

## **CALIFORNIA FINE ART AWARDS**

- Best in Show** ..... Rosette  
**Juror's Award** (up to 7) ..... \$700, Rosette & Golden Bear  
**Award of Excellence** (up to 29) ..... \$250 & Rosette  
**Award of Merit** ..... \$60 & Rosette  
**Innovation Award** ..... Bear Tracks Trophy  
(Jurors may or may not select an Innovation Award winner)  
**Purchase Award** ..... the Friends of the California State Fair may purchase one or more artworks in the exhibit for the California State Fair Permanent Collection.  
**Special Awards** ..... Cash and merchandise Awards donated by businesses and organizations.

## **FINE ART CALENDAR**

- April 23** Entry Deadline - forms, fees & images due  
**April 28** If entering on-line, Signature Acquisition Form and Images Due  
**May 15** Jurying for Acceptance  
**June 11** Receipt Deadline for shipped accepted artworks  
**June 11** Deliver accepted artworks noon-6 pm  
**June 12** Deliver accepted artworks 9am - 2pm  
**June 16** Confirmation Judging  
**July 14** Exhibit Opens  
**August 1** Exhibit Closes  
**August 6** Pick up artworks 12 Noon - 6pm  
**August 7** Pick up artworks 9am - 2pm  
**August 11** Return shipment of shipped artworks

## **HOW TO CONTACT US**

California State Fair  
P.O. Box 15649 Sacramento, CA 95852  
Entry Office Phone: (916) 263-3146  
entryoffice@calexpo.com  
California Fine Art Coordinator: (916) 263-3161  
fineart@calexpo.com

CALIFORNIA FINE ART COMPETITION  
CALIFORNIA STATE FAIR  
P.O. BOX 15649  
SACRAMENTO, CA 95852  
www.bigfun.org

# **CALIFORNIA FINE ART Competition**



**California  
State Fair**  
JUL. 14 - AUG. 1, 2010  
**BIG FUN!**

**The Golden State's oldest and most  
prestigious fine arts show**

**ENTRY DEADLINE:** April 23, 2010

Awards: \$21,090 plus Special Awards

**OPEN TO:** California Artists over 18

To enter on-line and for complete entry rules, entry forms and up-to-date information, visit our web site: [www.bigfun.org](http://www.bigfun.org)

## CALIFORNIA FINE ART

You are invited to enter the juried art show of the California State Fair. Only those artworks accepted by the jury will be exhibited and eligible for awards.

**Entry Deadline:** Friday, April 23, 2010  
official entry form, fees, and digital images due

**Entry Fee:** \$20.00 per artwork

### How to Enter

**Via US Mail:** Send Official Entry form, fee(s) and CD(s) of images to: **California Fine Art, California State Fair**  
P.O. Box 15649, Sacramento, CA 95852

**On-Line:** Go to the on-line entry section of the Competitions page on our web site, [www.bigfun.org](http://www.bigfun.org) select "Fine Art" and follow the instructions. Pay entry fee(s) via credit card (Visa or MasterCard). Print, sign and mail the Signature Acquisition form along with CD(s) of images to the address above.

**In Person:** Deliver Official Entry Form(s), fee(s) and CD(s) of images to our office: **Administration Building, Cal Expo**  
1600 Exposition Blvd., Sacramento, CA 95815

Enter gate D (Exposition Blvd & Challenge Way) and follow the signs to "Administration."

### Rules & Requirements

Referenced page numbers are from the competition handbook, available under Fine art on the competitions page of our website.

1. Artists entering the competition must be residents of California and over the age of eighteen years on or before Jan 1
2. Entries must be original artworks created by the artist entering the competition. Artworks must have been completed within the past two years.
3. An artist may enter an unlimited amount of artworks. Each artwork not identified as part of a diptych, triptych or set is considered an entry and must be accompanied by entry fee. There is no limit on the number of entered artworks per artist that may be selected by the jurors for the exhibition.
4. Artworks previously accepted into any California State Fair competitive program may not be entered. Same or identical items cannot be entered and/or exhibited in more than one California State Fair competitive program or in more than one competitive Division or Class.
5. Tutored works, class exercises, maquettes or other models of artworks, and reproductions, including Giclee or other prints of artworks entered as paintings, are ineligible and will not be accepted into the show.
6. Specific requirements listed under Entry Divisions and Classes on pages 11 and 12 and Requirements for Submission of Digital Files on page 10 apply to all entries as if included here.
7. It is the responsibility of the artist to submit documentation as required. (See Entry Classes and Divisions pages 11 & 12). Do not send photo prints of artwork, exhibit history of artwork, artist's resume, artist's brochure, or artist's

## ENTRY DIVISIONS & CLASSES

### Division 400 - Painting

Class 1: Oils  
Class 2: Acrylics  
Class 3: Watercolor  
Class 4: Plein Air (any media)  
*Notes: Class 3 includes brushed ink artworks. Artworks in Class 4 should have been 90% completed en plein air.*

### Division 405 - Other 2-D Artworks

Class 1: Drawing  
Class 2: Pastels  
Class 3: Color Pencil  
Class 4: Printmaking  
Class 5: Collage  
Class 6: Mixed Media  
Class 7: Digital Art

*Note: Entries in Class 4 must be signed and numbered limited editions. Class 7 artworks created entirely using computer hardware and software. Accepted entries in Class 7 will be displayed as prints or other physical depiction and are subject to the rules for display of 2-dimensional works.*

### Division 410 - Sculpture

Class 1: Single Medium sculpture  
Class 2: Mixed Media sculpture  
Class 3: Assemblage  
Class 4: Rube Goldberg

*Note: Artworks primarily composed of a single material are considered to be single medium. Rube Goldberg sculpture is a deliberately over-engineered device that does a simple task in a complex way.*

### Division 420 - Photography

Class 1: Black and White Photographs  
Class 2: Color Photographs  
Class 3: Alternative Process

*Notes: Digital photographs, unless excessively manipulated by software, may be submitted in Classes 1, 2, or 3. Manipulated or excessively modified digital photographs should be entered in Division 405 Class 7. Indicate on entry form the specific photographic process used for each entry: i.e. gelatin silver, color, ilfochrome, chromogenic, gum bichromate, hand-colored, etc. Class 3 includes hand-colored black and white photographs, pinhole photography, photograms and other alternative photography methods.*

### Division 425 - Fine Craft

Class 1: Ceramics  
Class 2: Glass  
Class 3: Jewelry / Small Metals / Enameling  
Class 4: Fiber/Textiles  
Class 5: Wood

*Notes: Sets shall be considered as one entry. Class 1 includes vessels and wall-hung items not considered sculpture but does not include china painting or decoration of stock ceramic items. Class 2 includes stained glass but does not include painting or decoration of stock glass items. Class 3 excludes items made entirely from stock beads, entries must be 70% hand crafted. Class 4 includes paper.*

### Division 430 - Themes

Class 1: Equine and Western Art  
Class 2: The Art of Culture  
Class 3: The Art of Wine  
Class 4: Passport to Adventure  
*Notes: Artworks entered in these classes may be 2-D or 3-D.*

### Division 435 - Recycle

Class 1: 2-Dimensional  
Class 2: 3-Dimensional  
*Notes: Entries must be 85% recycled materials.*

### Digital Image Requirements

See Competition handbook for details for Digital Image Requirements.

statement with your entry form. Materials other than those required will not be seen by the jurors. If/when artwork is accepted into the exhibition, artists will be asked to submit a brief artist's statement and a resume.

8. Two-Dimensional (2-D) artwork may not exceed 108" by 108" [nine (9) feet by nine (9) feet], including frame. Three-Dimensional (3-D) artwork may not exceed forty (40) square feet of total floor space and a height of fifteen (15) feet. Due to safety concerns, artworks designed to hang from the ceiling may not exceed a total weight of five (5) pounds.
9. Due to facility limitations, certain art forms may not be suitable for entry (i.e. performance art or works that cannot be displayed without endangering the public). Artists are advised to contact the Fine Art Coordinator if they have concerns regarding the eligibility of their artworks in any division.
10. There will be two rounds of judging. Entries will be juried for acceptance into the exhibition on May 15, 2010. Results of this judging will be published on our website, [www.bigfun.org](http://www.bigfun.org). A list of accepted artworks arranged by Division and Class and listing the title and artist's (pen) name will be posted to the Fine Art section on the Competitions page of our website. Results will be posted within five (5) working days after the judging. Results will not be given on the phone.
11. CD's and or DVDs containing images of artworks submitted will not be returned. Discs containing images of artworks accepted will be kept as a permanent record. All others will be destroyed.
12. Confirmation judging and award distribution by jurors will be held on June 16, 2010. At this time jurors may, at their discretion, disqualify any artwork that does not meet the expectations set by the entered digital image(s) or the display requirements. The results of confirmation judging will be published on our website, [www.bigfun.org](http://www.bigfun.org). A list of accepted artworks arranged by Division and Class and listing the title and artist's (pen) name will be posted to the Fine Art section on the Competitions page of our website. Results will be posted within five (5) working days after the judging. Results will not be given on the phone. If you do not have access to the internet, your local library should be able to assist you.
13. Reproductions, Giclee or other prints of artworks entered as paintings will be disqualified. Artwork substituted in lieu of the entered artwork will be disqualified. Wet paintings will be disqualified.
14. Upon signing the official entry form (or Signature Acquisition Form if entering on-line) the competitor acknowledges that they have read and understand these rules and the 2010 General Rules (included in the official Handbook; updates to the General Rules made after publication of the Handbook will be available on the Competitions page of our web site).

Although care and diligence will be exercised in the course of receiving and handling digital images submitted with entries, the California State Fair is not responsible for any technical malfunctions, failures, omission, interruption or defect of any entries. Nor are we responsible for entries that are not received in accordance with deadline rules due to computer or electronic malfunction or other reason.