

Suzanne Adan: Division 400 - Painting

M.A. & B.A. CSU Sacramento. Currently teaching drawing and composition, design, oil painting and acrylic painting at Sacramento City College. Exhibition credits include national group and one-person shows. Her work is in many U.S. public and private collections.

Michael Stevens: Division 405 – Other 2-D Artworks and Division 430 - Themes

M.A. & B.A. CSU Sacramento. Currently teaching drawing and composition, design, oil painting and acrylic painting at Sacramento City College. Exhibition credits include national group and one-person shows. His work is in many U.S. and international public and private collections.

Tony Natsoulas: Division 410 – Sculpture and Division 425 – Fine Craft

Masters of Fine Art, University of California at Davis. His main interest has been in large scale humorous figurative ceramic sculpture. In undergraduate and graduate school he was fortunate to have studied at the University of California, Davis' TB9 ceramic studio with the artist that put figurative ceramic sculpture on the map, Robert Arneson. Since then he has been showing in galleries and museums around the world and has been commissioned to do several public and private sculptures in bronze, fiberglass and ceramic.

Kent Lacin: Division 420 – Photography

Sacramento fine art, documentary and commercial photographer Kent Lacin received his MFA in filmmaking and photography from the University of California, Davis. His photography has received numerous national awards and his work has been featured in national magazines and journals.