

CALIFORNIA FINE ART AWARDS

- Best in Show** Rosette
Juror's Award (up to 6) \$700, Rosette & Golden Bear
Award of Excellence (up to 20) \$250 & Rosette
Award of Merit \$50 & Rosette
Innovation Award Bear Tracks Trophy
(Jurors may or may not select an Innovation Award winner)
Purchase Award the Friends of the California State Fair may purchase one or more artworks in the exhibit for the California State Fair Permanent Collection.
Special Awards Cash and merchandise Awards donated by businesses and organizations.

FINE ART CALENDAR

- April 20** Entry Deadline - forms, fees & images due
April 25 If entering on-line, Signature Acquisition Form and Images Due
May 12 Jurying for Acceptance
June 1 Receipt Deadline for shipped accepted artworks
June 1 Deliver accepted artworks noon-6 pm
June 2 Deliver accepted artworks 9am - 2pm
June 13 Confirmation Judging
July 12 Exhibit Opens
July 29 Exhibit Closes
August 3 Pick up artworks 12 Noon - 6pm
August 4 Pick up artworks 9am - 2pm
August 6 Return shipment of shipped artworks

HOW TO CONTACT US

California State Fair
P.O. Box 15649
Sacramento, CA 95852
Entry Office Phone: (916) 263-3146
entryoffice@calexpo.com
California Fine Art Coordinator: (916) 263-3161
fineart@calexpo.com

CALIFORNIA FINE ART COMPETITION
CALIFORNIA STATE FAIR
P.O. BOX 15649
SACRAMENTO, CA 95852
www.bigfun.org

CALIFORNIA FINE ART Competition



**California
State Fair**
JULY 12-29, 2012
BIG FUN!

**The Golden State's oldest and most
prestigious fine arts show**

ENTRY DEADLINE: April 20, 2012

Awards: \$16,500 plus Special Awards

OPEN TO: California Artists over 18

To enter on-line and for complete entry rules, entry forms and up-to-date information, visit our web site: www.bigfun.org

CALIFORNIA FINE ART

ENTRY DIVISIONS & CLASSES

You are invited to enter the California State Fair's juried fine art competition for California artists 18 years of age or older. Entered artworks must have been completed within the past two years. Official Entry Form and the competition rules and requirements (Handbook) are available in the Adult Competitions section of our website, www.bigfun.org.

Entry Deadline: Friday, April 20, 2012
official entry form, fees, and digital images due

Entry Fee: \$20.00 per artwork

How to Enter

Via US Mail: Send Official Entry form, fee(s) and CD(s) of images to: **California Fine Art, California State Fair
P.O. Box 15649, Sacramento, CA 95852**

On-Line: Go to the on-line entry section of the Competitions page on our web site, www.bigfun.org select "Fine Art" and follow the instructions. Pay entry fee(s) via credit card (Visa or MasterCard). Print, sign and mail the Signature Acquisition form along with CD(s) of images to the address above.

In Person: Deliver Official Entry Form(s), fee(s) and CD(s) of images to our office: **Administration Building, Cal Expo
1600 Exposition Blvd., Sacramento, CA 95815**
Enter gate D (Exposition Blvd & Challenge Way) and follow the signs to "Administration."

Competition Overview

JURIED SHOW: All entries that meet the rules of entry will be judged, although entering does not guarantee acceptance. Only those artworks accepted by the jury will be exhibited and only the artworks accepted will be eligible for awards. Approximately 180 artworks will be accepted.

JUDGING FROM IMAGES: All artworks will be juried from digital images submitted on CD or DVD for acceptance into the show. Entry images will be viewed via computer. Artists are advised to submit images of the highest quality possible. During Confirmation Judging, jurors will see the actual artwork.

NOTIFICATION OF ACCEPTANCE: A list of the artworks accepted into the exhibit will be posted to the Adult Competitions section of our website, www.bigfun.org and notification will be sent only to those artists whose work has been accepted. See Handbook for instructions regarding shipping or delivery of accepted artworks.

JURY: Jurors are invited to participate on the basis of their qualifications. Preferred jurors are Museum Curators, University or College Art Professors, Gallery Directors, and/or artists recognized as experts in their field or medium. The 2012 Jury will be announced on our website; www.bigfun.org.

SALE OF ARTWORK: Artworks accepted into the exhibit can be offered for sale by the artist. When setting the sale price, artists should take into consideration the cost of framing or other preparation for exhibit, the cost of shipping or delivery, and our commission (35%) on sales. See Handbook for details.

Division 400 - Painting

Class 1: Oils
Class 2: Acrylics
Class 3: Watercolor
Class 4: Plein Air (any media)
Notes: Class 3 includes brushed ink artworks. Artworks in Class 4 should have been 90% completed en plein air.

Division 405 - Other 2-D Artworks

Class 1: Drawing
Class 2: Pastels
Class 3: Color Pencil
Class 4: Printmaking
Class 5: Collage
Class 6: Mixed Media
Class 7: Digital Art
Note: Entries in Class 4 must be signed and numbered limited editions. Class 7 artworks created entirely using computer hardware and software. Accepted entries in Class 7 will be displayed as prints or other physical depiction and are subject to the rules for display of 2-dimensional works.

Division 410 - 3-D Artworks

Class 1: Single Medium sculpture
Class 2: Mixed Media sculpture
Class 3: Assemblage
Class 4: Rube Goldberg
Class 5: Recycle
Note: Artworks primarily composed of a single material are considered to be single medium. Rube Goldberg sculpture is a device that does a simple task in a complex way. All entries in Class 5 must be 85% recycled materials.

Division 420 - Photography

Class 1: Black and White Photographs
Class 2: Color Photographs
Class 3: Alternative Process
Notes: Digital photographs, unless excessively manipulated by software, may be submitted in Classes 1, 2, or 3. Manipulated or excessively modified digital photographs should be entered in Division 405 Class 7. Indicate on entry form the specific photographic process used for each entry: i.e. gelatin silver, color, ilfochrome, chromogenic, gum bichromate, hand-colored, etc. Class 3 includes hand-colored black and white photographs, pinhole photography, xerography, photograms and other alternative photography methods.

Division 425 - Fine Craft

Class 1: Ceramics
Class 2: Glass
Class 3: Jewelry / Small Metals / Enameling
Class 4: Fiber/Textiles
Class 5: Wood
Class 6: Furniture
Notes: Sets shall be considered as one entry. Class 1 includes vessels and wall-hung items not considered sculpture but does not include china painting or decoration of stock ceramic items. Class 2 includes stained glass but does not include painting or decoration of stock glass items. Class 3 excludes items made entirely from stock beads, entries must be 70% hand crafted. Class 4 includes paper. Class 5 includes carving and turning and any handcrafted wood artwork. Class 6 includes hand-crafted items, made of any materials, which are intended to be used as furniture but does not include painted or decorated manufactured furniture.

Division 460 - Plein Air at the Fair

Class 1 Paintings are only for plein air paintings done in their entirety at the 2012 California State Fair. Digital images submitted in advance are not required.

Paint-out days - Saturday, July 21 and Sunday, July 22

Judging - Sunday, July 22, 2012 at 6:00 p.m.

Entry Fee - \$10 per painting entered (max of 3)

We will provide one California State Fair gate pass and one parking pass per contestant for each paint-out day.

Competitors may submit a maximum of three paintings to the special Plein Air at the Fair Exhibit. You will receive a claim check for each painting submitted. Paintings submitted to the special exhibit must have been done on July 21 or July 22, 2011 during the California State Fair. Pre-painted or studio retouched paintings will not be accepted.

Paintings may be turned in at Expo Center Building 7 between the hours of 10:00 a.m. and 4:00 p.m. on July 21 and July 22. To be eligible for judging, paintings must be turned in no later than 4:00 p.m. on July 22, 2012.

Prizes: 1st Place - \$125 2nd Place - \$75 3rd Place- \$50

First, Second and Third Place ribbons will also be awarded. Ribbons will be presented immediately after the judging is finalized. Premium award checks will be mailed.

Judging - the Plein Air at the Fair Special Contest will be judged by an independent expert at 6:00 p.m. on **Sunday, July 22, 2012**. The decision of the judge is final. Winners will be announced immediately after the judging results are validated.

Sales - Participants may not offer their paintings for sale except in the Special Exhibit in Expo Center, Building 7. Paintings submitted to the Contest and the Special Exhibit may be offered for sale. The artist will set the sale price for each painting they submit. [note: plain air paintings in the special exhibit that are sold prior to judging will not be released to the buyers until after the judging is complete and awards have been announced.] Sales will be handled as per page 9.

To Enter - Use the official entry form or enter on-line per instructions on page 6 and 7. You may enter one, two, or three paintings (maximum of three). For your 3 paintings put "TBD1", "TBD2", "TBD3" as the titles. List the medium you will use for each. Check that each entry is For Sale and enter \$100 as the default sale price. Actual titles and sale price will be recorded when the paintings are turned in.