

California Fine Art



California
State Fair

JUL. 14 - AUG. 1, 2010

BIG FUN!

Competition Handbook

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California Fine Art

The California State Fair

Fine Art Competition

2010 Competition Handbook

Arnold Schwarzenegger, Governor of California

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NEW FOR 2010

1. **New Fair Dates!** The California State Fair will open for 19 continuous days beginning Wednesday, July 14, 2010 through Sunday, August 1, 2010.
2. Entry Rules and Requirements have been modified and streamlined (see page 8).
3. Notes of any Specific Requirements for entries in any Division or Class included on pages 11 and 12 will apply as if listed in Entry Rules and Requirements.
4. New Class, Rube Goldberg, has been added in Sculpture Division (410).
5. New Class, Passport to Adventure, has been added to Division 430 (Themes) to reflect the theme of the 2010 California State Fair – One Passport, 1000 Destinations.
6. Recycle art is now a Division!
7. Rules for Accepted Entries have been modified and streamlined (see page 13).
8. Arts Day at the Fair is Saturday, July 24, 2010.

This 2010 California Fine Art Competition Handbook is available on the
California State Fair website at www.bigfun.org.

The California State Fair California Fine Art Competition

You are invited to enter the California State Fair's juried fine art competition for California artists 18 years of age or older. Although we publish a prospectus of the competition, this document is the over-riding authority for competition rules and requirements. We wish you success in this competition and hope you will join us for a great time at the 2010 California State Fair.

COMPETITION OVERVIEW

JURIED SHOW: All entries that meet the rules of entry will be judged, although entering does not guarantee acceptance. Only those artworks accepted by the jury will be exhibited and only the artworks accepted will be eligible for awards. Approximately 185 artworks will be accepted. The members of the jury will be announced on our web site, www.bigfun.org. A list of accepted artworks in each Division and Class will be posted to our website, www.bigfun.org. Once delivered, artworks accepted into the show may not be removed from the exhibition by the artist or purchaser until after the close of the California State Fair and the exhibition.

GENERAL RULES: California Fine Art is a program of the California State Fair. Competitors are expected to adhere to the California State Fair General Rules as posted on our web site, www.bigfun.org as well as the rules and requirements of California Fine Art.

ENTRY DEADLINE: APRIL 23, 2010: Entry forms, fees, images of artwork required for acceptance judging, and documentation, if required, must be received, postmarked or entered on-line by April 23, 2010. If entering on-line: Signature Acquisition Form, images of artwork required for acceptance judging, and documentation, if required, are due by April 28, 2010.

ENTRY FEE: \$20.00 per artwork.

1. Entry fee must be included with entry form.
2. Payment method: on-line entries must be paid by credit card; mailed entries must be accompanied by check or money order for fee(s); hand delivered entries may be paid by cash, check, money order or credit card.
3. Make checks payable to: California State Fair.*
4. Entry fee is non-refundable.

*A penalty of \$25.00 per dishonored check must be paid if a check in payment of the entry fee or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payments.

JUDGING FROM IMAGES: All artworks will be juried from digital images for acceptance into the show. (See page 10 for requirements.) Do not submit 35mm slides. Entry images will be viewed via computer. Artists are advised to submit images of the highest quality possible. During Confirmation Judging, jurors will see the actual artwork.

EXHIBITION DATES AND HOURS: An exhibit of the California State Fair, California Fine Art will be open Wednesday, July 14 through Sunday, August 1, 2010. The exhibition will be open every day. Hours will be Noon to 10 p.m. Monday through Thursday and 10 am to 10 p.m. Friday through Sunday.

HOW TO CONTACT US:

California State Fair Entry Office: (916)263-3146 or entryoffice@calexpo.com

California Fine Art Coordinator: (916)263-3161 or fineart@calexpo.com

CALIFORNIA FINE ART CALENDAR

Friday, April 23	Entry Deadline Entry forms and entry fees due (Must be postmarked or entered on-line) Images of artwork due
Wednesday, April 28	If entering on-line: Signature Acquisition Form and Images of Artwork Due
Saturday, May 15	Artworks Juried For Acceptance
Friday, June 11	Shipped accepted artworks due
Friday, June 11	Hand deliver artworks Noon to 6 pm, Bldg. 7, Expo Center
Saturday, June 12	Hand deliver accepted artworks 9 am to 2 pm, Bldg. 7, Expo Center
Saturday, June 12	Artists' statements due
Wednesday, June 16	Confirmation and Award judging
Wednesday, July 14	Exhibition Opens
Friday, August 6	Pick-up hand delivered artworks Noon to 6 pm, Bldg. 7 Expo Center
Saturday, August 7	Pick-up hand delivered artworks Noon to 6 pm, Bldg. 7 Expo Center Shipped artworks packed and returned following this date

PREMIUM AWARDS

Cash Awards Offered: \$20,070

Best In Show Award

One (1) of the Juror's Award recipients will be chosen by a majority of the jurors as Best In Show.

Award State Fair Rosette (no cash)

Juror's Awards

Seven (7) Juror's Awards will be selected

Award (each) \$700 plus Golden Bear Award and State Fair Rosette

Award of Excellence

A maximum of twenty-nine (29) Awards of Excellence may be awarded at the discretion of the jurors.

Award (each).....\$250 and State Fair Rosette

Award of Merit

A maximum of one hundred forty-nine (149) Awards of Merit may be awarded at the discretion of the jurors.

Award (each) \$60 and State Fair Rosette

Purchase Award

The Friends of the California State Fair, the California State Fair's non-profit volunteer organization, may purchase artwork from the 2010 California Fine Art Exhibit for the California State Fair Permanent Art Collection. Only artworks that are listed "For Sale" will be considered for this purchase.

Innovation Award

Special recognition may be given to one entry that is outstanding in its creativity. Judging will take into consideration the degree of the innovation in the use of materials, construction techniques and conceptual properties of each artwork.

Special Awards

Generous donors -- organizations, individuals and businesses -- may offer cash or merchandise awards to outstanding artworks in specific media or other categories as designated. 2010 Special Awards will be published on our web site, www.bigfun.org.

HOW TO ENTER

1. Review all of the information in this handbook, taking note of entry deadlines, delivery dates and directions, entry requirements and rules.
2. Select the division(s) and class(es) you wish to enter. (See pages 11 & 12.)
3. Prepare digital images of your entry(s). (See page 10)
4. Fill out an official entry form (on-line or paper form).
5. You may enter on-line, via U.S. Mail, or in person.

To enter on-line:

- a. On the internet, go to www.bigfun.org
- b. Click on the button or word "competitions"
- c. Click on the "on-line" button
- d. Select "California Fine Art Competition"
- e. Follow the step-by-step instructions
- f. If entering on-line, you must pay your entry fee(s) by credit card (Visa or Master Card)
- g. Once you have completed the on-line registration, print the Signature Acquisition Form
- h. Sign and mail the Signature Acquisition Form along with disc(s) containing images of your artwork and any documentation required by the class entered to the address below. Do not e-mail images. (See page 10)

Note: On-line entries are not processed until Signature Acquisition form is received. Signature Acquisition Form and all required enclosures are due no later than Wednesday, April 28, 2010.

To enter via U.S. Mail:

- a. Fill out an official entry form according to instructions on page 7 and on the form. The entry form is available from the Competitions Page on our website, www.bigfun.org. The PDF document may be downloaded and printed. If you do not have internet access or cannot print the form you may contact the California Fine Art Coordinator to request a form. You may photocopy the form if additional copies are needed.
- b. Enclose your check or money order for entry fee(s), images of your artwork as required, and any required documentation.
- c. Mail to:
California Fine Art
California State Fair Entry Office
P.O. Box 15649
Sacramento, CA 95852

Note: Send only the entry form, entry fee(s), digital images of artwork on disc and any documentation required in the class entered. Do not send other materials such as photographs of artwork, exhibit history of artwork, artist's resume, artist's brochure, or artist's statement. Materials other than those required will not be seen by the jurors.

To Hand Deliver Entry:

Entry form(s), fee(s), images on disc and documentation as required, may be hand delivered to the California State Fair Entry Office no later than 4:30 pm, Friday, April 23, 2010. The California State Fair Entry Office is located in the Cal Expo Administration Office, 1600 Exposition Boulevard, Sacramento, California. Enter Cal Expo at Gate "D" (Exposition Blvd & Challenge Way) and follow the signs to "Administration." The Entry Office is open Monday through Friday, 9:00 am to 5:00 pm. If hand-delivering, fee(s) may be paid by credit card (Visa or Master Card), cash, check, or money order.

ENTRY FORM INSTRUCTIONS

1. To enter the competition, you must submit an official entry form or enter on-line.
These instructions apply to the paper entry form. If entering on-line, instructions are included in the on-line entry process.
2. Use a separate entry form for entries in different classes. If mailing entries, multiple forms and required images, etc. may be mailed in the same envelope.
3. Competitor's Social Security Number must be included on the entry form. Every precaution will be taken to keep this confidential information secure.
4. Be sure your email address (if you have one) is legible and that this is an address you check frequently.
5. Sign the entry form. By signing, you state that you have received and read the Competition Handbook and agree to abide by the rules and requirements contained in the Handbook.
6. On the back (or page two) do not write in the gray, "For Office Use Only" areas. In the "Entry Information" area, list Division Number, Class Number and the Title of your artwork. If entering more than one artwork designated as "Untitled" please use a numerator such as "Untitled1", "Untitled 2", etc. to distinguish one from the other.
7. List the medium used in the creation of the artwork. (Examples: "oil on canvas" or "Ilfochrome [Cibachrome] photograph" or "stone sculpture" or "silver necklace.") If mixed media, state "mixed media" and list the predominate media. Provide a brief description of the artwork. Do not go into detail about the techniques or methods of creation in this space.
8. Entry forms must indicate the date (Month/Year) the artwork was completed.
9. Dimensions:
 - a. For 2-D works, list unframed dimensions for height and width in inches. List "0" under depth unless unframed artwork exceeds 2 inches in depth. (Note: "depth" is the distance from the wall to the front of the artwork - not the horizontal measurement.)
 - b. For free-standing 3-D works, list height, width, and depth in inches. List dimensions of artwork only; do not include base, pedestal or other display fixture unless it is an integral part of the artwork.
 - c. For wall-hung 3-D works, list height, width and depth in inches. (Note: "depth" is the distance from the wall to the front of the artwork - not the horizontal measurement.)
10. Indicate on the entry form whether or not each entry is for sale in the following manner:
 - a. check the appropriate box for each entry
 - b. in the space titled "Sale Price of Artwork" for each entered artwork that is checked "for sale" list the total sales price - taking into account the 35% commission, the cost of framing and/or other costs of preparing the artwork for exhibit. For more information regarding sales, see "Art Sales Information" on page 9.
11. If planning to ship your artwork should it be accepted, please list the insurance value of the artwork.
12. Competitors wishing to verify that the California State Fair received submitted entry forms are requested to include a self-addressed stamped postcard with submission of entry forms.

ENTRY RULES AND REQUIREMENTS

Section I - Eligibility

1. Artists entering the competition must be residents of the State of California and over the age of eighteen years on or before January 1, 2010.
2. Entries must be original artworks created by the artist entering the competition. Artworks must have been completed within the past two years. The date (month and year) the artwork was completed must be listed on the entry form.
3. An artist may enter an unlimited amount of artworks. Each artwork not identified as part of a diptych, triptych or set is considered an entry and must be accompanied by entry fee. There is no limit on the number of entered artworks per artist that may be selected by the jurors for the exhibition.
4. Artworks previously accepted into any California State Fair competitive program may not be entered. Same or identical items cannot be entered and/or exhibited in more than one California State Fair competitive program or in more than one competitive Division or Class.
5. Tutored works, class exercises, maquettes or other models of artworks, and reproductions, including Giclee or other prints of artworks entered as paintings, are ineligible and will not be accepted into the show.

Section II - Requirements

6. Specific requirements listed under Entry Divisions and Classes on pages 11 and 12 and Requirements for Submission of Digital Files on page 10 apply to all entries as if included here.
7. It is the responsibility of the artist to submit documentation as required. (See Entry Classes and Divisions pages 11 & 12). Do not send photo prints of artwork, exhibit history of artwork, artist's resume, artist's brochure, or artist's statement with your entry form. Materials other than those required will not be seen by the jurors. If/when artwork is accepted into the exhibition, artists will be asked to submit a brief artist's statement and a resume.
8. Two-Dimensional (2-D) artwork may not exceed 108" by 108" [nine (9) feet by nine (9) feet], including frame. Three-Dimensional (3-D) artwork may not exceed forty (40) square feet of total floor space and a height of fifteen (15) feet. Due to safety concerns, artworks designed to hang from the ceiling may not exceed a total weight of five (5) pounds.
9. Due to facility limitations, certain art forms may not be suitable for entry (i.e. performance art or works that cannot be displayed without endangering the public). Artists are advised to contact the Fine Art Coordinator if they have concerns regarding the eligibility of their artworks in any division.

Section III - Judging

10. There will be two rounds of judging. Entries will be juried for acceptance into the exhibition on May 15, 2010. Results of this judging will be published on our website, www.bigfun.org. A list of accepted artworks arranged by Division and Class and listing the title and artist's (pen) name will be posted to the Fine Art section on the Competitions page of our website. Results will be posted within five (5) working days after the judging. Results will not be given on the phone. If you do not have access to the internet, your local library should be able to assist you.
11. CD's and or DVDs containing images of artworks submitted will not be returned. Discs containing images of artworks accepted will be kept as a permanent record. All others will be destroyed.
12. Confirmation judging and award distribution by jurors will be held on June 16, 2010. At this time jurors may, at their discretion, disqualify any artwork that does not meet

the expectations set by the entered digital image(s) or the display requirements. The results of confirmation judging will be published on our website, www.bigfun.org. A list of accepted artworks arranged by Division and Class and listing the title and artist's (pen) name will be posted to the Fine Art section on the Competitions page of our website. Results will be posted within five (5) working days after the judging. Results will not be given on the phone. If you do not have access to the internet, your local library should be able to assist you.

13. Reproductions, Giclee or other prints of artworks entered as paintings will be disqualified. Artwork substituted in lieu of the entered artwork will be disqualified. Wet paintings will be disqualified.
14. Upon signing the official entry form (or Signature Acquisition Form if entering on-line) the competitor acknowledges that they have read and understand these rules and the 2010 General Rules (included in this Handbook; updates to the General Rules made after publication of this Handbook will be available on the Competitions page of our web site).

Section IV - Disclaimer

Although care and diligence will be exercised in the course of receiving and handling digital images submitted with entries, the California State Fair is not responsible for any technical malfunctions, failures, omission, interruption or defect of any entries. Nor are we responsible for entries that are not received in accordance with deadline rules due to computer or electronic malfunction or other reason.

Insurance is the responsibility of the artist. The California State Fair does not insure exhibits and is not responsible for any loss, damage or theft of entries.

ART SALES INFORMATION

1. The California State Fair will handle all artwork sales through the California State Fair Box Office. Sales tax will be charged on these sales.
2. A commission of 35% of the purchase price on each artwork sold will be retained and distributed as follows:
 - 5% to offset sale processing expenses
 - 30% to be donated to the Friends of the California State Fair Scholarship FundThe Friends of the California State Fair is a 501(c)(3) non-profit organization
3. Checks for sales will be mailed to artists within 90 days of the close of the exhibition. Artists will be informed of the buyer's name and address.
4. Purchased artworks will not be removed from the exhibit and cannot be picked up by the purchaser or shipped until after the close of the show.
5. If the California State Fair receives an inquiry regarding the purchase of artworks that are already sold, the California State Fair may, at its discretion, forward the inquirer's contact information to the artist. However, the California State Fair assumes no agency or representation of the artist except as defined for sales during the period of the exhibit.

REQUIREMENTS FOR SUBMISSION OF DIGITAL FILES

1. **“STILL” DIGITAL IMAGES** (Do not submit 35mm slides as the jurors will not be able to view them.)

NOTE: Digital files are for judging for acceptance only; actual artworks, if accepted, must be displayed as traditional art and are subject to the rules of display (see page 14).

- a. Images should be submitted in JPEG (.JPG) format on CD(s) enclosed with entry form and entry fee or mailed with signature acquisition form if entering on-line. Do not email digital images.
- b. Multiple entries may be submitted on the same CD.
- c. File size of any image should not exceed 2MB.
- d. File names should not contain any capital letters, spaces, or illegal characters (“,/ %\$, etc.). File names should include the following information:
Division and Class entered, title of work, artist’s initials, image number (if submitting more than one image for a single entry). Example: **400.1.mypainting.aw.1**

- e. **CDs must be labeled with the following information:**

Artist’s Name

Title of Artwork(s)

(note: a Sharpie marker works just fine; avoid using sticky labels)

- f. For 2-Dimensional Artworks: Submit no more than two images of a single entry. First image should depict the artwork in its entirety; second (optional) image may depict a close-up or detail view.
 - g. For 3-Dimensional Artworks: Submit no more than three images of a single entry; each image should depict a different view of the artwork.
 - h. If entering a diptych, tritych or set, submit one image of each element of the group plus one image of the entire group as they are meant to be displayed.
2. **“Moving” images:** if artwork requires additional documentation.
 - a. Kinetic sculpture or other 3-D entries may require video documentation in order for the juror(s) to see the artwork as it is intended to be displayed.
 - b. Submit such documentation on a separate CD or DVD in the form of a video file in any format that can be opened and viewed via Windows Media Player® or Quicktime® or any other format that does not require special software or equipment in order to be viewed.
 - c. Video documentation should not exceed five (5) minutes runtime.

We highly recommend that if mailing a disc or discs that you use a hard plastic “jewel” case to protect the disc(s) from damage due to handling.

ENTRY DIVISIONS AND CLASSES

DIVISION 400 - PAINTING

Class 1: Oil paintings

Class 2: Acrylic paintings

Class 3: Watercolors

Class 4: Plein Air (any media)

- a. *Class 3 includes brushed ink artworks*
- b. *Entries in Class 4 should have been 90% completed en plein air.*

DIVISION 405 - OTHER 2-D ARTWORKS

Class 1: Drawing

Class 2: Pastels

Class 3: Color Pencil

Class 4: Printmaking

Class 5: Collage

Class 6: Mixed Media

Class 7: Digital Art

- a. *Entries in Class 4 must be prints made from artist's hand-made or manipulated plate, stone or screen and be signed and numbered as a limited edition.*
- b. *Class 7 is for artworks created entirely using computer hardware and software, or for digital photographs or scanned images that have been manipulated using computer software.*
- c. *If accepted, artworks in Class 7 must be displayed as prints or other physical depiction of the artwork and are subject to the rules for the display of 2-dimensional artworks.*

DIVISION 410 - SCULPTURE

Class 1: Sculpture, Single Medium

Class 2: Sculpture, Mixed Media

Class 3: Assemblage

Class 4: Rube Goldberg

- a. *Artworks primarily composed of a single material are considered to be "single medium" unless content of additional material is more than an accent or embellishment.*
- b. *Class 4: A Rube Goldberg sculpture is a deliberately over-engineered device that does a simple task in a complex way, usually involving a chain reaction - think a mouse trap destined for the Louvre. Entries in this class should be accompanied by video documentation in addition to digital still photographs (see item 2 under Requirements for Submission of Digital Files on Page 10).*

DIVISION 420 - PHOTOGRAPHIC WORKS

Class 1: Black & White Photographs

Class 2: Color Photographs

Class 3: Alternative Process/Mixed Media

- a. *Digital photographs, unless excessively manipulated by software, may be submitted in Classes 1, 2, or 3. Manipulated or significantly modified digital photographs should be entered in Division 405, Class 7.*
- b. *Accepted entries in all classes will be displayed as prints and should comply with the display requirements for 2-dimensional works.*
- c. *Indicate on entry form the specific photographic process used for each entry: i.e. gelatin silver, color, ilfochrome, chromogenic, gum bichromate, hand-colored, etc..*
- d. *Class 3 includes but is not limited to: hand-colored black and white photographs, pinhole photography, photograms and other alternative photography methods.*

DIVISION 425 - FINE CRAFT

Class 1: Ceramics

Class 2: Glass

Class 3: Jewelry, Small Metalwork, & Enameling

Class 4: Fiber/ Textiles

Class 5: Wood

- a. *Sets shall be considered as one entry.*
- b. *Class 1 includes vessels and wall-hung items not considered sculpture but does not include china painting or painting on stock ceramic items.*
- c. *Class 2 includes stained glass but does not include painting or decoration of stock glass items.*
- d. *Class 3 excludes items made entirely from stock beads; entries must be 70% hand crafted.*
- e. *Class 4 includes items constructed of paper.*
- f. *Class 5 includes carving and turning and any handcrafted wood artwork but does not include painting or decoration of stock wood items.*

DIVISION 430 - THEMES

Class 1: Equine & Western Art

Art that celebrates themes and images of the West or the spirit, beauty and strength of the horse

Class 2: The Art of Culture

Artworks exploring themes and imagery of ethnicity and cultural diversity.

Class 3: The Art of Wine

From vineyard to table, inspired expressions of California's passion for wine.

Class 4: Passport to Adventure

It's all about travel, exotic places, adventure, or may be just a moment of quiet reflection while on a get-away trip.

- a. *Artworks entered in classes 1 through 4 may be either 2-D or 3-D.*

DIVISION 435 - RECYCLE

Class 1: 2-Dimensional

Class 2: 3-Dimensional

- a. *Entries must be 85% recycled materials.*

RULES FOR ACCEPTED ENTRIES

1. All accepted artwork must have the following information on or attached to the artwork: Artist's Name and Address, Division and Class Entered, and the Title of the Artwork.
2. Artworks may not be altered in any way after they are accepted into the show.
3. Accepted artwork should be ready to display per page 14 and delivered according to the hand-delivery or shipping dates and times listed in the Calendar on page 5 and in the Delivery & Shipping Requirements on page 15.
4. Once delivered, artworks may not be removed from the exhibit by the artist (or purchaser) until after the close of the exhibition and the California State Fair.
5. As stated in the General Rules, The California State Fair assumes total design control over the presentation of the California Fine Art exhibit. An artist may suggest how to display his/her artwork but no changes will be made after the exhibit is installed.
6. Certain entries (i.e. electronic or kinetic) which may require routine maintenance and or adjustments during the exhibition may only be maintained during specified hours. Contact the Fine Art Coordinator for more information.
7. Accepted entries with special or complex installation needs must be accompanied by detailed installation procedures and diagrams. In certain cases, we may ask the artist to be present for installation.
8. The California State Fair reserves the right to photographically and electronically document any artwork accepted in the exhibition for use in catalogues, publications, publicity materials or for purposes deemed necessary to California State Fair operation.
9. Exhibitors will receive a catalogue listing the exhibited works and award winners.
10. Exhibitors will be asked to write a statement of 125 words or less about their accepted artwork(s). These artist's statements will be uniformly formatted for display next to or near the artwork and may be edited for length or continuity. Exhibitors will also be asked to submit an one page Artist's Resume. Artist's Resumes will be made available to the public during the exhibition and exhibitors are reminded to not include private or confidential information in this document. Artist's Statement and Resume may accompany the delivered artwork or may be e-mailed per instructions sent to exhibitors. Artist's Statements and Resumes are due by Saturday, June 12, 2010. Submission of these documents is optional but artists are encouraged to provide them.
11. All artists whose artwork is exhibited will be invited to an awards ceremony, (date and time to be announced). Award trophies and ribbons as described on page 5 will be presented at this event. If artist is not present, any trophy, plaque or ribbon won will be mailed to the artist. Checks for award premiums will be mailed. If you have not received your award premium check September 30, 2010, contact the California State Fair Entry Office.

DISPLAY REQUIREMENTS

If accepted, artwork should be shipped or hand-delivered ready to display as follows:

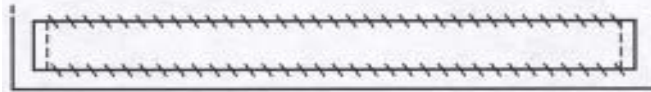
Two-Dimensional Artworks

All two-dimensional works in all divisions must be framed and/or ready to hang with heavy picture wire. Saw-tooth hangers, uniframe and frames with a sharp glass edge will not be accepted

- a. Wet paintings will not be displayed.
- b. California Fine Art will not furnish or protect any artworks with glass, plastic or hanging apparatus.
- c. All shipped two-dimensional artworks with frames must use plexiglass instead of glass.
- d. Photography and digital artworks are considered two-dimensional works and are subject to the display requirements of two-dimensional artworks.

Three-dimensional artworks designed to hang:

- a. Must be equipped with heavy duty hanging wire or in a manner appropriate for the particular artwork. No saw-tooth hangers, clips or wires too thin to support artwork will be permitted.
- b. Wall hanging fiber and textile entries must be equipped for hanging by securely attaching a four (4) inch wide sleeve across the entire top back edge of the artwork for display purposes. (See diagram below.) For display continuity, California Fine Art will provide dowels for hanging all textile pieces.



Three-dimensional artworks designed to be free-standing:

- a. Must be based, when necessary, for structural support and proper presentation.
- b. For display uniformity, California Fine Art will furnish pedestals for small free-standing three dimensional works. If a base or pedestal is an integral part of the artwork, please contact the Fine Art Coordinator for requirements.
- c. Except for jewelry, small metals, enameling and small glass artworks, California Fine Art will not provide cases, glass, plastic or other apparatus to protect artwork. In the case of fragile artworks not in these classes, California Fine Art may ask the artist to provide such protection for secure display.

DELIVERY and SHIPPING REQUIREMENTS

1. Hand Delivery and Pick-up:

- a. Hand delivered accepted artworks may be delivered to Expo Center, Building 7 (see map) **only** between the hours of Noon and 6:00 p.m. on Friday, June 11, 2010 or 9:00 a.m. and 2:00 p.m., Saturday, June 12, 2010.
- b. Artists will be given a claim check for each artwork delivered.
- c. Artists are responsible for the unloading and loading of artwork. If artwork is of a size and bulk requiring special equipment for unloading, please contact the California Fine Art Coordinator.
- d. Pick-up all unsold hand delivered entries from Expo Center Building 7 **only** between the hours of Noon and 6:00 p.m. on Friday, August 6, 2010, or between the hours of 9:00 a.m. and 2:00 p.m. on Saturday, August 7, 2010.
- e. For delivery and pick-up of entries, enter Cal Expo via Gate 12 at Ethan and Hurley Way and follow the access road to Expo Center (see map pg 26).
- d. If someone other than the artist will be picking up an entry, they must bring a signed letter of authorization from the artist. No exceptions.
- e. Artwork not picked up by artist will be donated to charity on or after September 1, 2010.

2. Shipped Entries:

- a. Shipped accepted entries must arrive at the California State Fairgrounds no later than Friday, June 11, 2010.

Mail or ship artwork to: California Fine Art Competition/California State Fair
Administration Building
1600 Exposition Blvd.
Sacramento, CA 95815

- b. All shipped artworks must be sent prepaid. Prepay return shipping via UPS, Federal Express or U.S. Mail and include required paperwork with shipped artwork.
- c. Insurance is the responsibility of the artist.
- d. Any shipped entries without pre-paid return shipping will be returned C.O.D.
- e. **Shipping containers must be reusable for return shipping purposes.** The Fair will not provide any additional packing material. Please label all packing material with artist's name (i.e. bubble-wrap, plastic wrap, etc.)
- f. Artist must indicate on the outside of the shipping crate/package the artist's name and the class in which the artwork is entered.
- g. Written instructions for unpacking and repacking must be included on outside and/or inside of container. If enclosed inside, instructions should be the first thing seen when the container is opened.
- h. Enclosed documents such as assembly or display instructions, Artist's Statement and/or Resume should be in an envelope and clearly marked as "documents."
- i. Shipped entries must be packed and crated securely. Framed two-dimensional artworks must have Plexiglass instead of glass if being shipped. Artists assume all responsibility for the condition of their entry and the quality of the shipping containers.
- j. The California State Fair reserves the right to return shipped entries by any carrier available. The fair may, at its discretion, return entries via the original carrier.
- k. Shipped or mailed entries will be packed and returned after August 7, 2010.
- l. Undeliverable shipped or mailed artworks returned to the California State Fair will be donated to charity on or after September 1, 2010.

2010 GENERAL RULES

CALIFORNIA EXPOSITION & STATE FAIR

These rules are printed, mailed and posted on the fair's website in advance of the entry deadline(s). Each rule is subject to any action that may cause revision or curtailment at any time prior to each competition or judging. The most current General Rules will be found on the California State Fair website www.bigfun.org, under each competition. Upon signing the official entry form, the exhibitor acknowledges that they have read and understand these rules and all others of the competition in which they enter and are further responsible for viewing, reading and understanding all revisions or curtailments on the fair's website prior to the competition. Exhibitors may request a copy of the most current rules by contacting the entry office: email: entryoffice@calexpo.com or phone: 916/263-3146.

1. **EXHIBITORS ENTRY RESPONSIBILITIES:** All signatures and information necessary to determine that the exhibit is eligible must be on the entry form and all fees (including penalties) must be paid by the entry delivery date for still exhibits or July 3, 2010 for Junior Livestock, Open Livestock and Small Animals or entered on-line and have submitted the Signature Acquisition Form with all necessary signatures by the above dates. Therefore, it shall be the responsibility of the exhibitors to correct all deficiencies in connection with entries or exhibiting which are required of them by the rules printed in the Competition Handbook. A deficiency penalty of \$20 per entry must be paid for any deficiency or fees which have not been paid by the entry delivery date for still exhibits or July 3 for Livestock and Small Animals. Entries will not be judged if deficiencies have not been cleared or fees paid. This rule shall apply to all equine shows with a requirement for their fees, forms and signatures being submitted by the entry deadline date within each equine section of any competition handbook.
2. **ENTRY LIMIT:** The State Fair management shall reserve the right to limit entries displayed and/or exhibited to facilities available and may limit the number of entries made by an exhibitor. Entries may also be limited or not displayed based on size, content, subject material, or for any reason determined not in the best interest of the California State Fair. Any return of entries under this rule will be done at the sole discretion of the State Fair management.
3. **OWNERSHIP OF ENTRY:** Unless specific provisions otherwise are made in the Competition Handbook (printed or on the web), exhibitors must be the bona fide owner of their entries. The management may demand such proof of ownership as it deems necessary in each case.
4. **EXHIBITOR LIABILITY:** Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, or occasioned by, or arising from, any animal or article exhibited by him/her. Exhibitor agrees to indemnify, and save harmless, the State of California, California Exposition and State Fair and all officers, agents, and employees there of from all claims, demands, damages, costs, expenses, or liability costs suits or actions of every name, kind and description, brought forth from or on account of, injuries to death of any person including but not limited to workers, and the public, or damage to property resulting from the performance of the exhibitor or its entries. Neither party shall request apportionment of liability by a jury.
5. **NO GUARANTEE:** The State Fair cannot guarantee that all exhibition requirements of an entry can be provided (i.e. electricity, a showcase, a pedestal, special lighting, special location, total space requirements, water source, computer services, or any other special requirements).
6. **DIVISION/CLASS CANCELLATION:** The State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

7. **ENTRY ERRORS:** Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.
8. **SUBSTITUTION:** Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions for livestock must be in the same division of the original entry by the original exhibitor. Substitutions must be made at time of check in to avoid penalty. Fees may apply for substitutions in excess of two per division. The State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.
9. **PREVIOUSLY ENTERED ENTRY:** Any non-animal (still exhibit) entry that has been exhibited at a previous California State Fair is not eligible for entry in the 2010 California State Fair. Once a still exhibit has been entered and judged at the California State Fair it cannot be reentered for competition in any California State Fair Competition.
10. **VERIFICATION:** Exhibitors wishing to verify that the State Fair has received submitted entry forms and fees must include a self-addressed/stamped postcard when submitting entry forms.
11. **RESPONSIBILITY:** The Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All Still Exhibits or display elements remaining on the fairgrounds after designated release time will be treated as abandoned property and will be disposed of as of September 1, 2010.
12. **REMOVAL OF ENTRIES:** An exhibitor may not remove his or her entry from the California State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.
13. **DISHONORED CHECKS:** A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.
14. **ENTRY FEES ARE NOT REFUNDABLE.**
15. **LATE ENTRIES:** Late Entries may be accepted at the sole discretion of the California State Fair under the following conditions:
 1. The completed entry form(s) and other completed required forms, signatures and full payment for all required fees must arrive at the California State Fair Entry Office (by Certified Mail or Hand Delivery) no later than five calendar days after the official entry deadline requirement of the competition (ie; Creative Arts, Junior Livestock, Youth Art & Design, etc.) For example, if the Official Entry Deadline is June 11, the last day and time a late entry may be eligible is June 16 at 4:00 PM. If late entries arrive after 4:00 PM on that fifth day, they will NOT be considered.
 2. Open Livestock Late Entries will be accepted until July 3, 2010 with an additional \$100 per entry. Payment must be received no later than 5 pm on July 3, 2010.

3. All late entries must be accompanied with the entry fee as listed within the program in addition to a late fee equal to \$20 per entry for all livestock and horse entries and \$10 per entry for all non livestock competitions in addition to small animals (Fur and Feathers and dogs). Acceptable forms of payment are Visa, master card, check or money order.
 4. No entries will be accepted beyond the capacity of the facility.
 5. All other entry requirements as well as any rules, regulations and schedules shall apply.
 6. No entry is a guarantee of acceptance and it is the exhibitor's responsibility to confirm that the fair has accepted any and all entries.
 7. The California State Fair expressly reserves the right to reject any and all entry forms for any reason whatsoever.
16. **DESIGN:** The California State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary bank pins will be utilized to attach exhibits for display.
17. **JUNIORS ENTERING SENIOR DEPARTMENT:** All divisions and classes within Junior Departments are intended for Juniors exclusively. Entry into the Junior Department is regulated by age and youth organization requirements as outlined within this competition handbook. In no case may a person, group or organization outside of these age requirements (younger or older) be allowed to enter and compete in the Junior department.

However, Juniors may elect to enter, exhibit and compete (animal or non-animal) in the Senior Department when the rules of that department, division or class allow for such. Such entries shall be restricted to:

1. A class for the exhibit that is not provided in the Junior Department.
2. Junior Livestock Exhibitors in Breeding Beef, Breeding Sheep, Breeding Swine, Dairy Cattle, Boer Goats, and Market Barrows that officially enter and show in the Junior Livestock Show are eligible to compete in the Open Show as long as the same exhibit/animal is entered and shown in the Junior Show and the same exhibit/animal is entered and met all Open Division entry deadlines and guidelines. **This rule does not apply to Junior Dairy Goats.**
3. Open classes or divisions that allows for participation of Juniors due to the open competition being a specialty, feature, regional or national show sanctioned by the fair and/or recognized organization. In this case, the Junior exhibitor must also enter and compete (with the same exhibit) in the current year's Junior department, division, class offered for the exhibit. This provision must be printed specifically within the rules of the feature show within this handbook.

Anyone under the age of 18 who meets the California State Fair age requirements and is planning to exhibit in a Senior department must have their parent or legal guardian sign their Summary form. If the exhibitor is required to be on the fairgrounds, the Junior must be supervised by their parent or legal guardian while at the fair.

Exhibit animals owned in partnership between Seniors and Juniors shall not affect the Junior's eligibility when the Senior partner is the exhibitor. When violations of this rule occur, the junior exhibitor will not be eligible to compete at the current and following years California State Fair.

18. **FAIR EMPLOYEE PARTICIPATION:** No employee of the State Fair will be permitted

to enter an exhibit for competition. No person shall be an exhibitor or sign an entry form as an agent in any Division or Department in which the exhibitor is a department head, judge, contractor or paid employee.

DISQUALIFICATION

19. **DISQUALIFICATION:** The State Fair management shall reserve the right to vacate, declare ineligible for competition, and/or order the removal of any entry which is not in the best interest of the Fair, is unsightly, unhealthy, injured, lame, unsound, endangers public safety, violates the Fair's Animal Welfare Policies, or has been entered in violation of these rules and regulations.
20. **ENTRY DISQUALIFICATIONS/TRANSFERS:** A complete exhibit eligible in more than one Division and/or Class shall be entered and judged only in the Division and/or Class for which it best qualifies. The State Fair or the judge may disqualify or transfer to the correct Class (at his/her discretion) any exhibit which is not a true representative of the Division or Class in which it is entered. It is not, however, the responsibility of the State Fair or judge to transfer an entry to the correct Division and/or Class.
21. **DISQUALIFICATIONS:** In the event an entry or an exhibitor is disqualified for any rule or policy violation (including but not limited to practices or procedures that are unethical, those in violation of the Fair's Residue Avoidance Program, DNA Testing Program and those not adhering to the Fair's schedule for the program), any or all of the following actions may take place:
 - a. The entry or exhibitor that is disqualified will be declared ineligible and will not receive awards, premium money and/or any sale proceeds. Further, the exhibitor shall be responsible for payment of any fees, fines due or costs incurred by the State as a result of disqualification.
 - b. The owner/exhibitor and members of his/her immediate family will not be eligible to compete in subsequent California State Fair Programs. The extent and degree of future eligibility shall be determined by Fair Management.
 - c. Fair Management reserves the right (but does not guarantee) to move entries up in placing after judging has taken place when an award void is created by a disqualification. This process of moving up judged entries shall only take place, however, when it is clear what the judge's placing would have been had the disqualified entry not been in competition. For example, when a Champion is disqualified, the Reserve shall move up and be named the Champion; however, no other changes shall take place below the Reserve Champion. The same shall apply in the case of a class, section or division winner when 2nd place has been clearly indicated by the judge. If it is not possible to clearly determine a new placing, no change shall take place. When a placing change does take place the entry moving up will receive all the awards, appropriate titles and all premiums of the disqualified entry but will not receive any of the original placing awards or premiums won in the second category. In other words 2nd place will now receive 1st money and "no" entry will receive 2nd money.
22. **COOPERATION:** Exhibitors not cooperating with security personnel or any other Fair officials in all matters of policy, including but not limited to parking, stall/pen/space assignments and appearance, and/or animal care will have their entries cancelled and will be ordered to remove their exhibit from the grounds immediately.
23. **PUBLIC DISTURBANCES:** Exhibitors causing public disturbances, those who are uncooperative and/or unsportsmanlike, those not following good animal welfare practices as determined by management, or those found in violation of rules or in practices unethical or inimical with the Fair program and/or policies/procedures shall be penalized by forfeiture of premium awarded, any and all awards, payments of fines and/or damages to State Property, privileges, and/or disqualification at this or

subsequent State Fairs as may be deemed appropriate by the Fair Management and/or the Board of Directors. Further, if the exhibitor and/or exhibitor's adult supervisor, parent or family member's actions are deemed to be illegal, inhumane or unethical to livestock, the proper authorities will be notified for further investigation by those agencies for possible prosecution and/or civil penalties.

24. **PROBATION:** Any exhibitor found in violation of any rule may be placed on probation for a period of one year or longer if Fair management deems appropriate.

JUDGING

25. **JUDGING:** The judge(s) shall award first, second or third place, etc., according to merit and if without merit the judge shall make no award under any circumstances. This rule applies whether there are one or more entries in the class.
26. **JUDGE/EXHIBITOR INFORMATION:** No person shall act as a judge in any Division in which he/she or a member of his/her immediate family is an exhibitor, is in charge of an exhibit or division, in charge of a group of exhibitors, or is a member of a group of exhibitors.
27. **JUDGE/FRATERNIZATION/CRITICISM:** Judges should avoid unnecessary fraternization with exhibitors. No person shall be allowed, under any circumstances, to interfere with the judge, or judges, during their adjudications, or with the Fair's staff, or to offer any criticism of any exhibit of another. Violators of this rule shall be excluded immediately from the judging area and from competition and be subject to such additional penalties, including cancellations of awards, as the State Fair management shall consider appropriate.
28. No exhibitor shall receive more than two cash awards in any one class. For the purpose of this rule only, a husband, wife, and unmarried children (including foster children) under 18 years of age shall be considered as being one exhibitor, except that brothers and/or sisters shall be considered as being separate exhibitors in Junior Department classes. This rule shall have no bearing on consideration in the placing of entries by judges. Ribbons shall be presented in the order of placing by the judges. The management shall, however, pay third money to fourth winner, etc., when the third winner is prohibited from receiving third cash award under the provisions of this rule. (Any entry or exhibit in which one or more members of the family described above has a financial interest shall be included in the limitation of not more than two cash awards per class.)
29. Management reserves the right to combine or to divide classes in a manner it deems necessary in order to assure adequate competition. In the event of a show change, as a result of this rule, or where classes are established after the close of entries, premiums and awards will be distributed, divided or eliminated in a manner as deemed necessary by Fair Management.
30. **JUDGE'S DECISION:** The judge's decision is final. The judge's decision cannot be protested.
31. **CHIEF JUDGE POLICY:** A Chief Judge will be assigned by the Fair, for still exhibits only, to mediate in the event there is a conflict during the judging process. All decisions of the Chief Judge shall be final and may not be protested.
32. **PROTESTS: For still exhibits and horse only** - Any protest must be in writing and given to the Fair's executive staff member responsible for the Competitive Program in question within 24 hours of the time of the cause of the protest. Protests must be based on a violation of rules. The judge's decisions on awards cannot be protested. No protest shall be considered by the management unless accompanied by a deposit of \$100.00 (Cash, money order or certified check). The deposit shall be forfeited if the protest is not upheld. Protests shall be adjudicated by Fair management. Fair management will consult with a member of the California State Fair Board of Directors who shall be designated by the Chairman of the Board. The decision of Fair Management shall be final and unappealable. See special livestock rules for protests in the Livestock

Program.

33. **REJUDGING:** Under no circumstance will any entry which has been previously judged be “rejudged” due to the disqualification or removal of another entry.

AWARDS

34. **SPECIAL AWARDS:** Special Awards contributed by businesses or individuals are offered in some California State Fair Competitive Programs. These Special Awards are the obligation of the contributor/donor. The California State Fair is not responsible for redemption of these awards.
35. **TAX LAWS:** It is the responsibility of the exhibitor to investigate and adhere to State and Federal tax laws/regulations regarding premiums paid and awards received. As an out-of-state payee who earns \$1500 or more, we must withhold 7% for State taxes. You can request an exemption or a reduction of this withholding by filling out and submitting the Nonresident Withholding Waiver Request, California Form 588.
36. **PREMIUMS/AWARDS:** Awards, ribbons, tags or cards have no value as payment. Premiums are paid only from the records of the judges sheets. Premium checks will be issued as soon as auditing, drug testing, if applicable, and processing can be completed. If checks are not received by November 15, please phone or write the State Fair. Checks must be cashed within six months of the date of issue. Exhibitors have until January 1, 2011, to claim checks returned to the State Fair. Checks will not be reissued after this date.

AGEREQUIREMENTS

37. **JUNIOR EXHIBITORS MEMBERSHIP AGE AND AFFILIATION REQUIREMENTS:**
- a. **Organization affiliation requirements:** If a Junior (youth) exhibitor has been a member of a junior organization for 60 days immediately prior to the opening date of the State Fair (May 15, 2010), and their project or entry was produced or conducted at anytime during the year of 2010 under the supervision of the organization, the Junior must enter the divisions or classes designated for that organization. If, however, the project or entry was not produced or conducted under the supervision of the organization, the Junior must enter as an Independent Junior for that project or entry. Example: If a 4-H member wishes to enter a Market Steer competition and a baked goods competition, in a situation where, they are only enrolled in a 4-H Beef project, the entry is as follows: Enter 4-H for the Market Steer competition and Independent Junior for the Baked Goods competition (even though the exhibitor is a 4-H member, the baked goods project was not produced or conducted under the supervision of the organization).
 - b. **Non-designated “Junior” shows or divisions:** If a show or division offered is not specified as 4-H or FFA, Junior exhibitors who are enrolled in a 4-H or FFA project relating to that show or division must still enter as members of their respective organizations and follow all applicable rules and regulations of the department.
 - c. **California Grange:** California Grange youth shall be considered Independent Juniors for Livestock, Dairy, Small Animal and Still Exhibits.
 - d. **Independent Still Exhibits Exhibitors:** Persons, who are “not” 4-H, FFA or Grange members may enter the Junior competitions provided they meet age requirements for youth exhibitors in the competition they are entering. These Juniors are considered Independent Juniors and must enter Independent Junior classes or divisions when the classes or divisions are designated as such in the Indoor (Still Exhibits) Competitions. Exhibitors who enter Independent of an organization must not be older than 18 years old as of January 1, 2010.
 - e. **Independent and Grange Animal Exhibitors:** Persons who are “not “ 4-H or FFA members may enter the Junior Livestock Show provided they meet age

requirements for animal exhibitors at the State Fair. These Independent exhibitors shall enter 4-H or FFA classes as follows:

1. Independent Junior exhibitors who are 13 years of age or under (as of show day) shall compete in the appropriate 4-H divisions only.
 2. Independent Junior exhibitors who are 14 years of age (as of show day) or are incoming freshmen in high school shall be placed by Fair Management in either 4-H or FFA divisions.
 3. Independent Junior exhibitors are not eligible to enter 4-H, FFA and Grange Showmanship, County or Chapter Groups, or Premier Exhibitor Competition.
- f. **Member standing and ownership requirements:** Juniors who are members of 4-H, FFA or Grange must be in good standing with their organization and projects entered as such must have been conducted under the supervision of the organization and must be owned by the exhibitor (unless otherwise stated).
- g. **Eligibility questions:** Any questions as to the eligibility of an entry shall be determined by the exhibitor's advisor (for 4-H, FFA or Grange) instructor (for Industrial & Technology Education) or parent or guardian (for Independent Juniors). Not with standing the foregoing, the State Fair shall make final determination of eligibility in all cases.
- h. **4-H age requirements:** The levels of membership for 4-H are age and/or grade based. Each level is defined as follows:
1. **Primary Level:** Must be 5 years old or in kindergarten as of January 1, 2010. Primary membership ends when members qualify as junior members. Exhibitors in the Primary Level are not eligible to compete in animal competitions at the California State Fair.
 2. **Junior, Intermediate & Senior:** Must be 9 years old or in 4th Grade by January 1, 2010. Exhibitors are eligible through December 31 of the year in which they turn 19 years of age.
 3. **Home Schooled Children:** Age criteria, as listed in 1 and 2, only will apply to home schooled children. Grade level will not be a consideration. (Exhibitors who are under 9 years of age as of January 1, 2010 are not eligible to compete in animal competitions at the California State Fair.)
- i. **Independent Junior and Grange age requirements: (This rule applies to Indoor non-animal Exhibits only)** Independent Junior and Grange exhibitors may enter California State Fair classes and divisions in indoor (Still Exhibit) competitions if they are 5 years old or eligible for enrollment in kindergarten at their local public school jurisdiction as of January 1, 2010. Independent and Grange exhibitors are eligible to compete/exhibit through December 31 of the year in which they turn 19 years of age. Exhibitors must meet ownership and all other requirements of the competition to be eligible for entry.
- j. **Independent Junior and Grange age requirements: (This rule applies to Animal Exhibitors)** Independent Junior and Grange animal exhibitors must be 9 years old as of January 1, 2010 and are eligible to compete through December 31 of the year in which they turn 19 years of age. Independent Juniors and Grange exhibitors shall enter 4-H or FFA animal classes.
- k. **FFA age requirements:** The first year of eligibility will be determined by the FFA advisor; however, exhibitor must have graduated from the 8th grade as of July 1, 2010. FFA requirements allow exhibitors to enter FFA classes through the year following the year in which they graduate from high school.
- l. **4-H age requirements for animal exhibitors:** All 4-H exhibitors must be 9 years old or in 4th grade by January 1, 2010 and not be older than 19 years old as of January 1, 2010. Note: Because of variations in school sessions statewide

(nine-month, year-round, home school, etc.) the exhibitor's parent or legal guardian will be responsible for providing proof of the fourth grade enrollment to the satisfaction of State Fair officials. Exhibitors must also meet age and membership requirements of their organizations when entering as a member of an organization. Exhibitors must also meet ownership and all other requirements of the competition to be eligible for entry.

- m. No dual affiliation in competition:** Under no circumstances may an exhibitor show the same species or project in more than one Division of the Junior Department.
- n. Adult supervision requirement:** All Junior exhibitors, required to be on the State Fairgrounds, must be accompanied and supervised by an adult while on the State Fairgrounds. Instructors, advisors, leaders and other adults in charge of Junior exhibitors shall be responsible for their conduct at all times.
- o. FFA supervision requirements:** All FFA exhibitors entered as such must be supervised by their agricultural instructor. Any deviation from this rule must be taken up with the State Vocational Agricultural unit representative in charge. The CATA Curricular Activities Code shall govern the conduct and eligibility of FFA exhibitors and their projects.
- p. Industrial and Technology Education Students:** Industrial and Technology Education students must meet age and enrollment requirements as established by the California Department of Education. Exhibitors must be enrolled in an Industrial and Technology Education class (grade 7 through Community College) during the current school year as defined by the Department of Education and receive approval from the instructor to enter. Age of exhibitor does not determine eligibility. Eligibility is based on course level. Eligible ROP adults may enter in the Community College Class 4 of the Industrial and Technology Education Program.
- q. Uniforms:** Uniform requirements for Independent youth shall be the same as required for 4-H and FFA members excluding insignia. The official show uniform for animal exhibitors at the California State Fair will be white pants, trousers or dress and a white blouse or shirt.
- r.** No exhibit owned by a chapter or club, or conducted, as a joint project by two or more individuals is eligible in the Junior Department unless the division/class specifically states.

FREESPEECH

38. **FREE SPEECH ACTIVITIES GUIDELINE:** The California Exposition & State Fair (Cal Expo) hereby finds that these guidelines are intended to set forth in writing Cal Expo's long-standing policy governing the conduct of Cal Expo employees and exhibitors, as well as members of the public, under the First Amendment to the United States Constitution and Article I of the California Constitution, on Cal Expo's grounds. These guidelines are not intended to enlarge upon nor create any rights guaranteed by existing law nor waive any defense or rights available to Cal Expo, nor do they represent any admission that the facilities of Cal Expo are open as a public forum. It is the policy of Cal Expo to allow within the parameters set forth herein, reasonable access to its grounds and designated free speech expression zones for demonstrations for free speech activity as allowed by the First Amendment to the United States Constitution and Article I to the California Constitution.

For further information regarding Free Speech Activities at the California Exposition & State Fair please write to: Erica Manuel, California Exposition & State Fair, P.O. Box 15649, Sacramento, CA 95852.

MISCELLANEOUS

39. Should contractors, associations, clubs or individuals desire to arrange for beverages

and food services, all such arrangements must be coordinated through Ovations/FanFare, the State's Master Food & Beverage Contractor. No exceptions. Contractor shall be responsible for expenses related to these services, if any. Alcoholic beverage service areas/facilities will only be allowed in designated locations. Only persons 21 years or older will be allowed to consume alcoholic beverages. Further, no alcoholic beverages may be brought onto the grounds. These products may only be acquired at Ovations/FanFare locations of the grounds. Individuals that endanger themselves or others will be reported to authorities.

DEFINITIONS

40. The following definitions apply to this handbook

American System of Judging: Each entry in a class is judged in comparison to the other entries in the class. Entries are placed first, second, third, etc. according to relative merit. There will be no more than one first, second, third, etc. per class.

Danish System of Judging: Each entry in a class is judged on its own merit. Entries are placed first, second, third, etc., depending on points received based on the score card. There may be more than one first, second, third, etc. per class.

Senior Departments: California Fine Art, California Creative Arts, California's Kitchen, Commercial Wine, Commercial Craft Brew, Home Brew, Adult Categories for Open Horse, Commercial Cheese, Open Livestock by species and Open Small Animals by species.

Junior Departments: Youth Art & Design, California Kidz Kitchen, Junior Livestock by species and Junior Small Animals by species.

Senior/Open Exhibitor: An exhibitor who is no longer eligible to be a Junior Exhibitor or enter a Junior Department.

Junior Exhibitor: An exhibitor who is a member of 4-H, FFA, Grange, or an Independent Youth Exhibitor who meets the requirements of Independent Junior divisions offered. See specific show and General Rules for exceptions to this definition.

Entry Office: The California State Fair Entry Office is located at 1600 Exposition Blvd., Sacramento. Contact may be made by phone, mail, email or personal contact. Questions regarding competitions may also be directed to the Entry Office. (916) 263-3146 - entryoffice@calexpo.com.

Still Exhibits: All competitive exhibits which are typically indoor and not involving animals, such as art, quilts, foods, crafts, sewing, metal work, jewelry, graphics, drafting, sciences, etc.

Livestock & Small Animals: All competitive exhibits which animals are the entry; such as beef, sheep, swine, dairy cattle, goats, llamas, cavies, rabbits, poultry, dogs, etc.

Entry Form: An official form used in submitting an entry in the California State Fair (All Competitions).

Summary Form: An additional official form identifying the exhibitor used in submitting an entry in the California State Fair Competitions (California Creative Arts, California Kitchen, Youth Art & Design, California Kidz Kitchen, Junior Livestock & Open Livestock).

Signature Acquisition Form: An official form used in submitting an entry/exhibit in the California State Fair when entry/exhibit was entered on-line.

Entry Fees: A fee charged to enter a competition. All entry fees must be included with the proper forms on or before the entry deadline.

Entry/Exhibit: Terms used to define the item entered in the competition or contest.

Entrant/Exhibitor: Terms used to define the person entering the competition.

Premium: A cash award given to winners of a competition.

Shows: Generalized sections of a competition.

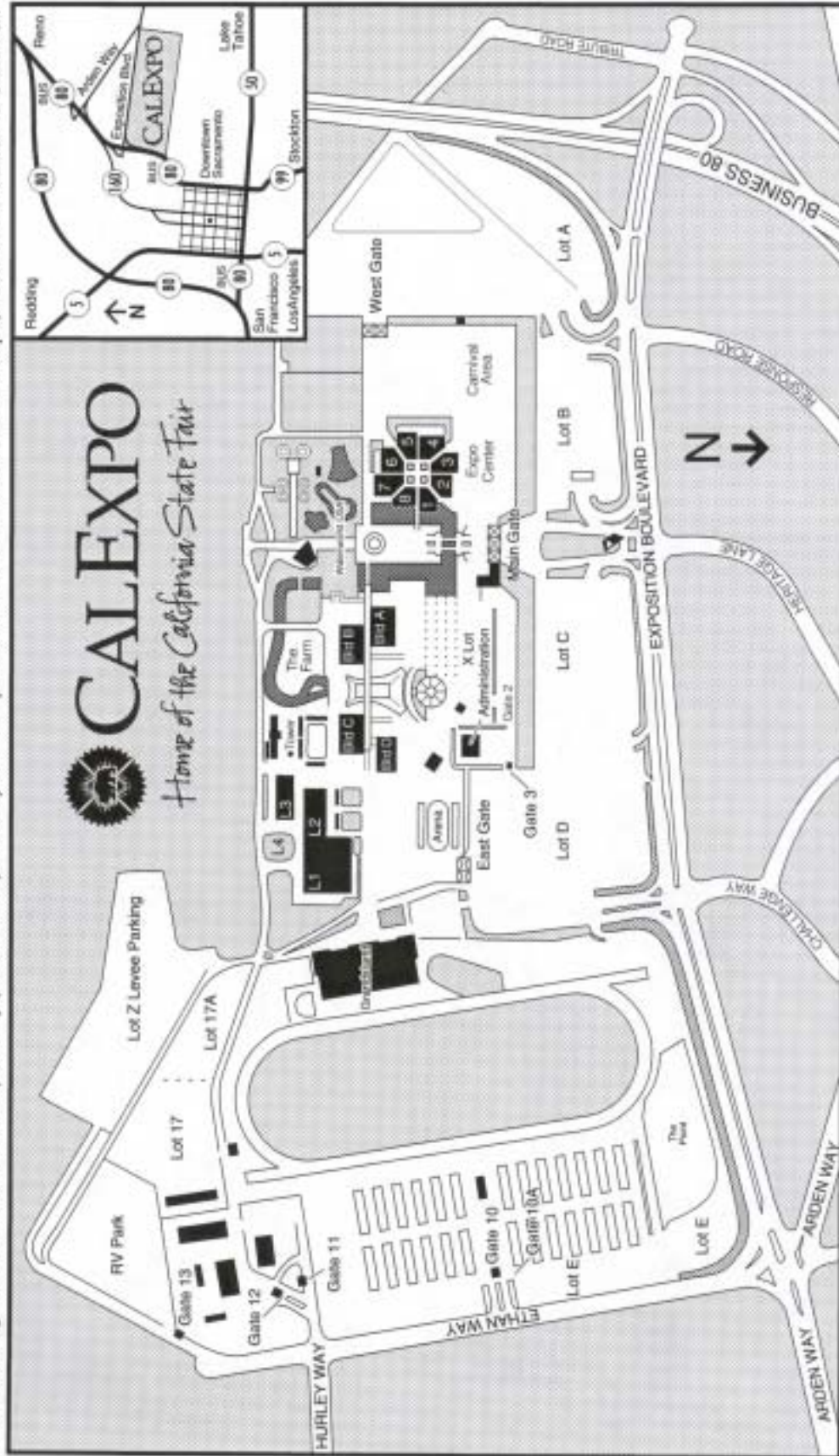
Division: Categories within a show.

Class: Specific categories within a division.

Competition Handbook: a printed or electronic (web) book, prospectus, or flyer which contains information for entry into the California State Fair competitions. Competition Handbooks can be a printed document or as an electronic document found on the California Exposition & State Fair website www.bigfun.org.

Bonafide Ownership of Exhibit - ownership is the state or fact of exclusive rights and control over property considered an entry or exhibit. This definition includes livestock, small animals and horses although not limited to that type of property. Objects/products created or produced are also included as well as intellectual property. Proof of such ownership may be required by management.

When entering Sacramento take the Capital City (Business 80) Freeway to the Exposition Boulevard exit to reach CalExpo, home of the California State Fair



California State Fair Competitive Programs

The California State Fair was established in 1854 in the city of San Francisco. We are proud to present the 156th annual exposition.

The California State Fair offers many opportunities to showcase your talents. The following is a list of competitive programs you may be qualified to enter. For more information, contact the appropriate representative at the address or phone number below.

California Creative Arts - Attn.: Nancy Emelio - nemelio@calexpo.com

Adult Creative Arts including clothing, crafts, collections, textiles, etc.

California Fine Art - Attn.: Carol Buchanan - cbuchanan@calexpo.com

Adult Fine Arts including all media

California Kidz Kitchen - Attn.: Nancy Emelio - nemelio@calexpo.com

Youth food and preserved foods

California Kitchen - Attn.: Nancy Emelio - nemelio@calexpo.com

Adult Cooking including food, preserved foods, etc.

California Cheese - Attn.: Kem Pence - entryoffice@calexpo.com

Cheese produced at commercial facilities intended for retail sale

Commercial Craft Brew - Attn.: Greg Kinder - gkinder@calexpo.com

Brew produced at commercial facilities intended for retail sale

Commercial Wine - Attn.: Kem Pence - entryoffice@calexpo.com

Wine produced from bonded wineries intended for retail sale

Counties Exhibits - Attn.: Greg Kinder - entryoffice@calexpo.com

Including California Counties exhibits

County Fair Best of Show - Attn.: Entry Office - entryoffice@calexpo.com

Livestock Showmanship, Sheep Lead Class, Horse Show and Poultry Show

Participants must have qualified at the local Fair.

FFA Ag Mechanics - Attn.: Nancy Easton - neaston@calexpo.com

Mechanical science projects

Friends of the Fair Scholarship - Attn.: Sandi Hurtgen - shurtgen@calexpo.com

Over \$27,000 available in 2010 to California residents enrolled in community college, state college, university and graduate programs. Application deadline is March 12, 2010.

Fur & Feathers - Attn.: Eunita Boatman - eboatman@sacfair.com

Open and Junior includes Poultry, Rabbits, Cavies and small Rodents

Home Brew - Attn.: Greg Kinder - entryoffice@calexpo.com

Brews produced for non-commercial use.

Home Wine - Attn.: Tomme Jo Dale - entryoffice@calexpo.com

Wines produced for non-commercial use.

Horse - Attn.: Nancy Easton - entryoffice@calexpo.com

Open and Junior: Western and English

Industrial & Technology Education - Attn.: Michelle Johnson -

youthexhibits@calexpo.com

Industrial Education students enrolled in grades 7-12 and community college. Includes drafting, graphics, media, electronics, energies, fabrication, and wood.

Youth Art & Design Expo - Attn.: Michelle Johnson - youthexhibits@calexpo.com

Youth ages 5-19. Includes art, fashion and textile, crafts and hobbies, and media.

Livestock - Attn.: Tomme Jo Dale - tjdale@calexpo.com

Open and Junior includes Beef, Sheep, Swine, Dairy Cattle, Dairy Goats, Llamas, Boer Goats, Nigerian Dwarf Goats, Pygmy Goats, etc.

California's Agricultural Heritage Club - Attn.: Teresa McEntire - tmcentire@calexpo.com

This Club will recognize agricultural family enterprises and agribusinesses that have been in operation within California for 100, 125, or 150 years or more.

Send request for information to: California State Fair, Competitive Programs

Attn.:(choose appropriate name from above)

PO Box 15649, Sacramento, CA 95852

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www.BIGFUN.org Email:entryoffice@calexpo.com