper forms on or before the entry deadline.

Entry/Exhibit: Terms used to define the item entered in the competition or contest.

Entrant/Exhibitor: Terms used to define the person entering the competition.

Premium: A cash award given to winners of a competition.

Shows: Generalized sections of a competition.

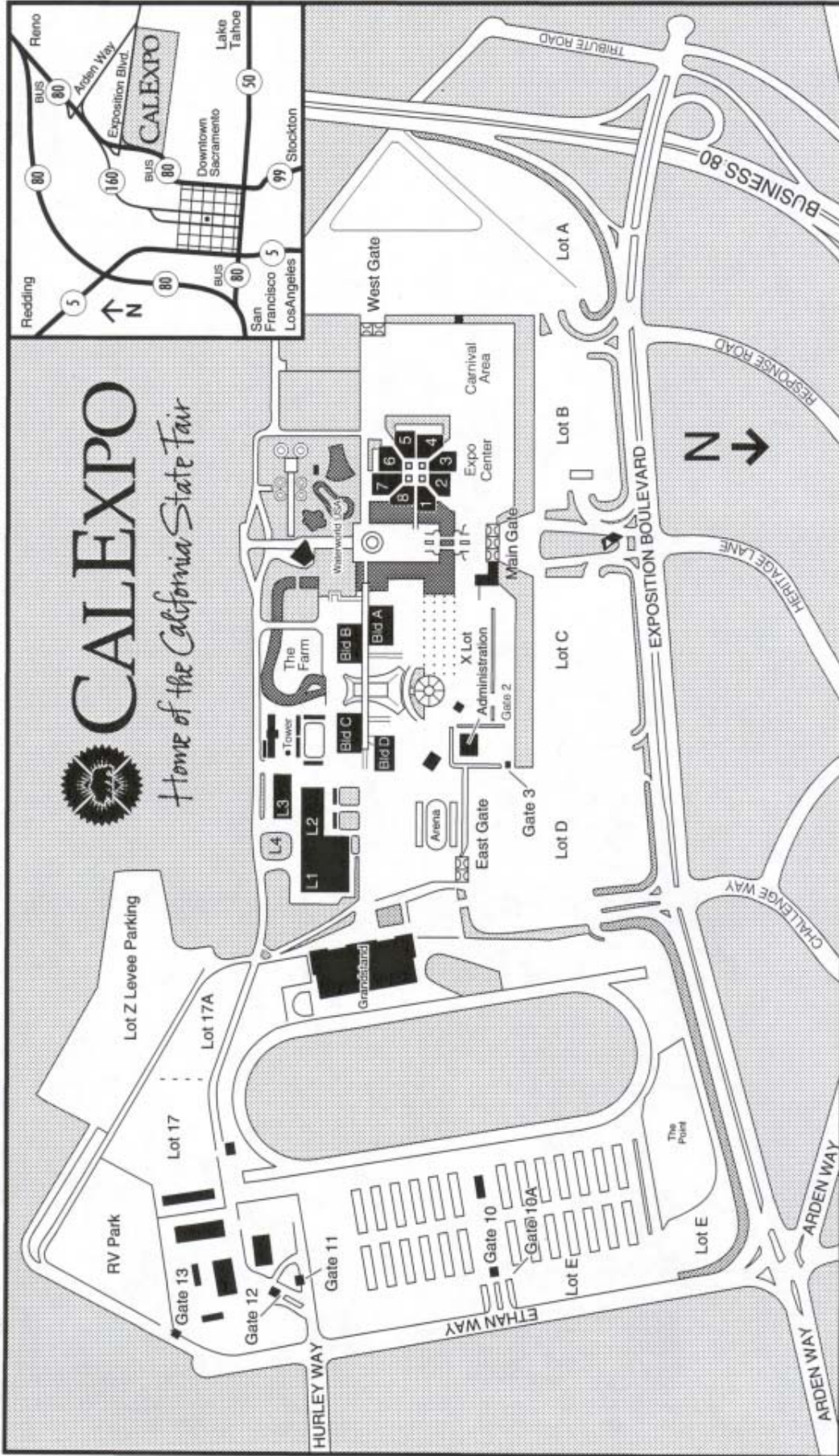
Division: Categories within a show.

Class: Specific categories within a division.

Competition Handbook: a printed or electronic (web) book, prospectus, or flyer which contains information for entry into the California State Fair competitions. Competition Handbooks can be a printed document or as an electronic document found on the California Exposition & State Fair website www.bigfun.org.

Bonafide Ownership of Exhibit - ownership is the state or fact of exclusive rights and control over property considered an entry or exhibit. This definition includes livestock, small animals and horses although not limited to that type of property. Objects/ products created or produced are also included as well as intellectual property. Proof of such ownership may be required by management.

When entering Sacramento take the Capital City (Business 80) Freeway to the Exposition Boulevard exit to reach CalExpo, home of the California State Fair



California State Fair Competitive Programs

The California State Fair was established in 1854 in the city of San Francisco. We are proud to present the 158th annual exposition.

The California State Fair offers many opportunities to showcase your talents. The following is a list of competitive programs you may be qualified to enter. For more information, contact the appropriate representative at the address or phone number below.

California Creative Arts - Attn.: Sara Joseph - sjoseph@calexpo.com

Adult Creative Arts including clothing, crafts, collections, textiles, etc.

California Fine Art - Attn.: Carol Buchanan - cbuchanan@calexpo.com

Adult Fine Arts including all media

California Kidz Kitchen - Attn.: Sara Joseph - sjoseph@calexpo.com

Youth food and preserved foods

California Kitchen - Attn.: Sara Joseph - sjoseph@calexpo.com

Adult Cooking including food, preserved foods, etc.

California Cheese - Attn.: Kem Pence - entryoffice@calexpo.com

Cheese produced at commercial facilities intended for retail sale

Commercial Craft Brew - Attn.: Greg Kinder - gkinder@calexpo.com

Brew produced at commercial facilities intended for retail sale

Commercial Wine - Attn.: Kem Pence - entryoffice@calexpo.com

Wine produced from bonded wineries intended for retail sale

Counties Exhibits - Attn.: Carol Buchanan - cbuchanan@calexpo.com

Including California Counties exhibits

County Fair Best of Show - Attn.: Entry Office - entryoffice@calexpo.com

Livestock Showmanship, Sheep Lead Class, Horse Show and Poultry Show

Participants must have qualified at the local Fair.

FFA Ag Mechanics - Attn.: Nancy Easton - neaston@calexpo.com

Mechanical science projects

Friends of the Fair Scholarship - Attn.: Sandi Hurtgen - shurtgen@calexpo.com

\$34,000 available in 2012 to California residents enrolled in community college, state college, university and graduate programs. Application deadline is March 9, 2012

Fur & Feathers - Attn.: Eunita Boatman - entryoffice@calexpo.com

Open and Junior includes Poultry, Rabbits, Cavies and small Rodents

Home Brew - Attn.: Greg Kinder - entryoffice@calexpo.com

Brews produced for non-commercial use.

Home Wine - Attn.: Tomme Jo Dale - entryoffice@calexpo.com

Wines produced for non-commercial use.

Horse - Attn.: Nancy Easton - entryoffice@calexpo.com

Open and Junior: Western and English

Industrial & Technology Education - Attn.: Michelle Johnson -

youthexhibits@calexpo.com

Industrial Education students enrolled in grades 7-12 and community college. Includes drafting, graphics, media, electronics, energies, fabrication, and wood.

Youth Art & Design Expo - Attn.: Michelle Johnson - youthexhibits@calexpo.com

Youth ages 5-18. Includes art, fashion and textile, crafts and hobbies, and media.

Livestock - Attn.: Tomme Jo Dale - tjdale@calexpo.com

Open and Junior includes Beef, Sheep, Swine, Dairy Cattle, Dairy Goats, Llamas, Boer Goats, Nigerian Dwarf Goats, Angora Goats, Pygmy Goats, etc.

California's Agricultural Heritage Club - Attn.: Teresa McEntire - tmcentire@calexpo.com

This Club will recognize agricultural family enterprises and agribusinesses that have been in operation within California for 100, 125, or 150 years or more.

Send request for information to: California State Fair, Competitive Programs

Attn.:(choose appropriate name from above)

PO Box 15649, Sacramento, CA 95852

Phone:916/263-3146 Fax 916/263-7914

www.BIGFUN.org Email:entryoffice@calexpo.com